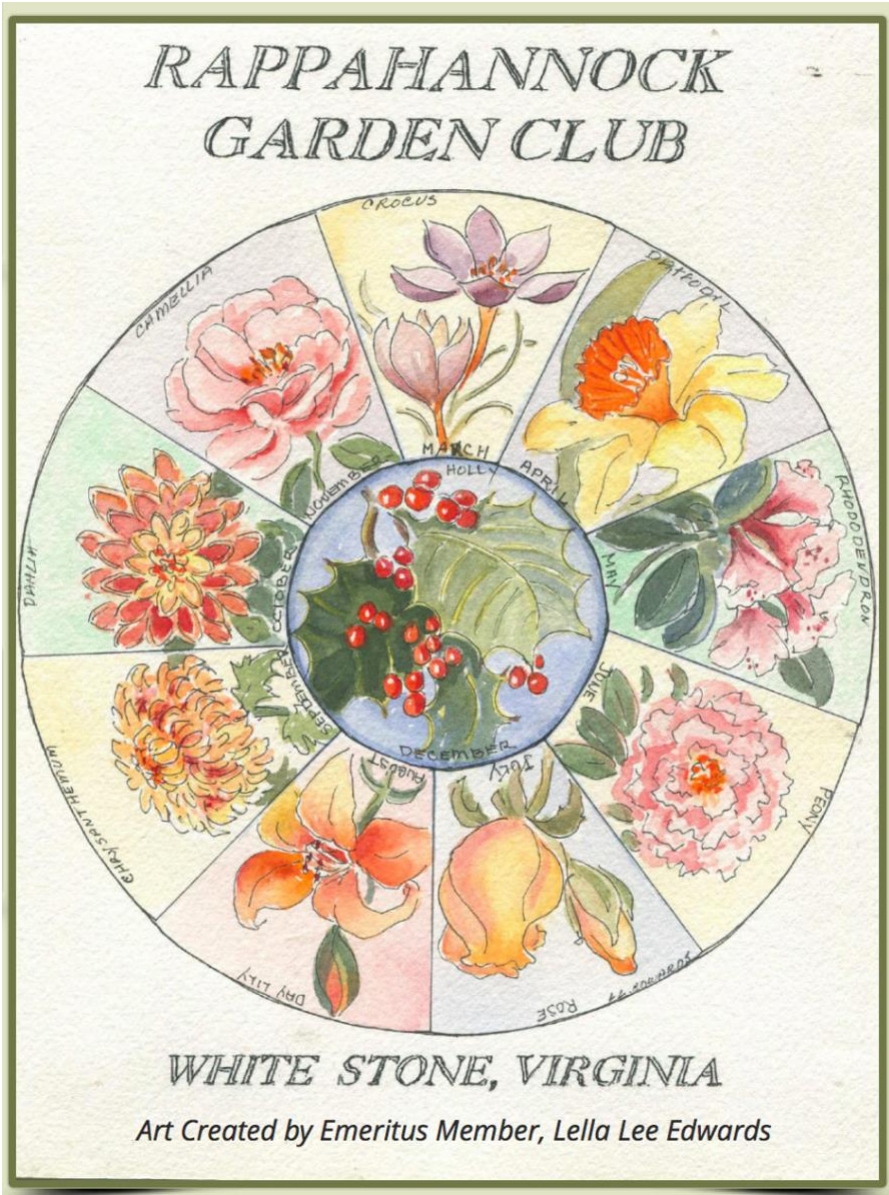


Rappahannock Garden Club Yearbook 2019-2021



We welcome you

- To Participate
- To Learn
- To Improve
- To Share
- To Grow

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Message from Mary Hutya, President RGC

Dear Members:

The Theme for 2019-2020 is Gardening, A Heritage for the Generations.

Gardening is a gift we give ourselves and our world. Gardeners understand the value of gardens and their importance to conservation, wildlife, our communities and ourselves. We know the gardens we create for ourselves and our communities not only beautify our surroundings, they provide habitats helping to preserve species, reclaim unused and unusable land, put food on our tables and give us a unique appreciation for nature. Gardening is a wonderful creative outlet while providing exercise. When our minds are in turmoil, a walk in the garden or time sitting quietly enjoying the beauty of nature calms and restores us. For all the benefits gardening provides, it's vitally important we instill in today's youth a love of gardening.

The members of our club have the experience and skills to foster in today's youth a love of gardening so generations to come will enjoy the benefits. Furthermore, I believe we have a duty to share our knowledge. The youth programs we have supported in the past have begun that work and we will continue to support them. Moving forward through the year as opportunities are identified to expand our program to encourage youth to garden, as a club we should embrace those opportunities and give them wholehearted support.

One of the challenges facing us is the decline in membership. It is starting to affect our ability to do some club projects and provide others in a quality way. Last year we had a good year and kept well up with our community projects and club activities because so many of the members were willing to do double duty taking on more than one job. Additionally, we had a number of members who pitched in on more than one occasion to ensure projects not only got done but were accomplished with excellence. I'm mindful that continuing in this way is not in the best interests of the membership. We must, therefore, immediately and vigorously begin to grow membership.

The Executive Board has already begun discussing the best ways to reverse the decline. Plans are being developed to reach out in different ways to the community at large using local events, media and networking to promote the club and what we do. The second part of the plan is to bring more fun into our monthly meetings. An exciting program adding more design classes and workshops to our meeting schedule is being developed. The purpose in altering our programming is twofold: **(1) attract new members; and, (2) reinvigorate our current membership.**

Perhaps the most important asset the club has in this effort to seek new members is you, the member. An enthusiastic membership is our best resource in attracting new members. Membership building is a team effort and based on past experience, that is something the Rappahannock Garden Club does very well.

Mary Hutya

President, Rappahannock Garden Club

About Rappahannock Garden Club

Club Creed & Song

“If you’d have a mind at peace,
A heart that cannot harden,
Go find a door that opens wide
Upon a lovely Garden



Symbol: Holly
Bird: Bluebird
Tree: Dogwood
Flower: Rose
Colors: Red & Green

We welcome you!
To Participate
To Learn
To Improve
To Share



A Garden Collection

Help us, O Lord, to grasp the meaning of happy growing things, the mystery of opening bud and floating seed, that we may weave it into the tissue of our faith in life eternal.

Give us wisdom to cultivate our minds as diligently as we nurture tender seedlings, and patience to weed out envy and malice as we uproot troublesome weeds.

Teach us to seek steady root growth, rather than a fleeting culture, and to cultivate those traits which brighten under adversity with perennial loveliness of hardy borders. Thank God for gardens and their message, today and always! Amen.

Life Members, Past Presidents, Most Valuable Gardener Award Winners

Life Members

Virginia Federation of Garden Clubs

Mrs. W.W. Atwood* Vivian Johnson

Catherine Bennett	Jennifer King
Jenny Boyenga	Edna Earle Mizelle*
Ann Burgess	Marguerite Ritchie*
June Edmonds*	Bonnie Schaschek
Cathie Elliott	Anita Shawver
Mrs. George Fugere	JoAnn Smith
Sandra Harris	Loya Wheatley
Aleta Hoffman	Maxine Wilson*

Most Valuable Gardener Award

(MVG) "Golden Trowel"

Annual recognition of one club member's outstanding service.

2006 Jenny Boyenga
2007 Susan Edmonds
2008 Sandra Harris
2009 Ann Hecht
2010 Sharon Rowe
2011 Aleta Hoffman
2012 Deborah Brooks
2013 Judy Ripley
2014 Bonnie Schaschek
2015 Anne Warner
2016 Mary Ann McKay
2017 Cathie Elliott
2018/19 Debbie Burgess

Past Presidents

Rappahannock Garden Club

Mrs. Henry Maddox*
Mrs. H. D. Rightmire*
Mrs. J. P. Robinson*
Mrs. J. T. Thurston*
Mrs. Stanley Steward*
Mrs. H. E. Flowers*
Mrs. E. W. Conway*
Mrs. H. C. Greene*
Mrs. H. J. Haggard*
Mrs. R. D. Peckham*
Mrs. J. E. Hess*
June Edmonds*
Mrs. W. E. Gregg, Jr.*
June Edmonds*
Anita Shawver
Vivian Johnson
Marguerite Ritchie*
Edna Earle Mizelle*
Catherine Bennett
JoAnn Smith
Aleta Hoffman
Jennifer King
Loya Wheatley
Billie Barnes
Sandra Harris
Ann Burgess
Cathie Elliott
Bonnie Schaschek

Club Awards



The Most Valuable Gardener (MVG) Award, the most prestigious club award, is presented to a member who is in good standing and has gone above and beyond club expectations. The recipient is chosen by membership vote. A new committee is appointed yearly to officiate nominations and voting processes.

Year End Artistic Design and Horticulture 1st, 2nd and 3rd places are awarded to members with the highest cumulative exhibition points. The Artistic Design and the Horticulture Committees each maintain an accounting of exhibition points.

Artistic Design monthly exhibits are limited to one entry in each class (unless otherwise noted in schedule).

Horticulture monthly exhibits are limited to a total of ten entries (10 Horticulture or 10 Food Garden or 10 of a combination).

Monthly exhibition points are as follows for all categories:

Blue = 5 points Yellow = 2 points

Red = 3 points White = 1 point

Committee Chairs of Artistic Design, Horticulture and MVG Nominating Committee are to work with Awards Chair.

Club Affiliation Information



NATIONAL GARDEN CLUBS, INC.

President: Gay L. Austin

Theme: "Plant America"

Mission Statement: National Garden Clubs, Inc. provides education, resources and national networking opportunities for its members to promote the love of gardening, floral design, civic and environmental responsibility.

Projects: Plant America Community Grant Program helping clubs find projects: Emphasis on conservation, natural habitats, membership, and youth participation.

www.gardenclub.org

SOUTH ATLANTIC REGION OF NATIONAL GARDEN CLUBS

Director: Carolyn S. McCafferty

Theme: "Jump at Every Opportunity"

Projects: Blue Star Memorial Marker, Penny Pines, Plant it Pink

Five states compose South Atlantic Region of National Garden Clubs: Kentucky, North Carolina, South Carolina, Virginia and West Virginia.

www.southatlanticregiongardenclubs.org

VIRGINIA FEDERATION OF GARDEN CLUBS (VFGC)

President: Mary Sue Floyd

Theme: "Today's Actions Pave the Pathway to Tomorrow"

Projects: Monarch Butterfly Waystations, Planting Together, Community Projects, Planting Trees for Tomorrow.

www.viriniagardenclubs.org



PIEDMONT DISTRICT of VFGC

President: JoAnn McNabb

Theme: "Let's Learn, Grow and Laugh Together"

www.piedmontdistrictvfgc.org



Officers

Elected Officers

President:	Mary Hutya
1 st Vice President:	Debbie Burgess
2 nd Vice President:	Carol Clark
Recording Secretary:	Catherine Brincefield
Treasurer:	Bonnie Schaschek

Appointed Officers

Corresponding Secretary:	Margie Redlin
Historian:	Francie Huggins
Chaplin:	Joan Eremenko
Parliamentarian:	Helen Johnson

Total Membership

27 Active

3 Associates

25 Emeritus

1 National Garden Clubs Inc. Master Emeritus Accredited Judge

1 National Garden Clubs Inc. Accredited Judge

Committees

Artistic Design

Cathie Elliott*
Jenny Boyenga
Francie Huggins

Awards

Executive Board Members

Community Activities

Debbie Burgess
Carol Clark
Cathie Elliott
Sara Ford
Francie Huggins
Margie Redlin

Community Gardens

Debbie Burgess
Deborah Brooks
Judy Burlbaugh
Mary Ann McKay
Robin Perks
Marcia Robison
Sharon Rowe
Bonnie Schaschek
Carol Shear

Communications

Carol Clark* - website, yearbook
Cathie Elliott – publicity
Margie Redlin - publicity, yearbook
Susan Edmonds – photos
Catherine Brincefield - Email blasts

Conservation

Bonnie Schaschek*

Executive Board

Elected & Appointed Officers
Past President
Committee Chairs

Finance

Bonnie Schaschek*
Mary Hutya
Debbie Burgess
Carol Clark

Horticulture & Food Gardens

Judy Burlbaugh
Debbie Burgess
Bonnie Schaschek

Hostess

Susan Edmonds*

Judges

Cathie Elliott

Membership

Deborah Brooks*
Catherine Brincefield

Yearbook

Carol Clark*
Margie Redlin

Programs

Debbie Burgess*

Sunshine

(Corresponding Secretary)
Margie Redlin*

Ways & Means

RGC Officers & Executive Board
Ginni Baron
Marcia Robison

Website Design

Carol Clark*

YMCA Festival of Trees

Debbie Burgess
Carol Clark
Cathie Elliott
Francie Huggins
Margie Redlin

Youth Programs

Mary Ann McKay*
Carol Clark
Helen Johnson
Anne O'Bryant & Margie Redlin

2019 -2020 Calendar of Events 2019

Sept 9-12	Flower Show School, Course I Roanoke
Sept 12	RGC Monthly Meeting @ Grace Episcopal Church @ Noon
Sept 15	Deadline: VFGC Youth Grants Applications
Sept 15	Deadline: VFGC Grants to Beautify & Restore Applications
Sept 30-Oct 1	Landscape Design School - Course 2 LGBG
Oct 10	RGC Monthly Meeting @ Grace Episcopal Church @ Noon
Oct 14	Piedmont District Meeting Four Points Sheraton Richmond
Nov 1	Deadline: Winter Issue Footprints
Nov 6-7	VFGC FS Judges Symposium Four Points Henrico
Nov 14	RGC Monthly Meeting @ Grace Episcopal Church @ Noon
Dec 1	Deadline: Awards to District Chairman
Dec 12	RGC Holiday Luncheon @ Noon

2020

Jan 1	Deadline: Spring Issue Footprints
Jan 9	RGC Monthly Meeting @ Grace Episcopal Church @ Noon
Jan 15	Piedmont District Board Meeting Episc. Church Redeemer
Feb 13	RGC Monthly Meeting @ Grace Episcopal Church @ Noon
Feb 15	Deadline: Piedmont District Grants
Mar 12	RGC Monthly Meeting @ Grace Episcopal Church @ Noon
Mar 16	Piedmont District Meeting Four Points Sheraton Richmond
Mar 29-31	VFGC Convention Roanoke
Apr 9	RGC Monthly Meeting @ Grace Episcopal Church @ Noon
Apr 18-25	Virginia Historic Garden Week
May 1	Deadline: Summer Issue Footprints
May 14	RGC Monthly Meeting @ Grace Episcopal Church @ Noon
May 31	Deadline: Piedmont District Dues
May 31	Deadline: VFGC Dues
Aug 1	Deadline: Fall Issue Footprints
Aug 19	Piedmont District Board Meeting LGBG
Aug 31	VFGC Board Meeting Lynchburg
Aug 31-Sept 3	Flower Show School -Course III Lynchburg
Oct 19	Piedmont District Fall Meeting Four Points Sheraton Richmond
Nov 1	Deadline: Winter Issue Footprints
Dec 1	Deadline: Awards to District Chairman

Goals for 2019 – 2021

Theme for the next two years: “Gardening, a Heritage for the Generations”

NGC’s theme is “*Plant America*”

” SAR’s is “*Jump at Every Opportunity*”

VFGC’s is “*Today’s Actions Pave the Pathway to Tomorrow*”

Piedmont District’s theme is “*Let’s Learn, Grow and Laugh Together*”

These themes embody the basic principles that we all believe in when it comes to our environment and our beloved planet. In 2019-2021 we need to work together as Environmental Stewards to support the themes and projects of NGC, SAR, VFGC and Piedmont District in everything we do.

Club Projects

- Promote awareness of National Garden Club, VFGC and Piedmont projects through education and participation
- Reformat and publish a 2019/2021 Club Brochure to distribute to guests and at local businesses with an emphasis on attracting new members
- Promote Rappahannock Garden Club through advertising our monthly programs
- Continue to support the club’s standing committees and projects, including the following but not limited to: Free Health Clinic, Rappahannock Art League’s Arts and Flowers, YMCA’s Festival of Trees, and Blue Star Memorial
- Promote the Youth Program by participating in the programs supported by NGC, SAR and VFGC

Community Projects

RGC will use the themes from NGC, VFGC, SAR and Piedmont District for added inspiration related to the club’s continuing projects and will generate new projects which will provide educational opportunities for the general public and children.

In keeping with RGC’s goals and the Club’s nonprofit status (which requires focus on charitable, religious, educational and scientific purposes), RGC members have chosen to support the following community projects. Project goals are fulfilled by specific committees as listed in the Committee Section.

Northern Neck Free Health Clinic (NNFHC)

RGC is committed to improving our community. For 22 years, we have continued to improve and maintain the NNFHC landscape for the enrichment and enjoyment of patients, volunteers and staff. Many of the plants and shrubs that now thrive in the NNFHC landscape were transplanted from members' home gardens. Members have been responsible for all aspects of the garden from designing, funding, installing and maintaining plantings for all seasons. Committee members tend the garden throughout the year, often with significant assistance from family and friends. All club members are encouraged to participate on scheduled workdays. Donations include free and discounted plants, equipment and mulch from Farm and Home, Brent and Becky’s Bulbs and other local businesses.

Blue Star Memorial Garden

In support of NGC's ongoing project of placing Blue Star Memorial markers on our nation's highways to honor those who have served or are serving in the US Armed Forces, Rappahannock Garden Club installed and dedicated a Blue Star Memorial Highway Marker in Lancaster Court House, Virginia, on May 21, 2011. RGC is committed to maintaining the marker and surrounding landscaping in cooperation with Trinity Episcopal Church, Virginia Department of Highways and the village of Lancaster Court House. Enhancements will once again be made to the landscaping with additional perennials, shrubs and annuals.

Community Special Events

YMCA Festival of Trees

For over 14 consecutive years, RGC has supported the Northern Neck YMCA annual Festival of Trees, a fundraiser benefitting the YMCA Guardian Program. The YMCA Guardian Program is a scholarship fund that offers services to the community regardless of ability to pay. RGC members create a holiday wreath, tree and/or centerpiece to be auctioned at the Northern Neck Family YMCA Festival of Trees. Donations from club members: greenery, flowers, containers, supplies.

Supporting Monarch Butterflies Pollinators

The Monarch butterfly population is declining worldwide due to loss of habitat. The club will follow the NGC's special project of the plight of the Monarch, and a commitment to creating gardens and habitat that will help to restore their population to health.

Rappahannock Art Center's "Arts and Flowers"

Members of RGC participate with this local art show. They choose a work of art from an RAL artist and interpret it through floral design. This event not only encourages member participation, it demonstrates our club's talents within the community.

Youth Programs

Rappahannock Garden Club Youth Division

RGC has an active youth division which encourages youth participation in horticultural activities. Committee members will create hands-on experiences fostering future stewards of our community.

Smokey Bear Woodsy Owl Poster Contest

The club will participate with local youth in the National Garden Clubs Inc. and U.S. Forest Service poster contest. The contest will help educate youth in becoming stewards of our environment and foster greater awareness of our planet.

The Saved Seed

The club will follow the NGC's program which encourages reading and discussing The Saved Seed within our youth programs.

RGC Financial Information

Rappahannock Garden Club is a Not-for-Profit [IRS 501(c)(3)] educational organization. See Club Bylaws for additional financial information.

Club Funds are maintained at Virginia Commonwealth Bank in White Stone, VA.

The President and Treasurer of the club are the signatories for the checking and savings accounts.

Financial Information is prepared monthly September through June by the Treasurer and will be made available upon request.

The Treasurer chairs the Finance Committee which manages the club finances upon guidance from the Executive Board and Club Membership.

Generally, the Club uses membership dues to pay for the operation of the Club; including expenses such as meeting room, yearbook printing, postage, and awards. Donations collected by Ways and Means are used for Community Projects and Scholarships.

A portion of Membership dues are used as follows:

National Garden Clubs, Inc. (NGC)

Virginia Federation of Garden Clubs, Inc. (VFGC)

Assisting in publishing of *Old Dominion Gardener*

The Rappahannock Garden Club is part of the Piedmont District of the VFGC. This district stretches to the north from above Fredericksburg, to the south to North Carolina border, to the east to Surry county, and to the west to the line that runs past Amelia, Fluvanna, etc.

The Piedmont District receives no money from the VFGC. Each Club pays \$10.00 dues each year for the production of *Footprints* newsletter, conducting the business of Piedmont District and helping with the expenses of the District Meeting. Members who attend District Meetings must pay a registration fee. Rappahannock Garden Club pays the registration fee for its president.

2017/2018 Donations to the Community

RGC's Treasurer reported the following donations made last year to community projects and events. The amounts listed do not reflect the contributions of members' time, materials and additional monetary contributions.

Northern Neck Free Health Clinic for maintenance of the Clinic gardens	\$ 129.66
Youth Programs.....	\$ 86.21
Special Community Events: YMCA Festival of Trees for Guardian program	\$ 330.75
Two Scholarships awarded.....	\$ 2,000.00
Blue Star Memorial landscaping and maintenance:	\$ 247.92

Profit & Loss Budget Overview July 2019 through June 2020

Income

District/State Awards & Grants		
Piedmont District	60.00	
VFGC	<u>40.00</u>	
Total District/State Awards Grants		100.00
Interest Earned		8.00
Membership		
Active	1,500.00	
Associate	180.00	
New	<u>150.00</u>	
Total Membership		1,830.00
Other Income		1,567.00
Ways & Means		
Artistic Design	200.00	
BBQ Sales	250.00	
Opportunity Tickets	200.00	
Other Ways & Means	<u>350.00</u>	
Total Ways & Means		1,000.00
Total Income		4,505.00
Expense		
Community Expense		
Blue Star Memorial	50.00	
Community Events (youth, YMCA)	250.00	
Free Health Clinic	<u>150.00</u>	
Total Community Expenses		450.00
Membership Expenses		
Name Tags	30.00	
Orientation	25.00	
Piedmont District Dues	30.00	
VFGC Dues	<u>175.00</u>	
Total Member Expenses		260.00
Monthly Meeting Expenses		
Accredited Judges	70.00	
Facility Charge	280.00	
Luncheon Supplies	200.00	
Meeting Set up and Breakdown	320.00	
Programs	<u>2,000.00</u>	
Total Monthly Meeting Expenses		2870.00
Operating Expenses		
Historian	25.00	
Mailing Charges	100.00	
Officers Expense	50.00	
Sunshine	50.00	
Ways & Means Supplies	50.00	
Website	200.00	
Yearbook	400.00	
Yearly member awards	<u>50.00</u>	
Total Operating Expenses		925.00
Total Expense		4,505.00
Net Income		0.00

Policies, Procedures, & Reference Material

Policies Governing Use of Grace House & Other Church Facilities

HEATING & AIR CONDITIONING

Please do not adjust the thermostat in Grace House or the kitchen area either for heating or cooling. Please ask a member of the church staff for assistance who will be glad to assist you. **PLEASE KEEP DOORS CLOSED DURING YOUR EVENT. PLEASE DO NOT PROP DOORS TO STAY OPEN.**

PREPARATION & CLEAN-UP

- The setting up and removal of tables and chairs shall be the responsibility of the using organization. Tables and Chairs are stored in a closet in Grace House. If you require assistance setting up and taking down, please make us aware at the time of your reservation.
- **To prevent floor damage PLEASE DO NOT DRAG TABLES AND CHAIRS.**
- Please insure all lights are turned off prior to leaving.
- A key may be obtained from the church office prior to your event and returned to the church office immediately following. Church Office hours are between 9am & 4pm Monday-Friday only.

ALL AREAS USED MUST BE LEFT IN THE SAME CONDITION AS FOUND.

KITCHEN AREA

- If kitchen facilities are requested, all consumables are supplied by the using organization. All consumable leftovers need to be removed at the end of the event.
- After the use of the kitchen, please thoroughly clean all dishes, silverware, utensils and appliances that you have used.
- Any malfunction or breakage of equipment should be reported to the church office immediately.
- Please remember to turn off ovens when finished.
- Please bag and remove garbage and trash to the trash cans outside kitchen door. Tablecloths are part of the kitchen area and may not be removed from the premises. A small donation for the cleaning of tablecloths is appropriate. During clean-up please keep all soiled tablecloths together on a counter in the kitchen.

Episcopal Church Policy on Serving of Alcoholic Beverages

(The following represents the formal policy by the Episcopal Church on the use of alcohol at church functions.)

The Episcopal Church has never endorsed the prohibition of using beverages containing alcohol among adult members. Scripture offers Jesus' example of the use and serving wine in his first miracle at Cana and in the institution of the Holy Eucharist. If an adult member elects to use alcohol, however, moderate usage is expected. Church members should be educated regarding those conditions that might consequently compromise the health and safety of oneself or others. The Church also supports and has a responsibility to those people who abstain from the use of alcoholic beverages for whatever reason. Many churches do not serve alcoholic beverages at social events, but, for those that do, the following guidelines are given:

- All applicable federal, state and local laws should be obeyed, including those governing the serving of alcoholic beverages to minors.
- Alcoholic beverages and food containing alcohol must be clearly labeled as such.
- Whenever alcohol is served, non-alcoholic alternatives must always be offered with equal attractiveness and accessibility.
- The service of alcoholic beverages at church events should not be publicized as an attraction of the event.
- The group or organization sponsoring the activity or event at which alcoholic beverages are served must have permission from the parish for this plan. Such groups or organizations must also assume responsibility for those persons who might become intoxicated and must provide alternative transportation for anyone whose capacity to drive may thus be impaired.
- Recognizing the effect of alcohol as a mood-altering drug, it would be advisable to consider the nature of the event at which alcoholic beverages are proposed to be served.

Chemical usage other than alcohol is clearly controlled under federal laws and, as such, is forbidden at any church event.

Hostess Procedures for Monthly Meetings

This year the refreshment menu will be a light lunch with dessert based upon the weather. Soups, chili, sandwiches or salads may be on the menu. In Workshop months, members will be asked to bring their own bag lunch unless otherwise specified. The Hostess team will provide beverages and desserts.

Head Hostess Responsibilities

- Will contact their Team Members for the assigned month to determine menu, centerpiece/decorations, supplies and to assign tasks.
- Determine arrival time (usually 11:00 A.M).
- Assist Hostess Team with all tasks.

Hostess Team Members Responsibilities

- Prepare food item(s) as assigned.
- Arrive at assigned time.
- Bring supplies (tablecloths, plates, cups, utensils, napkins) to kitchen from upstairs storage room.
- Set dining tables with RGC tablecloths. You may choose to use your own "seasonal" cloth for the food table.
- Set up serving area for luncheon.
- Arrange food table and kitchen counter service.
- Prepare plates for judges, clerks and guides.
- Clean up kitchen (without interfering with program/business meeting).
- Dispose of trash and replace trash can liners.
- Tablecloths: Return clean tablecloths to storage room. Soiled tablecloths should be laundered and returned to Grace storage room *before next meeting*.

Centerpieces

- No centerpieces are required for member dining tables.
- If use of an artistic design from exhibits is planned, permission of the designer is required and only she can place her design.

Substitutes

- If you are unable to serve on the assigned month, you are responsible for finding your own substitute and notifying the Head Hostess and Hostess Committee Chair.

Club refreshments are meant to be simple, beautiful and delicious. Feel free to purchase refreshments if you have time limitations. Have fun!

Monthly Meetings Agenda Format

If you wish to contribute to the monthly agenda, please contact the Club President prior to the meeting.

- 11:00-11:30 Novice designers must have designs in place for preliminary review
- 11:30 Design and Horticulture exhibits must be in place no later than 11:30 a.m.
- 12:00 Refreshments begin
- 12:30 – 12:55 Meeting called to order
Welcome and announcements
Minutes of previous meeting reviewed
Information in newsletter reviewed
Unfinished business and other topics
New business (members must request to be put on the agenda prior to the meeting)
- 12:55 Program introduction
- 1:50 Next meeting promotion
Review of following month artistic design and horticulture Meeting awards (Artistic Design, Horticulture, Food Gardens)
- 2:00 Adjourn

Annual Dues

Active Members: \$50.00/year

Associate Members: \$60.00/year

Emeritus: No Dues

Additional reference publication required for Horticulture and Artistic Design Exhibitors:

National Council of State Garden Clubs Handbook for Flower Shows (HFS) \$27.00 + shipping. Order from NGC by phone: 1-800-550-6007 Or visit website (gardenclub.org)

Rappahannock Garden Club meets:

The 2nd Thursday of September through June at: Grace Episcopal Church, Grace Hall,
303 South Main Street Kilmarnock, Virginia

(unless otherwise noted on schedule; see agenda for details).

Standard Flower Show Entry Form

Copy and Cut Out to Prepare Ahead of Meetings

National Garden Clubs, Inc.

National Garden Clubs, Inc.

FLOWER SHOW			DATE
DIVISION	SECTION	CLASS No.	ENTRY No.

FLOWER SHOW			DATE
DIVISION	SECTION	CLASS No.	ENTRY No.

VARIETY OR CLASS NAME

VARIETY OR CLASS NAME

EXHIBITOR _____

EXHIBITOR _____

ADDRESS _____

ADDRESS _____

CLUB _____

CLUB _____

1st
2nd
3rd
Honorable
Mention

EXHIBIT SCORED 90+

1st
2nd
3rd
Honorable
Mention

EXHIBIT SCORED 90+

EXHIBITOR _____

EXHIBITOR _____

ADDRESS _____

ADDRESS _____

CLUB _____

CLUB _____

DIVISION	SECTION	CLASS No.	ENTRY No.

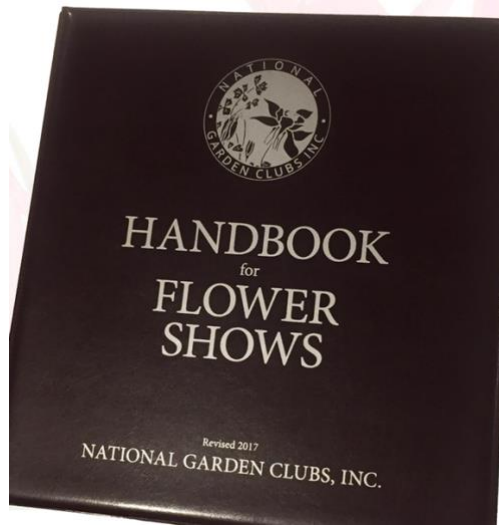
DIVISION	SECTION	CLASS No.	ENTRY No.

VARIETY OR CLASS NAME

VARIETY OR CLASS NAME

Handbook for Flower Shows (HFS)

Throughout this publication you will see references to HFS, which is the NGC's 2017 Edition of the Flower Show School Handbook. This is a very good reference book and can be purchased on the NGC website at: <http://gardenclub.org/schools/flower-show-handbook.aspx> .



Monthly Meetings - Programs, Assignments, Design & Horticulture Schedules

September 12, 2019 Monthly Garden Club Meeting

Program: September – President’s vision for the upcoming term. RGC President Mary Hutya will speak to members describing her vision and goals for the next two years.

Assignments:

- Hostesses: Margie Redlin (Chair), Susan Edmonds, Mary Jacobs, Sharon Rowe, Aleta Hoffman, Marcia Robison
- Judges: Darleen Nelson (accredited), Katherine Pickle, Margie Redlin
- Clerks: Mary Huyta, Ginni Baron
- Guides: Cathie Ward, Mary Ann McKay

September Artistic Design Schedule

Artistic Design Theme: Let the month of September inspire your design.

When I think of September, I am reminded of _____ . Or September makes me think about _____ .

Class I: Traditional Mass Design

(HFS) Handbook for Flower Shows page 71

Class II: Designer’s Choice - Designer may choose ANY design type, style, components but must interpret the artistic design theme. Designer must state design type on NGC entry card.

Designer must complete an NGC Flower Show entry card and a 3x5” card that specifies the plant material used by their botanical names, and an explanation of the theme. An example is, “When I think of September, it reminds me of fall when the leaves start changing color.” I am doing a Class I traditional mass design incorporating the colors of fall.

September Horticulture Schedule

Class XI	Tall Perennials
Class XII	Short Perennials (stem height not to exceed 12”)
Class XIII	Tall Annuals
Class XIV	Short Annuals (stem height not to exceed 12”)
Class XXIII	Dahlias
Class XXIV	Chrysanthemums – All sections
Class XXV	Ornamental Grasses
Class XXXII	Unclassified
Class XXXIII	Collections
Class XXXVII	Food Gardens – All sections
Class XXXVIII	Ivy and Vines

October 10, 2019
Monthly Garden Club Meeting

Program: Proper Pruning – Master Gardener and RGC member Debbie Burgess will discuss the when and how of pruning woody plants. Demonstration if weather permits.

Assignments:

- Hostesses: Jenny Boyenga (chair), Sara Ford, Ann Hecht, Cathie Ward
- Judges: Cathie Elliott (accredited), Judy Burlbaugh, Margie Redlin
- Clerks: Catherine Brincefield, Anne O’Bryant
- Guides: Debbie Burgess, Margie Redlin

Artistic Design Theme:

“When I think of October I am reminded of _____, or it makes me think about _____ or I remember the time when _____.”

Class I: Parallel Design

HFS - Handbook for Flower Shows page 75

Class II: Designer’s Choice - Designer may choose ANY design type, style, components but must interpret the artistic design theme. Designer must state design type on Flower Show entry card.

Designer must complete a Flower Show entry card and a 3x5” card that specifies the plant material used by their botanical names, and an explanation of the theme. An example is: When I think of October it reminds me of the beach because it is my favorite time to go.” I am doing an underwater design with a beachy theme.

October Horticulture Schedule

“A garden is a place to feel the beauty of solitude” *Bob Barnes*

Class I	Flowering Deciduous Shrubs
Class IV	Camellias
Class XI	Tall Perennials
Class XII	Short Perennials (stem height not to exceed 12”)
Class XIII	Tall Annuals
Class XIV	Short Annuals (stem height not to exceed 12”)
Class XXIV	Chrysanthemums
Class XXV	Ornamental Grasses
Class XXVI	Berried Deciduous Shrubs
Class XXVII	Berried Evergreen Shrubs (other than Hollies)
Class XXXII	Unclassified
Class XXXIII	Collections
Class XXXVII	Food Gardens – All Sections
Class XXXVIII	Ivy and Vines

November 14, 2019 Monthly Garden Club Meeting & Workshop

Program: Artistic Design Demonstration with workshop - Low Profile Table Design

RGC Emeritus member and NGC, Inc. Emeritus Accredited Flower Show Master Judge, Jenny Boyenga will instruct members about design principals and criteria for creating a lovely table design. Perfect timing for the holidays! List of supplies TBA.

Assignments:

- > Hostesses: Bonnie Schaschek (chair), Debbie Burgess, Robin Perks
- > **Members are to bring their own lunch.** Beverages and dessert will be provided.
- > Judges: Cathie Elliott (accredited), Mary Ann McKay, Cathie Ward
- > Clerks: Francie Huggins, Margie Redlin
- > Guides: Cathie Ward

Artistic Design Theme: "When I think of November I am reminded of _____, or it makes me think about _____ or I remember the time when _____." You fill in the blank.

Class I: Multi-Rhythmic design – (HFS) Handbook for Flower Show page 75

Designing By Types pages 85 - 89

Class II: Designer's Choice - Designer may choose ANY design type, style, components but must interpret the artistic design theme. **Designer must state design type on the Flower Show entry card.**

Designer must complete an Flower Show entry card and a 3x5" card that specifies the plant material used by their botanical names, and an explanation of the theme. An example is: When I think of November it reminds me of Thanksgiving. I am doing a Class I Multi-Rhythmic design using Thanksgiving colors and attributes.

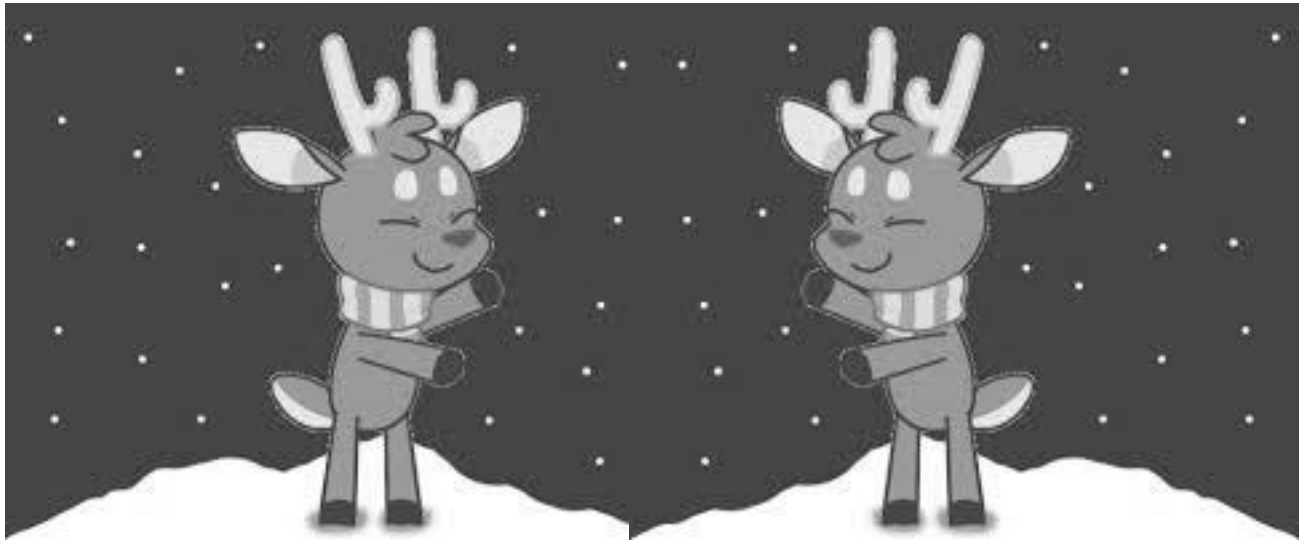
"November comes, and November goes, with the last red berries, and the first white snows. With night coming early and dawn coming late. No ice on the bucket and frost on the gate." *Clyde Watson*

Class IV	Camellias
Class XI	Tall Perennials
Class XII	Short Perennials (stem height not to exceed 12")
Class XIII	Tall Annuals
Class XIV	Short Annuals (stem height not to exceed 12")
Class XXV	Ornamental Grasses
Class XXVI	Berried Deciduous Shrubs
Class XXVII	Berried Evergreen Shrubs (other than Hollies)
Class XXVIII	Hollies
Class XXXII	Unclassified
Class XXXIII	Collections
Class XXXIV	Plant Collections in Container
Class XXXV	Potted Plants
Class XXXVII	Food Gardens – All Sections
Class XXXVIII	Ivy and Vines

December 12th Holiday Luncheon

Details will be announced

Join us in friendship.



January 9, 2020 Monthly Garden Club Meeting

Program: Hydroponic Gardening - Master Gardener and RGC member Bonnie Schaschek leads this informative topic. Hydroponics is growing flowers and plants without soil, using a liquid nutrient solution for food. It is a more efficient way to grow plants, they grow faster and produce a crop much faster, and taste richer than those grown in soil. Since you are not using soil you won't have a problem with weeds and will avoid many of the pests and diseases that come from soil.

Assignments:

- > Hostesses: Mary Ann McKay (chair), Anne O'Bryant, Deborah Brooks, Cheryl B. Davis
- > Judges: Carol Medlin (accredited), Susan Edmonds, Muffin Fitzpatrick
- > Clerks: Sara Ford, Robin Perks
- > Guides: Muffin Fitzpatrick

January Artistic Design Schedule

Artistic Design Theme: "When I think of January I am reminded of _____, or it makes me think about _____ or I remember the time when _____."
You fill in the blank.

Class I: Low-Profile Design

(HFS) Handbook for Flower Shows page 78

Class II: Designer's Choice - Designer may choose ANY design type, style, components but must interpret the artistic design theme. Designer must state design type on a Flower Show Entry Card.

January Horticulture Schedule

Essential advice for the gardener; grow peas of mind, lettuce be thankful, squash selfishness, turnip to help thy neighbor, and always make thyme for loved ones. ~*Author Unknown*

Class II	Flowering Broadleaf Evergreens
Class III	Foliage Broadleaf Evergreens
Class IV	Camellias (shown with 1" stem in shallow container)
Class XXVII	Berried Evergreen Shrubs (other than Hollies)
Class XXVIII	Hollies (Ilex)
Class XXIX	Coniferous Shrubs
Class XXX	Coniferous Trees
Class XXXII	Unclassified
Class XXXIII	Collections (excluding Food Gardens)
Class XXXIV	Plant Combinations in Container
Class XXXV	Flowering Potted Plants
Class XXXVI	Foliage Potted Plants
Class XXXVII	Food Gardens

February 13, 2020
Monthly Garden Club Meeting & Workshop

Program: Vase Workshop - This is a hands-on workshop presented by RGC members, Deborah Brooks and Debbie Burgess. Using recycled plastic bottles and an old magazine, the duo will show us how to create a vase. The workshop begins at 1:00 pm at Grace Episcopal Church on Main Street. Please arrive 15 minutes earlier to set up your supplies

Your Supply list:

- * A Magazine made of good quality paper consisting of at least 95 pages (Example is the local *House and Home magazine*)
- Two – 1-liter clear plastic bottles (clear, washed, and labels removed (you do not have to clean the glue off the bottle, it will not show)
- Scissors, clippers, magazine* and one paper grocery bag
- 7- 9 stems of flowers. They can be from your garden and vary in size and stem length. Remember, you will be making your arrangement in the liter size bottle, so the stems need to be long enough
- Greens - 3 branches of camellia, aucuba, dogwood or something similar in leaf size, can be the small leaf magnolia. The branches should be between 18-22 inches long. Remember you can always cut stems shorter but you cannot add length
- If desired, upon completion, a design critique will be provided.

Assignments:

- Hostesses: Catherine Brincefield (chair), Joan Eremenko, Trisha Tetlow
- Bring your own lunch. Dessert and beverages will be provided.
- Judges: Darlene Nelson (accredited), Bonnie Schaschek, Mary Jacobs
- Clerks: Susan Edmonds, Mary Ann McKay
- Guides: Carol Clark

Artistic Design Theme : “When I think of February I am reminded of _____, or it makes me think about _____ or I remember the time when _____.” You fill in the blank.

Class I: Group Mass Design

(HFS) Handbook for Flower Shows page 78

Class II: Designer’s Choice - Designer may choose ANY design type, style, components but must interpret the artistic design theme. Designer must state design type on a Flower Show Entry Card.

Designer must complete a Flower Show Entry Card and a 3x5” card that specifies the plant material used by their botanical names, and an explanation of the theme. An example is: When I think of February it reminds me of the year it snowed three feet and we were off from work for a week.” I am doing a Class I Grouped Mass design with a lot of white and neutral colors to depict snow.

February Horticulture Schedules

Class II	Flowering Broadleaf Evergreens
Class III	Foliage Broadleaf Evergreens
Class IV	Camellias (shown with 1" stem in shallow container)
Class VII	Flowering Bulbs
Class XI	Perennials
Class XXVII	Berried Evergreen Shrubs (other than Hollies)
Class XXVIII	Hollies (Ilex)
Class XXIX	Coniferous Shrubs
Class XXX	Coniferous Trees
Class XXXII	Unclassified
Class XXXIII	Collections (excluding Food Gardens)
Class XXXIV	Plant Combinations in Container
Class XXXV	Flowering Potted Plants
Class XXXVI	Foliage Potted Plants
Class XXXVII	Food Gardens
Class XXXX	Displays

March 12' 2020 Monthly Garden Club Meeting

Program: Year-Round Salad Gardening, "Micro Greens"

Tired of recalled lettuce and greens? Master Gardener and RGC member Bonnie Schaschek leads this discussion. Micro greens are simply greens, lettuces, and herbs which are harvested when they are quite young -- generally when they are approximately an inch tall. Growing micro greens is a simple process to go from seed to salad in 7 to 10 days. It is highly productive, and can be grown outside, in a garden bed, in containers, or inside near a sunny windowsill all year round.

Assignments:

- > Hostesses: Cathie Elliott (chair), Mary Hutya, Nancy Petersen, Marty Wilson
- > Judges: Jenny Boyenga (accredited), Deborah Brooks, Judy Burlbaugh
- > Clerks: Helen Johnson, Carol Clark
- > Guides: Susan Edmonds, Mary Ann McKay

Artistic Design Theme: "When I think of March I am reminded of _____, or it makes me think about _____ or I remember the time when _____."

You fill in the blank.

Class I: Creative Mass Design

(HFS) Handbook for Flower Shows page 74

Class II: Designer's Choice - Designer may choose ANY design type, style, components but must interpret the artistic design theme. Designer must state design type on Flower Show Entry Card.

Designer must complete an Flower Show Entry Card and a 3x5" card that specifies the plant material used by their botanical names, and an explanation of the theme. An example is: When I think of March it reminds me of St. Patrick's Day. I am doing a Class I Creative Mass design incorporating a lot of "green."

March Horticulture Schedules

I	Flowering Deciduous Shrubs
II	Flowering Broadleaf Evergreens
III	Foliage Broadleaf Evergreens
IV	Camellias
V	Daffodils - Divisions (1,2,3,4 other)
VII	Other Flowering Bulbs
XXXII	Unclassified
XXXVII	Food Gardens
XXXVIII	Ivy and Vines
XXXIX	Combination Plantings
XXXX	Displays
XXXXI	Container Grown Plants

April 9, 2020
Monthly Garden Club Meeting & Workshop

Program: Artistic Design Back to Basics

NGC. Inc. Accredited Judge Cathie Elliott will instruct members on design components for a traditional mass design. The Design will be small size which members can then distribute to friends or local businesses encouraging membership in RGC. Bring a friend to this workshop! Share the joy of Garden Club!

Assignments:

- > Hostesses: Judy Burlbaugh (chair), Carol Clark, Muffin Fitzpatrick
- > Members are to bring their own lunch. Beverages and dessert will be provided.
- > Judges: Sharon Lempke (Accredited), Deborah Brooks, Marty Wilson
- > Clerks: Debbie Burgess, Trisha Tetlow
- > Guides: Mary Jacobs, Catherine Brincefield

Artistic Design Theme: "When I think of April I am reminded of _____, or it makes me think about _____ or I remember the time when _____."

You fill in the blank.

Class I: Featured Plant Material Design

(HFS) Handbook for Flower Shows page 74

Class II: Designer's Choice - Designer may choose ANY design type, style, components but must interpret the artistic design theme. Designer must state design type on an NGC Flower Show Entry Card.

Designer must complete an NGC Flower Show Entry Card and a 3x5" card that specifies the plant material used by their botanical names, and an explanation of the theme. An example is: When I think of April it reminds me of my Birthday. I am doing a Class I Featured Plant Material design using my favorite flower.

April Horticulture Schedule

I	Flowering Deciduous Shrubs
IV	Camellias
V	Daffodils - Divisions (1,2,3,4,other)
VI	Tulips
VII	Other Flowering Bulbs
VIII	Azaleas
X	Flowering Trees
XI	Perennials
XXXII	Unclassified
XXXIII	Collections
XXXVII	Food Gardens – All Sections (see Page H16)
XXXVIII	Ivy and Vines
XXXXI	Container Grown Plants

May 8, 2020
Monthly Garden Club Meeting with Pot Luck

Program: Little Sampler of Garden Travels

RGC member Debbie Burgess's travels were inspired after she attended a lecture by horticulture professor, Robert McDuffie. His amazing slide show of world-famous gardens led her on her first trip to England. That trip fueled her desire to see more world gardens. She has since taken a trip to Italy and New Zealand. In Debbie's photos of her travels, she has captured the wide variety of plants and flowers that are grown in these countries. Let her photos inspire you.

Assignments:

- > Hostesses: Pot Luck - Susan Edmonds (chair), Francie Huggins, Helen Johnson
- > Judges: Jane Denton (accredited), Judy Burlbaugh, Sharon Rowe
- > Clerks: Joan Eremenko, Bonnie Schaschek
- > Guides: Joan Eremenko

Theme: "When I think of May I am reminded of _____, or it makes me think about _____ or I remember the time when _____." You fill in the blank.

Class I: Illuminary Design

(HFS) Handbook for Flower Shows page 74.

Class II: Designer's Choice - Designer may choose ANY design type, style, components but must interpret the artistic design theme. Designer must state design type on NGC Flower Show Entry Card.

Designer must complete an NGC Flower Show Entry Card and a 3x5" card that specifies the plant material used by their botanical names, and an explanation of the theme. An example is: When I think of May it reminds me of celebrating Memorial Day. I am doing a Class I Illuminary Design to highlight this Day.

May Horticulture Schedule

I	Flowering Deciduous Shrubs
II	Flowering Broadleaf Evergreens
VII	Other Flowering Bulbs
VIII	Azaleas
X	Flowering Trees
XI	Perennials
XV	Roses
XVI	Daylilies
XVIII	Peonies
XIX	Iris
XXXII	Unclassified
XXXIII	Collections
XXXVII	Food Gardens
XXXVIII	Ivy and Vines
XXXX	Displays

June 11, 2020
meeting- awards- workshop
Oh my!

Assignments

Hostesses: Susan Edmonds, Francie Huggins, Bonnie Schaschek

Artistic Design

Class I: Designer's Choice - Designer may choose ANY design type, style, components but must interpret the artistic design theme. Designer must state design type on NGC entry card.

Designer must complete an NGC Flower Show Entry Card and a 3x5" card that specifies the plant material used by their botanical names, and an explanation of the theme. An example is: When I think of June it reminds me of Flag Day and how much I love my country. I am doing a Class I designer's choice using red, white and blue colors.

More Details to Follow

Artistic Design

Preparation for Exhibiting Artistic Design

Club members are encouraged to create and submit artistic floral designs. While there is a learning curve to creating floral arrangements, any member can be successful by studying and applying the Design Principles and Elements of Design, found in the 2017 Revision of the (HFS) Handbook for Flower Shows published by National Garden Club, Inc., (pages 63 - 68 of HFS), researching NGC design types, participating in workshops, and studying other pertinent literature in preparation for designing. If you have questions pertaining to Artistic Design, contact any Artistic Design Committee member.

In preparing for exhibiting Artistic Design:

- Review Monthly Meetings – Programs, Assignments, Design & Horticulture to determine NGC design type.
- Consult HFS Handbook for information pertaining to the NGC design type.
- Refer to Designing by Types for additional information (new design types added in the 2017 HFS Handbook are not listed in Designing by Types).
- Refer to Artistic Design Study Units, if applicable.
- Use Google to search for images on the internet or use other floral design resources. These resources may be inspirational, however, the HFS Handbook is the ultimate and official guideline used for judging. Members who are serious about learning and exhibiting both Horticulture and Design should purchase the HFS Handbook and/or Designing by Types by going to: www.gardenclub.org. Click on Shop Online in the upper Blue Bar. Click on Required Reading. Click on the Sub-Category Flower Show Schools. You will find Designing by Types along with the print and digital versions of the HFS Handbook.
- Prepare your design.
- Critique your design by referring to the Principles and Elements. Tweak your design, if necessary.
- Complete your NGC Flower Show Entry Card and a 3"x5" index card with plant information and theme inspiration.
- On club meeting day, place your design no later than 11:30 a.m.

Overall Guidelines for Exhibiting Artistic Design

(For Novice designers, see Guidelines for Exhibiting Artistic Design for Novice Designers)

Below are the overall guidelines used by this club. All other guidelines may be found in the Design Section of the HFS Handbook, pages 63 – 84.

1. Each active member is required to exhibit a minimum of two entries each year (design and/or horticulture). See Bylaws, Article III Section 1A, Active Members.
2. Each member may enter only one design per class each month (unless otherwise noted in the schedule). Designer must sign in for her specific Artistic Design exhibit (Class I, and/or Class 2).
3. All design exhibits must be in place by 11:30 a.m. with a completed NGC Flower Show Entry Card and 3"x5" cards.
4. Plant material need not be grown by exhibitor unless so specified in the monthly schedule. Plant material must be identified by common name and genus and species, if known, on a separate 3"x5" card.
5. Native Virginia plants needing protection may be used only if grown by the exhibitor and labeled as such on the entry card. These plants are identified in the Horticulture Section, **Native Plants**.

6. Judging is based on Flower Show Judging Scale of Points, HFS Handbook. Points will be awarded using the following schedule: Blue (1st) 5 points, Red (2nd) 3 points, Yellow (3rd) 2 points, White (Honorable Mention) 1 point.

Guidelines for Exhibiting Artistic Design for Novice Designers

To support club members in the development of their artistic design skills, a Novice category is available.

1. Any club member may submit a design for the Novice area of the Artistic Design table (designated by a sign). The Novice designer may place exhibits in the Novice section based solely at their discretion. However, once an exhibitor has won two (2) Blue ribbons, club member is no longer considered Novice.
2. Not more than two designs (exhibits) will be critiqued for any one designer.
3. Those novice designers wanting a critique must have their exhibit(s) in place not later than 11:00 a.m. Any minor adjustments must be made before 11:30 a.m. Note: Novice designers may attend this part of the discussion as a learning experience as we all continue to learn but those members who have won Blue Ribbons (not a Novice) may only have a critique IF time allows.
4. A member of the Artistic Design Committee or other qualified member and the exhibitor will evaluate the design prior to judging based upon the Elements and Principles of Design (HFS Handbook pages 63-68) and the Design Scale of Points (HFS Handbook page 130).
5. Only the exhibitor may make minor changes to her respective design.
6. If rearranging is necessary, the design (exhibit) must be ready and in place on the Artistic Design table no later than 11:30 a.m. when judging begins.
7. The Novice design will be judged exactly the same as all other designs. The benefit to the Novice designer is the extra critique provided.

Judging Criteria

RGC Novice and NGC Accredited Judges will follow NGC policies outlined in the HFS Handbook. The monthly exhibiting of Horticulture and Design is based on the Merit System where, unlike a Standard Flower Show, more than one Blue, Red, Yellow or White Ribbon denoting the award may be placed in each Class.

The monthly Horticulture and Design Schedule, **Monthly Meetings - Programs, Assignments, Design & Horticulture Schedules** should be reviewed before the meeting to familiarize the judge with Horticulture Classes and Design Types. The point scoring for every exhibit is in the back of the (HFS) Handbook for Flower Shows, pages 129 - 138. Should you be unable to fulfill this responsibility, it is your responsibility to find a replacement and notify the Judges Chairman of the change.

Assigned Judges should avoid contact with exhibitors. Judging will begin at 11:45 where exhibits are placed to be judged. A quick walk through of each Division should be made around 11:30 before judging begins. It is at this time that any exhibit not in the correct class may be moved by the Clerk or the Designer upon request and review.

Judges are not permitted to handle any exhibit. Designs are usually viewed and judged from three feet in front of the exhibit. The consensus of an award will be two of the three judges in agreement. Clerks will notate the award by circling it on the NGC Flower Show Entry Card and record exhibitors' name and award placed. This information will be given to the Design Chairman as a permanent record.

Standard Flower Show Entry Form for Artistic Design

1. Use **Standard Flower Show Entry Form** available from the Artistic Design Committee or Horticulture Committee.
2. At the top, write in RGC for Flower Show, Date, Division is II, Class from Schedule, the Design Type, Theme and a title (if you have given your design a title).
3. Provide the common names of the plant material used in the design and, if possible, the botanical name, on a separate 3" x 5" card. You should also explain your creative process in interpreting the monthly theme.
4. Print your name at the bottom.
5. Fold the form and slip the lower portion of the NGC Flower Show Entry card with your name face down under the exhibit.
6. The top portion will be standing upright for identification (and award) in front of the exhibit.
7. In the interest of time, please have your entry and 3"x5" cards completed prior to arrival at the meeting. Remember to sign in.

Example of a Standard Flower Show Entry Card For Artistic Design

National Garden Clubs, Inc.

RGC July 13, 2019

FLOWER SHOW			DATE
DIVISION	SECTION	CLASS No.	ENTRY No.
II		I	1

Traditional Vertical Line

Design Theme: Celebrate our
Country

Title: 4th of July Fireworks from the
Lawn

EXHIBITOR _____

ADDRESS _____

CLUB _____

1st 2nd 3rd Honorable
Mention

EXHIBIT SCORED 90+

Ima Gardner

EXHIBITOR _____

ADDRESS _____

CLUB _____

DIVISION	SECTION	CLASS No.	ENTRY No.

Example of 3" X 5' Card with names of plant material and Inspiration for the design

↓

↓

↓

Artistic Design

Plant Material:

Organic Red Mountain Wheat
Grass

White Spider Chrysanthemums

Design: I wanted to capture my
childhood memory of sitting on
the lawn of the Washington
Monument and watching the
fireworks every 4th of July.

D-4

September 2019

Blank Standard Flower Show Entry Cards

Copy and Cut Out to Prepare Ahead of Meetings

National Garden Clubs, Inc.

National Garden Clubs, Inc.

FLOWER SHOW			DATE
DIVISION	SECTION	CLASS No.	ENTRY No.

FLOWER SHOW			DATE
DIVISION	SECTION	CLASS No.	ENTRY No.

VARIETY OR CLASS NAME

VARIETY OR CLASS NAME

EXHIBITOR _____

EXHIBITOR _____

ADDRESS _____

ADDRESS _____

CLUB _____

CLUB _____

1st
2nd
3rd
Honorable
Mention

EXHIBIT SCORED 90+

1st
2nd
3rd
Honorable
Mention

EXHIBIT SCORED 90+

EXHIBITOR _____

EXHIBITOR _____

ADDRESS _____

ADDRESS _____

CLUB _____

CLUB _____

DIVISION	SECTION	CLASS No.	ENTRY No.

DIVISION	SECTION	CLASS No.	ENTRY No.

VARIETY OR CLASS NAME

VARIETY OR CLASS NAME

Horticulture

Introduction

At least 8 times a year, RGC Members have the opportunity to exhibit horticulture and food from their gardens. The purpose of this monthly exhibition is to educate club members, to stimulate interest in horticulture and food gardens, provide an outlet for creativity, share with other members, and prepare for the National Garden Club (NGC) Standard Flower Shows. RGC's exhibitions are judged and are governed by the NGC's 2017 Revision of the (HFS) Handbook for Flower Shows (HFS pages 49 - 61), RGC Guidelines for Exhibiting Horticulture/Food Garden and Monthly Meetings Programs, Assignments, Design & Horticulture Schedule. Emphasis is on well-grown, well-groomed, correctly identified, fresh plant material. This section explains the guidelines and responsibilities necessary to participate in and conduct RGC's monthly exhibitions.

Horticulture and Food Garden Committee

The Horticulture and Food Garden Committee prepares a monthly schedule indicating categories of horticulture and food gardens to be displayed. These schedules are published in the Monthly Meetings - Programs, Assignments, Design & Horticulture Schedules. Each month, the committee shall set up tables for the exhibits with the appropriate signage based on the monthly schedule, assist exhibitors and judges, note judges' comments when requested, and keep records of points awarded with copies going to the Recording Secretary and Publicity Chairman. Any member of the Club may assist this committee at any meeting by informing the chairperson of their interest.

Horticulture Guides

Guides will be available from 11:00AM - 11:30AM to aide exhibitors with entry information, proper placement of plant material and generally help any members needing assistance concerning their entry. Reference books will be available to assist with botanical names and common names of exhibits. **Placement of all exhibits must be complete at 11:30AM so that judging may begin.**

Horticulture Clerks

Clerks must be available no later than 11:30 AM. Clerks will assist judges by moving exhibits or cards if necessary, by noting awards on cards, by making note of judges' comments for exhibitor education if requested, to record awards and to tally and report results to the Horticulture and Food Garden Chair.

To view horticulture guides and clerks' monthly assignments, refer to the Monthly Meetings...

If unable to fulfill their commitment, guides and clerks **must** get a replacement and notify the committee chair.

RGC Guidelines for Exhibiting Horticulture/Food Garden

1. Each active member is required to exhibit a minimum of two entries each year (design and/or horticulture). The two entries must be in different months. (See Articles and Bylaws Article III A.)
2. **Horticulture exhibits must be in place by 11:30AM with completed** NGC Flower Show Entry Cards.
3. In the Horticulture and Food Garden Categories, exhibitors are limited to a total of 10 entries in Horticulture, Food Gardens or a combination. Example—10 Horticulture or 10 Food Gardens or a combination of 10.
4. Emphasis is on well-grown, well-groomed, correctly identified fresh plant material. Plant material should be cleaned of debris, spray, residue, dead blooms or leaves, and insects. See (HFS) Handbook for Flower Shows p. 49 – 62.
5. Horticulture must be displayed in clear glass bottles or containers so that stem can be seen. Suggestions for glass containers include small clear tonic water bottles, clear vinegar bottles, and salad dressing bottles.
6. Food Gardens must be exhibited on white Styrofoam plates, with the exception of Herbs which are shown in glass containers.
7. Wedging is optional. It may be used to improve the pose of the specimen. Types of wedging may include but is not limited to plastic wrap, bubble wrap, cotton balls, wood, tuft of boxwood.
8. Any horticulture specimen not specified in RGC's monthly schedule may be exhibited as Unclassified.
9. Native Virginia Plants needing protection may be used only if grown by the exhibitor and labeled "Grown on own property" on the NGC Flower Show Entry Card. These plants are identified in the **Native Plants**. Native plants needing protection should not be picked or dug up from the wild.
10. Exhibitor is responsible for correct placement of exhibit. If you need assistance with an entry placement, please ask a horticulture committee member.
11. Specimens should be labeled with the correct botanical name, genus and/ or species; variety/cultivar added when available. The common name may be added. **Filling out the Flower Show Entry Card for Horticulture**. Specimens **cannot** win Best In Show if the correct and complete botanical name is not listed.
12. The Horticulture Committee or entries chairman may subdivide classes if warranted.

Horticulture Guidelines from Flower Show School Handbook (Handbook for Flower Shows (HFS))

Below are answers to frequently asked questions from club members. For more detailed information, see the Handbook for Flower Shows (HFS).

1. Exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, or type.
2. All horticulture must be grown by the exhibitor and have been in possession of the member for no fewer than 90 days.
3. Rose specimens should be exhibited with bloom half to three-quarters open. Specimens may be exhibited as a single disbudded bloom (hybrid teas, optionally grandifloras, some miniatures) or sprays.
4. The maximum length for arboreal (trees and shrubs) is 30 inches. Foliage is to be shown when grown attached to the stem of specimens. Unattached foliage is never included unless stated. No foliage is to be below the water line in the display bottle (exception: Gladiolus).
5. Judging evaluations will be based upon HFS pages 129 - 130.

Container-Grown Plants (HFS pages 58 - 59)

1. Must be in exhibitor's possession for a minimum of 90 days; multiple and combination plantings a minimum of 6 weeks.
2. Any type of container is allowed as long as it is compatible and proportionate to the plant material and fulfills all schedule requirements.
3. The same foliage and flowering plants may be exhibited only twice within a year.
4. When exhibiting house plants, there should be only one plant variety per pot and it should be exhibited in the pot in which it is grown.
5. Plant combinations in containers may be exhibited only twice within a year unless the combination is different.
6. Double potting (placing pot having drainage hole inside another) is permitted unless prohibited by schedule. The inner pot should not be visible.
7. A clear saucer may be placed underneath the pot.

Collections (HFS page 60)

1. Collections usually accommodate gardeners who specialize in one type of plant, such as roses, succulents, dwarf evergreens, etc.
2. A collection must consist of at least five different cut specimens or five different container-grown plants, or groupings of fruits, vegetables or nuts (unless otherwise specified).
3. The differences may be in the colors or varieties of the same species, plants with like characteristics, such as with ferns, or different varieties of one type, or examples of several types within a genus or species. These should be presented in at least five separate containers and displayed as a group (with a ribbon and tie around it).

Food Gardens (HFS page 59)

1. Produce may consist of vegetables, fruit, herbs, nuts to be exhibited in any month which it is grown.
2. Stems, fruits and vegetables grown indoors do not qualify for exhibit.
3. Herbs are classified as vegetables. Berries are classified as fruits.
4. Exhibits will be shown on Styrofoam plates supplied by committee with the exception of herbs, which may be displayed cut in clear glass containers.

Section A — One single specimen (such as 10 of one variety of peas, beans, asparagus, berries, etc. will be considered one specimen).

Section B — Two varieties, one specimen each (such as 1 tomato & 1 squash; or, 2 kinds of squash, etc.)

Section C — Three specimens of same variety (such as 3 Lady Bell peppers or 3 Better Boy tomatoes).

Section D — Five specimens, each a different variety.

5. Herbs in a collection must all be flowering or all not flowering.

Exhibiting Fruits, Vegetables, Nuts

Based on: A Guide to Exhibiting and Judging Fruits, Vegetables and Nuts by Nancy Heber.

Large Vegetables

(1 each)
Cabbage
Cantaloupe
Eggplant
Pumpkin
Squash (1 to 3)
Watermelon
Broccoli
Cauliflower
Kohlrabi
Lettuce (Head)

Medium Vegetables

(5 each)
Beets
Cucumbers-slicing
Parsnips
Tomatoes
Potatoes
Onions- Dry
Peppers
Okra
Carrots (other root Veggies)
Rhubarb (loose or in a bunch)

Small Vegetables

(10 to 12 each)
Green Beans
Lima Beans
Peas
Green Onions in a bunch
Brussels Sprouts
Cucumbers – pickling

Tree Fruits

Apples – 5 each
Cherries – 10 each
Peaches – 5 each
Pears – 5 each
Plums – 5 each
Citrus fruits – 5 each

Small Fruits

Grapes – 3 clusters
Bush Fruit (raspberries, etc.) -1 pint
Strawberries – 1 pint
Cherries (10 cherries up to a pint)

Nuts

usually 12 to 20
specimens per plate

Preparation: Specimens should be of edible maturity. Only firm fruits and vegetables should be entered. They should be free of injury from diseases, insects or mechanical. Color should be uniform and characteristic. Shape should be typical of cultivar. Size should be a bit above average but not the largest. Grooming and cleaning is important.

Leave stems $\frac{1}{4}$ - $\frac{1}{2}$ on; eggplant, beans, peppers, Okra (2-3 in pods).

Summer Squash – stems attached and trimmed $\frac{1}{2}$ to 1 in (zucchini, patty pan, crookneck, etc.)

Winter Squash – stems $\frac{1}{2}$ to 2 in (Acorn, Butternut, Hubbard, etc.)

Pumpkin Stem 1-3 on, Root crops – Trim off thread roots and tops 1 -3 inches.

Radish – leaves on (yellowed removed), leave roots on.

Tomato - remove stem, display stem side down.

Stems Removed on peaches, raspberries, cantaloupe, bush fruits, etc.

Brussel Sprouts – should be 1 in diameter with bottom trimmed evenly. Bottom trimmed evenly – on Broccoli, Lettuce, etc.

Cauliflower-outer leaves trimmed $\frac{1}{2}$ to 1 above head

Strawberry - caps left on.

Apples – do not remove stems or polish.

Potato – Clean gently not to scratch the skin.

Sweet potato- remove 'hair' roots, do not trim ends.

Horticulture Classes

- Class I Flowering Deciduous Shrubs
- Class II Flowering Broadleaf Evergreens
- Class III Foliage Broadleaf Evergreens
- Class IV Camellias (shown with 1" stem in shallow container)
- Class V Daffodils

- Division 1 Trumpet
- Division 2 Long-Cup
- Division 3 Short-Cup
- Division 4 Double
- Division 5 Triandrus
- Division 6 Cyclamineus
- Division 7 Jonquilla
- Division 8 Tazetta
- Division 9 Poeticus
- Division 10 Bulbocodium Hybrids
- Division 11 Split Corona
- Division 12 Other Cultivars
- Division 13 Species

- Class VI Tulips
- Class VII Other Flowering Bulbs
- Class VIII Azaleas
- Class X Flowering Trees
- XI Tall Perennials
- XII Short Perennials (stem height not to exceed 12")
- XIII Tall Annuals
- XIV Short Annuals (stem height not to exceed 12")
- Class XV Roses (Rosa)

- Section a. Hybrid Tea
- Section b. Floribunda
- Section c. Grandiflora
- Section d. Shrub Rose
- Section e. Miniature
- Section f. Climber
- Section g. English
- Section h. Old-fashioned
- Section i. Other

- Class XVI Daylilies (Hemerocallis)
 - Section a. Small (less than 4.5 inches)
 - Section b. Large (over 4.5 inches)
- Class XVII Lilies (Lilium)
 - Section a. Asiatic
 - Section b. Trumpet
 - Section c. Oriental
 - Section d. Other
- Class XVIII Peonies (Paeonia)
 - Section a. Single
 - Section b. Double
 - Section c. Tree
- Class XIX Iris (Iridaceae)
 - Section a. Bearded Iris
 - Section b. Japanese Iris
 - Section c. Siberian Iris
- Class XX Hostas (foliage Only)
- Class XXI Hydrangeas
 - Section a. Mophead
 - Section b. Lacecap
- Class XXII Crepe Myrtles
- Class XXIII Dahlias
- Class XXIV Chrysanthemums
 - Section a. Spider
 - Section b. Football
 - Section c. Cushion
 - Section d. Other
- Class XXV Ornamental Grasses
- Class XXVI Berried Deciduous Shrubs
- Class XXVII Berried Evergreen Shrubs (other than Hollies)
- Class XXVIII Hollies (Ilex)
- Class XXIX Coniferous Shrubs
- Class XXX Coniferous Trees
- Class XXXI Biennials
- Class XXXII Unclassified
- Class XXXIII Collections (excluding Food Gardens)
- Class XXXIV Plant Combinations in Container
- Class XXXV Flowering Potted Plants

Class XXXVI Foliage Potted Plants

Class XXXVII Food Gardens

Section a. One single specimen

Section b. Two varieties, one specimen each

Section c. Three specimens of same variety

Section d. Five specimens, each a different variety

Section e. Collections

Class XXXVIII IVY & Vines

13 Divisions of Daffodils

13 Divisions of Daffodils



Division 1



Division 2



Division 3



Division 4



Division 5



Division 6



Division 7



Division 8



Division 9



Division 10



Division 11



Division 12



Division 13

American Daffodil Society
P. O. Box 522, Hawkinsville, GA
31036 www.daffodilusa.org

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Society

System of Daffodil Classification

(From www.daffodilusa.org website; for more information, visit the site.)

All daffodils are classified into one of the thirteen divisions described below:

Division 1—Trumpet. One flower to a stem, corona (trumpet or cup) as long or longer than the perianth segments (petals).

Division 2—Long Cup. One flower to a stem, corona (cup) more than one third but less than equal to the length of the perianth segments (petals).

Division 3—Short Cup. One flower to a stem, corona (cup) not more than one third the height of the perianth segments (petals).

Division 4—Double. Daffodils have a clustered cup, petals or both. There can be one or more flowers per stem.

Division 5—Triandrus. Usually more than one flower to a stem, head drooping, perianth segments often reflexed and of silky texture.

Division 6—Cyclamineus. One flower to a stem, perianth significantly reflexed and corona straight and narrow. Some exceptions exist.

Division 7—Jonquilla. Usually several flower heads to a stem, flowers usually fragrant, stem is round in cross-section and foliage is often rush like.

Division 8—Tazetta. Usually three to twenty flowers to a stout stem, sweet scented and very short cupped. Perianth segments rounded and often somewhat crinkled.

Division 9—Poeticus. Usually one flower to a stem. White petals sometimes stained with the corona color at the base, small flat cup edged with red. Fragrant.

Division 10—Bulbocodium Hybrids. Small flowers resemble a “hoop petticoat” form.

Division 11—Split Corona. Corona split for at least one third of its length.

- a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.
- b) Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

Division 12—Other Cultivars. Daffodils not falling into any of the previous categories.

Division 13—Species. All species and reputedly wild forms.

Native Plants

Invasive Plants Common to the Northern Neck with Alternative Suggestions that are Native Plants

Non-Native Invasive Plants	Common Name		Native Plant Substitutes	Common Name
<i>Ailanthus altissima</i>	Tree of Heaven	→	<i>Cercis canadensis</i>	Eastern Redbud
<i>Albizia julibrissin</i>	Mimosa Tree	→	<i>Cercis canadensis</i>	Eastern Redbud
<i>Berberis thunbergii</i>	Barberry	→	<i>Clethra alnifolia</i>	Sweet Pepperbush
		→	<i>Euonymus americanus</i>	Heart's-a-bustin'
<i>Elaeagnus angustifolia</i>	Russian Olive	→	<i>Hamamelis virginiana</i>	Witch Hazel
		→	<i>Lindera benzoin</i>	Spicebush
<i>Elaeagnus umbellata</i>	Autumn Olive	→	<i>Baccharis halimifolia</i>	High-tide Bush
<i>Hedera helix</i>	English Ivy	→	<i>Bignonia capreolata</i>	Cross-vine
		→	<i>Gelsemium</i>	Yellow Jessamine
		→	<i>sempervirens</i>	Virginia-creeper
		→	<i>Parthenocissus</i>	Coral Honeysuckle
<i>Hemerocallis fulva</i>	Orange Daylily	→	<i>Lilium superbum</i>	Turk's-cap Lily
<i>Ligustrum sinense</i>	Chinese Privet	→	<i>Ilex glabra</i>	Inkberry
		→	<i>Lindera benzoin</i>	Spicebush
		→	<i>Morella cerifera</i>	Wax Myrtle
<i>Lonicera japonica</i>	Japanese Honeysuckle	→	<i>Gelsemium</i>	Yellow Jessamine
		→	<i>sempervirens</i>	Coral Honeysuckle
<i>Lythrum salicaria</i>	Purple Loosestrife	→	<i>Asclepias incarnata</i>	Swamp Milkweed
<i>Melia azedarach</i>	China Berry	→	<i>Morella cerifera</i>	Wax Myrtle
<i>Morus alba</i>	White Mulberry	→	<i>Morus rubra</i>	Red Mulberry
<i>Paulownia tomentosa</i>	Princess Tree	→	<i>Oxydendrum arboretum</i>	Sourwood
		→		American Basswood
<i>Polygonum cuspidatum</i>	Japanese Knotweed	→	<i>Clethra alnifolia</i>	Sweet Pepperbush
<i>Rosa multiflora</i>	Multiflora Rose	→	<i>Rosa palustris</i>	Swamp-rose
<i>Vinca major/ Vinca minor</i>	Periwinkle Vine	→	<i>Mitchella repens</i>	Partridge-berry
		→	<i>Epigaea repens</i>	Trailing Arbutus
<i>Wisteria sinensis</i>	Chinese Wisteria	→	<i>Wisteria frutescens</i>	American Wisteria

For hundreds of additional Invasive Non-native Plant Species see the Virginia Department of Conservation and Recreation
http://www.dcr.virginia.gov/natural_heritage/documents/invlist.pdf

Native Plants Needing Protection in Virginia

Bayberry - (Myrica pensylvanica)	Dutchman's Breeches - (Dicentra cucullaria)
Blazing star - (Liatris punctata)	Ferns - Maiden Hair (Adiantum pedatum)
Bleeding Heart (Dicentra eximia)	Beech (Phegopteris)
Bloodroot - (Sanguinaria canadensis)	Cliffbrake (Pellaea)
Bluebells - (Mertensia virginica)	Chain (Woodwardia)
Blue Flag - Larger blue (Iris versicolor)	Walking (Asplenium rhizophyllum)
Crested Dwarf (I. cristata)	Bladder (Cystopteris)
Dwarf (I. verna)	Goldie's (Dryopteris goldiana)
Butterfly Pea (Clitoria mariana)	Log (Dryopteris celsa)
Camass Lily - (Camissia esculenta)	Gentian - Closed (Gentiana andrewsii)
Or Hyacinth	Fringed (Gentiana crinita)
Ginseng - American (Panax quinquefolius)	Rhododerdon - Great Laurel (Rhododerdron maximum)
Dwarf (P.trifolius)	Catawba (R. catawbiense)
Great Lobella - (Lobelia siphilitica)	Ruellia - (Ruellia caroliniensis)
Hepatica or Liverleaf - (Hepatica Americana)	Sea Lavender - (Limonium carolinianum)
Hollies - American (Ilex opaca)	Sea Oats - (Uniola paniculata)
Mountain (I. Montana)	Shooting Star - (Dodecatheon meadia)
Inkberry (I. glabra)	Silky Camellia -(Stewartia malacodendron)
Black Alder (I. verticilata)	Snow Bells - (Styrax americanus)
Indian Pipe - (Monotropa uniflora)	Solomon's Seal - (Polygonatum biflorum)
Jack in the Pulpit - (Arisaema triphyllum)	Spring Beauty - (Claytonia virginica)
Leather Flower - (Clematis viticaulis)	Squirrel Corn - (Dicentra canadensis)
Lilies - Turks Cap (Lilium superbum)	Starry False Solomon's Seal - (Smilacina stellata)
Gray's (L. grayi)	Trillium - (Trillium) All species
Wood (L. philadelphicum)	
Canada (L. canadense)	
Loblolly Bay - (Gordonia lasiantus)	
Lupine - Wild (Lupinus perennis)	

Monkshood - (*Aconitum uncinatum*)

Mountain Laurel - (*Kalmia latifolia*)

Mountain Camellia - (*Stewartia ovata*)

Oconee-Bells - (*Shortia galacifolia*)

Orchids - (orchidaceae) All species

Partridge Berry - (*Mitchella repens*)

Passion Flower - (*Passiflora incarnata*)

Phlox - Blue (*Phlox divaricata*)

Pitcher Plant - Southern (*Sarracenia purpurea*)
Yellow (*S. flava*)

Pipsissewa- Green (*Chimaphila umbellata*)
Spotted Wintergreen (*C. maculata*)

Troutlily or Adders Tongue -
(*Erythronium americanum*)

Twayblade - Large (*Liparis lilifolia*)

Violet - Great-spurred (*Viola selkirkii*)
Birdsfoot (*V. pedata*)

Virginia Birch - Round leaf (*Betula uber*)

Wild Indigo - (*Baptisia tinctoria*)

Awards Schedule

First Place—Blue—5 points

Second Place—Red—3 points

Third Place—Yellow—2 points

Honorable Mention—White—1 point

Display Only —1/2 point

Filling out the Flower Show Entry Card for Horticulture

See next page for sample → → → → →

1. Standard Flower Show Entry form is available from Horticulture Committee. Click here to print your own:
2. Write “RGC” and the date on the top line.
3. All Horticulture is in Division 1.
4. The Class is found in the Members section on the website under the Meetings tab and on pages H14 - H15 of this reference section. Leave the “section” and “entry No.” areas blank.
5. On the following 4 lines, provide Genus, Species, Cultivar/Variety, Common Name of your entry by researching books, Internet or inquiring of the Horticulture Committee. The Southern Living Garden Book is a good resource.
6. Write your name on the “Exhibitor” line.
7. Fold the Entry form above your name.
8. Slip the lower portion of the NGC Flower Show Entry Card with your name face down under the exhibit. The top portion will be standing upright for identification in front of the exhibit.
9. All Horticulture must be placed for judging by **11:30AM**. To avoid a last minute rush, it is wise to have entry cards completed prior to arrival at the meeting.

