

Issue 2 February 2018

# **RGC Members Hear Informative Program**



RGC members were fortunate to hear from our own President, Bonnie Schaschek, in January. Bonnie brings considerable knowledge and expertise to our club. We are

very fortunate to have someone of her caliber. Bonnie's program focused on Seed Blocking, a propagation method that has been touted by Cut Flower Farmer, Lisa Ziegler. Bonnie had an extensive slide presentation along with a notable amount of "show and tell" to view. Bonnie encouraged and inspired members to start their own seed propagation in March. Note: Bonnie's presentation will be posted on the website.

# Sheila Weisensale will Present "The Art of Pressing Flowers, Foliage and Herbs" in February



This unique program teaches the participant/s the art of pressing plant material. Sheila starts her program by discussing the mechanics of pressing flowers - specifically how to harvest, press and store plant material. She

then demonstrates how to make a framed design using actual pressed flower material. After the demo, she holds several fun door prize drawings. To conclude her program, participants are given the opportunity to shop for unique, one of a kind pressed flower items. Handout of the program will be provided. You won't want to miss this special program. Ladies also will have the opportunity to make their own pressed flower piece. A \$10 fee will cover your expenses. Bring cash or your checkbook.

#### **February Assignments**

**Hostesses:** Cathie Elliott (chair), Mary Ann McKay, Catherine Brincefield, Bonnie Schaschek

Clerk: Susan Edmonds Guide: Carol Clark

Judges: Sharon Lempke (Accredited), Joan

Eremenko, Mary Jacobs

Artistic Design Class Theme: Song is "Mardi Gras In New Orleans" by Fats Domino Beads, beads, and more (Must use the color purple and beads)

#### Class I

Creative Abstract Design Flower Show Handbook pages 72 – 73. Designing by Types pages 24 – 26.



See also February Vision of Beauty Calendar image on left.

#### Class II

Designer's choice of style, size, components. Must interpret class theme. Entry card must specify design type.

Flower Show Handbook –pages 69 – 83. Also Designing by Types.

#### Fats Domino - Mardi Gras In New Orleans



Well I'm going to New Orleans, I'm gonna see the Mardi Gras Well I'm going to New Orleans, I'm gonna see the Mardi Gras When I get to New Orleans I want to know what's carnival for

I've got my ticket in my hand, I'm gonna go to New Orleans I've got my ticket in my hand, I'm gonna go to New Orleans When I get to New Orleans, I want to see the Zulu King

When I see the Zulu King, down on Rampart and Dumaine When I see the Zulu King, down on Rampart and Dumaine I'm gonna stay right there until I see the Zulu Queen

# February 2018 Horticulture and Food Garden Schedule

Class II Flowering Broadleaf Evergreens
Class III Foliage Broadleaf Evergreens
Class IV Camelias (shown with 1" stem on

plastic container)

Class VII Flowering Bulbs

Class XI Perennials

Class XXVII Berried Evergreen Shrubs (other

than Hollies)

Class XXVIII Hollies (Ilex)
Class XXIX Coniferous

Shrubs

Class XXX Coniferous

Trees

Class XXXII Unclassified Class XXXIII Collections (excluding Food Gardens)

Class XXXIV Plant

Combinations in Container

Class XXXV Flowering

**Potted Plants** 

Class XXXVI Foliage Potted

**Plants** 

Class XXXVII Food Gardens

# Thank You to our January Hostesses



January hostesses provided a scrumptious loaded salad bar to members. Any salad topping you could think of was provided! Hostesses included Joan Eremenko, Deborah Brooks, Robin Perks and Karen Rosenfeld.

As a special treat, Karen Rosenfeld solicited her neighbor to create a one-of-a-kind special theme



cake celebrating our 2018 club theme "Plant America The Beautiful".

## **Members Receive Informative Critique on Floral Designs**



Several members took part in the critique of floral designs by NGC, Inc. Accredited Master Emeritus Judge, Jenny Boyenga. Members were

captivated by her thoughtful critique of floral designs. She explained the Principles of Design (Balance, Contrast, Dominance, Rhythm, Proportion and Scale) as it relates to the Elements of Design.

# **Gardening Seminar Slated for March 24**<sup>th</sup>



The Gardening in the Northern Neck Seminar, sponsored by Northern Neck Master Gardeners and Virginia Cooperative Extension will be held March 24<sup>th</sup> at the White

Stone Church of the Nazarene. Registration is \$30. Forms will be available beginning Thursday, February 1<sup>st</sup>, at nnmg.org or through the Northumberland County Extension Office 580-5694.

### **Also Coming Up...**

- March 3 11, 2018 -- The Philadelphia Flower Show "Wonders of Water"
- April 14 16, 2018 -- 72nd annual Colonial Williamsburg Symposium "Ordinary to Extraordinary: Creating Landscape Design that Reflects Beauty and Awe"
- April 28, 2018 "Herbs Galore & More" sale at Maymont

### A Thought to Ponder for February



### Plus One Membership Campaign

Don't Forget the Plus One Membership Campaign! RGC Can Make a Difference!

Garden Clubs and members are challenged to promote and increase our membership. It's up to each one of us to invite prospects to join our organization to add more talent, ideas, and **helping hands**.