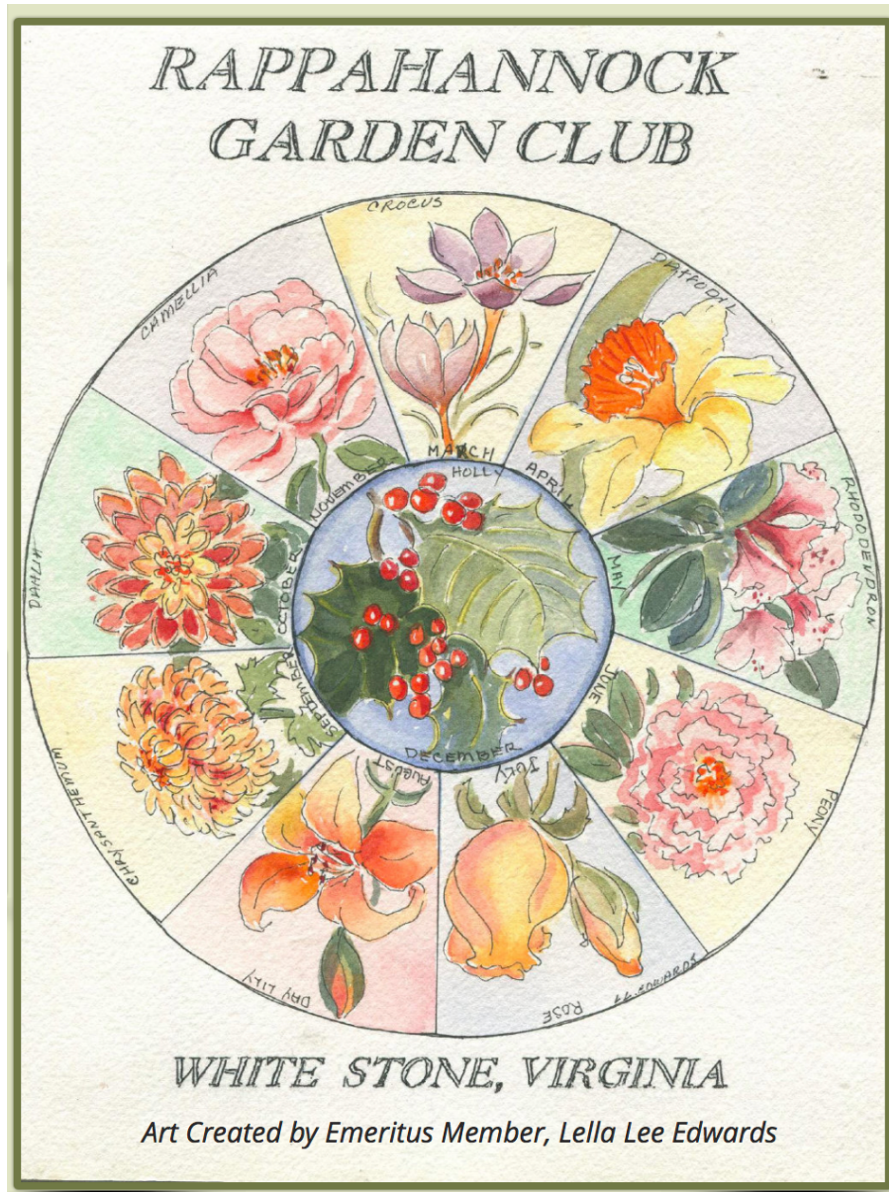


# Rappahannock Garden Club Yearbook 2022-2023



We welcome you

To Participate

To Learn

To Improve

To Share

To Grow

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# Message from Deborah Burgess, President RGC

2022-2023

## SIXTY YEARS OF NURTURING GARDENS AND FRIENDSHIPS

Fellow Members of the Rappahannock Garden Club,

The word nurturing best explains what our club was created for. For the members to care for and encourage the growth or development of our gardens and friendships. To cherish our time together participating in fun and rewarding activities. To learning from what others have to share with one another. Our love of gardening, nature, and the world we live in inspires us to contribute to its beauty and to be good stewards of all our blessings.

Our dedicated board members have come up with great suggestions to help make our 60<sup>th</sup> Anniversary year strong. One that will be fun and exciting to encourage all our members to invite their friends to join us. We have creative and exciting programs lined up that will not only educate you but inspire you.

We have thought long and hard as to how to make any display that you wish to bring and share with our club easy and acceptable. Last year, the horticulture chair Bonnie Schaschek, simplified our monthly horticulture display schedule. Now, any piece of horticulture can be displayed any month of our year. Not only did this make it easier for displaying but also the set-up. This year, artistic designs will always be designer's choice. So, you can do your favorite design or do something you have been wanting to try. Anything you wish to create and share with our members will be greatly appreciated and loved.

This year we strongly encourage you to share your love of gardens, improve your knowledge, help the growth of our club, and last but most important expand and deepen our friendships.

Sincerely,

Debbie Burgess  
President, Rappahannock Garden Club

# About Rappahannock Garden Club

## Club Creed & Song

“If you’d have a mind at peace,  
A heart that cannot harden,  
Go find a door that opens wide  
Upon a lovely Garden



Symbol: Holly  
Bird: Bluebird  
Tree: Dogwood  
Flower: Rose  
Colors: Red & Green

We welcome you!  
To Participate  
To Learn  
To Improve  
To Share



## A Garden Collection

Help us, O Lord, to grasp the meaning of happy growing things, the mystery of opening bud and floating seed, that we may weave it into the tissue of our faith in life eternal.

Give us wisdom to cultivate our minds as diligently as we nurture tender seedlings, and patience to weed out envy and malice as we uproot troublesome weeds.

Teach us to seek steady root growth, rather than a fleeting culture, and to cultivate those traits which brighten under adversity with perennial loveliness of hardy borders. Thank God for gardens and their message, today and always! Amen.

## Life Members, Past Presidents, Most Valuable Gardener Award Winners

### Life Members

#### Virginia Federation of Garden Clubs

Mrs. W.W. Atwood*	Vivian Johnson
Catherine Bennett	Jennifer King
Jenny Boyenga	Edna Earle Mizelle*
Ann Burgess	Marguerite Ritchie*
June Edmonds*	Bonnie Schaschek
Cathie Elliott	Anita Shawver
Mrs. George Fugere	JoAnn Smith
Sandra Harris	Loya Wheatley
Aleta Hoffman	Maxine Wilson*

#### Most Valuable Gardener Award

##### (MVG) "Golden Trowel"

Annual recognition of one club member's outstanding service.

2006	Jenny Boyenga
2007	Susan Edmonds
2008	Sandra Harris
2009	Ann Hecht
2010	Sharon Rowe
2011	Aleta Hoffman
2012	Deborah Brooks
2013	Judy Ripley
2014	Bonnie Schaschek
2015	Anne Warner
2016	Mary Ann McKay
2017	Cathie Elliott
2018/19	Debbie Burgess

### RGC Past Presidents

Mrs. Henry Maddox\*  
Mrs. H. D. Rightmire\*  
Mrs. J. P. Robinson\*  
Mrs. J. T. Thurston\*  
Mrs. Stanley Steward\*  
Mrs. H. E. Flowers\*  
Mrs. E. W. Conway\*  
Mrs. H. C. Greene\*  
Mrs. H. J. Haggard\*  
Mrs. R. D. Peckham\*  
Mrs. J. E. Hess\*  
June Edmonds\*  
Mrs. W. E. Gregg, Jr.\*  
June Edmonds\*  
Anita Shawver  
Vivian Johnson  
Marguerite Ritchie\*  
Edna Earle Mizelle\*  
Catherine Bennett  
JoAnn Smith  
Aleta Hoffman  
Jennifer King  
Loya Wheatley  
Billie Barnes  
Sandra Harris  
Ann Burgess  
Cathie Elliott  
Bonnie Schaschek  
Mary Hutya

## Club Awards



**The Most Valuable Gardener (MVG) Award**, the most prestigious club award, is presented to a member who is in good standing and has gone above and beyond club expectations. The recipient is chosen by membership vote. A new committee is appointed yearly to officiate nominations and voting processes.

**Year End Artistic Design and Horticulture** 1st, 2nd and 3rd places are awarded to members with the highest cumulative exhibition points. The Artistic Design and the Horticulture Committees each maintain an accounting of exhibition points.

Artistic Design monthly exhibits are limited to one entry in each class (unless otherwise noted in schedule).

Horticulture monthly exhibits are limited to a total of ten entries (10 Horticulture or 10 Food Garden or 10 of a combination).

Monthly exhibition points are as follows for all categories:

Blue = 5 points    Yellow = 2 points

Red = 3 points    White = 1 point

Best in Show = 10 points

Committee Chairs of Artistic Design, Horticulture and MVG Nominating Committee are to work with Awards Chair.

# Club Affiliation Information



## **NATIONAL GARDEN CLUBS, INC.**

President: Mary Warshauer

Theme: "A Playground of Possibilities"

Mission Statement: National Garden Clubs, Inc. provides education, resources and national networking opportunities for its members to promote the love of gardening, floral design, civic and environmental responsibility.

Projects: Plant America Community Grant Program helping clubs find projects: Emphasis on conservation, natural habitats, membership, and youth participation.

[www.gardenclub.org](http://www.gardenclub.org)

## **SOUTH ATLANTIC REGION OF NATIONAL GARDEN CLUBS**

Director: Marty Bowers

Theme: "Reconnect, Plant, Grow, and Bloom"

Projects: Blue Star Memorial Marker, Penny Pines, Plant it Pink

Five states compose South Atlantic Region of National Garden Clubs: Kentucky, North Carolina, South Carolina, Virginia and West Virginia.

[www.southatlanticregiongardenclubs.org](http://www.southatlanticregiongardenclubs.org)

## **VIRGINIA FEDERATION OF GARDEN CLUBS (VFGC)**

President: Mary Owen

Theme: "Dig Into Action"

Projects: Monarch Butterfly Waystations, Planting Together, Community Projects, Planting Trees for Tomorrow.

[www.viriniagardenclubs.org](http://www.viriniagardenclubs.org)



## **PIEDMONT DISTRICT of VFGC**

President: Sally Harrison

Theme: "Let's Learn, Grow and Laugh Together"

[www.piedmontdistrictvfgc.org](http://www.piedmontdistrictvfgc.org)





# Officers

## Elected Officers

President:	Debbie Burgess
1 <sup>st</sup> Vice President:	Cathie Elliott
2 <sup>nd</sup> Vice President:	Carol Clark
Recording Secretary:	Trish Tetlow
Treasurer:	Bonnie Schaschek

## Appointed Officers

Corresponding Secretary:	Deborah Brooks
Historian:	Ginni Baron
Chaplin:	
Parliamentarian:	Helen Johnson

## Total Membership

22 Active

3 Associates

22 Emeritus

1 National Garden Clubs Inc. Master Emeritus Accredited Judge

## Committees

<b>Artistic Design</b>	<b>Festival of Trees</b>
Margie Redlin	Margie Redlin
	Cathie Elliott
	Carol Clark
<b>Awards</b>	Deborah Brooks
Executive Board Members	Debbie Burgess
<b>Communications</b>	<b>Horticulture &amp; Food Gardens</b>
Carol Clark* - Website, Yearbook	Marty Wilson
Cathie Elliott - Publicity, email notifications	
Margie Redlin – publicity, Yearbook	
Susan Edmonds - photos	
<b>Community Gardens</b>	
Cathie Elliott	<b>Hostesses</b>
Deborah Brooks	Susan Edmonds, Chair
Muffin Fitzpatrick	
Margie Redlin	
Susan Edmonds	<b>Judges</b>
Robin Perks	Cathie Elliott
Mary Ann McKay	
Bonnie Schaschek	<b>Membership &amp; Sunshine</b>
Debbie Burgess	Deborah Brooks
<b>Community Care Crew</b>	<b>Ways &amp; Means</b>
Chair, Cathie Elliott	Trish Tetlow
Mary Hutyra	Cathie Elliott
Debbie Burgess	Robin Perks
Deborah Brooks	Deborah Brooks
Susan Edmonds	Margie Redlin
Robin Perks	
Margie Redlin	
Mary Ann McKay	
Aleyta Hoffman	<b>Youth Programs</b>
Judy Burlbaugh	Mary Ann McKay, Chair
Helen Johnson	Mary Hutyra
Marty Wilson	Robin Perks
Carol Clark	Helen Johnson

# Goals for 2022 – 2023

**Theme: “SIXTY YEARS OF NURTURING GARDENS AND FRIENDSHIPS”**

NGC’s theme is *“A Playground of Possibilities”*

” SAR’s is *“Reconnect, Plant, Grow, and Bloom”*

VFGC’s is *“Dig Into Action”*

Piedmont District’s theme is *“Let’s Learn, Grow and Laugh Together”*

These themes embody the basic principles that we all believe in when it comes to our environment and our beloved planet. In 2022-2023 we need to work together as Environmental Stewards to support the themes and projects of NGC, SAR, VFGC and Piedmont District in everything we do.

## Club Projects

- Promote awareness of National Garden Club, VFGC and Piedmont projects through education and participation
- Reformat and publish a 2022/2023 Club Brochure to distribute to guests and at local businesses with an emphasis on attracting new members
- Promote Rappahannock Garden Club through advertising our monthly programs
- Continue to support the club’s standing committees and projects, including the following but not limited to: Free Health Clinic, RAL’s Arts and Flowers, Community Care Crew, YMCA’s Festival of Trees, Blue Star Memorial, Commonwealth Assisted Living
- Promote the Youth Program by participating in the programs supported by NGC, SAR and VFGC

## Community Projects

RGC will use the themes from NGC, VFGC, SAR and Piedmont District for added inspiration related to the club’s continuing projects and will generate new projects which will provide educational opportunities for the general public and children.

In keeping with RGC’s goals and the Club’s nonprofit status (which requires focus on charitable, religious, educational and scientific purposes), RGC members have chosen to support the following community projects. Project goals are fulfilled by specific committees as listed in the Committee Section.

### **Northern Neck Free Health Clinic (NNFHC)**

RGC is committed to improving our community. For 26 years, we have continued to improve and maintain the NNFHC landscape for the enrichment and enjoyment of patients, volunteers and staff. Many of the plants and shrubs that now thrive in the NNFHC landscape were transplanted from members' home gardens. Members have been responsible for all aspects of the garden from designing, funding, installing and maintaining plantings for all seasons. Committee members tend the garden throughout the year, often with significant assistance from family and friends. All club members are encouraged to participate on scheduled workdays. Donations include free and discounted plants, equipment and mulch from Farm and Home, Brent and Becky’s Bulbs and other local businesses.

## **Blue Star Memorial Garden**

In support of NGC's ongoing project of placing Blue Star Memorial markers on our nation's highways to honor those who have served or are serving in the US Armed Forces, Rappahannock Garden Club installed and dedicated a Blue Star Memorial Highway Marker in Lancaster Court House, Virginia, on May 21, 2011. RGC is committed to maintaining the marker and surrounding landscaping in cooperation with Trinity Episcopal Church, Virginia Department of Highways and the village of Lancaster Court House. Enhancements will once again be made to the landscaping with additional perennials, shrubs and annuals.

## **Community Special Events**

### **YMCA Festival of Trees**

For over 19 consecutive years, RGC has supported the Northern Neck YMCA annual Festival of Trees, a fundraiser benefitting the YMCA Guardian Program. The YMCA Guardian Program is a scholarship fund that offers services to the community regardless of ability to pay. RGC members create a holiday wreath, tree and/or centerpiece to be auctioned at the Northern Neck Family YMCA Festival of Trees. Donations from club members: greenery, flowers, containers, supplies.

### **Supporting Monarch Butterfly Pollinators**

The Monarch butterfly population is declining worldwide due to loss of habitat. The club will follow the NGC's special project of the plight of the Monarch, and a commitment to creating gardens and habitat that will help to restore their population to health.

### **RAL Art Center's "Arts and Flowers"**

Members of RGC participate with this local art show. They choose a work of art from an RAL artist and interpret it through floral design. This event not only encourages member participation, it demonstrates our club's talents within the community.

### **Commonwealth Assisted Living (CAL)**

In December 2021, the Community Care Crew was formed. Our members will work with residents at CAL to make small floral designs on a quarterly basis.

## **Youth Programs**

### **Rappahannock Garden Club Youth Division**

RGC has an active youth division which encourages youth participation in horticultural activities. Committee members will create hands-on experiences fostering future stewards of our community.

### **Smokey Bear Woodsy Owl Poster Contest**

The club will participate with local youth in the National Garden Clubs Inc. and U.S. Forest Service poster contest. The contest will help educate youth in becoming stewards of our environment and foster greater awareness of our planet.

### **The Saved Seed**

The club will follow the NGC's program which encourages reading and discussing The Saved Seed within our youth programs.

This page is pending update as of 10/2022

## RGC Financial Information

Rappahannock Garden Club is a Not-for-Profit [IRS 501(c)(3)] educational organization. See Club Bylaws for additional financial information.

Club Funds are maintained at Virginia Commonwealth Bank in White Stone, VA.

The President and Treasurer of the club are the signatories for the checking and savings accounts.

Financial Information is prepared monthly September through June by the Treasurer and will be made available upon request.

The Treasurer chairs the Finance Committee which manages the club finances upon guidance from the Executive Board and Club Membership.

Generally, the Club uses membership dues to pay for the operation of the Club; including expenses such as meeting room, yearbook printing, postage, and awards. Donations collected by Ways and Means are used for Community Projects and Scholarships.

A portion of Membership dues are used as follows:

National Garden Clubs, Inc. (NGC)

Virginia Federation of Garden Clubs, Inc. (VFGC)

Assisting in publishing of *Old Dominion Gardener*

The Rappahannock Garden Club is part of the Piedmont District of the VFGC. This district stretches to the north from above Fredericksburg, to the south to North Carolina border, to the east to Surry county, and to the west to the line that runs past Amelia, Fluvanna, etc.

The Piedmont District receives no money from the VFGC. Each Club pays \$10.00 dues each year for the production of *Footprints* newsletter, conducting the business of Piedmont District and helping with the expenses of the District Meeting. Members who attend District Meetings must pay a registration fee. Rappahannock Garden Club pays the registration fee for its president.

## 2021/2022 Donations to the Community

RGC's Treasurer reported the following donations made last year to community projects and events. The amounts listed do not reflect the contributions of members' time, materials and additional monetary contributions.

Northern Neck Free Health Clinic for maintenance of the Clinic gardens .....	\$
Youth Programs.....	\$
Special Community Events: YMCA Festival of Trees for Guardian program .....	\$
Two Scholarships awarded.....	\$
Blue Star Memorial landscaping and maintenance: .....	\$

# Profit & Loss Budget Overview

3:14 PM  
06/08/22  
Cash Basis

## RGC - Rappahannock Garden Club Profit & Loss Budget vs. Actual July 2022 through June 2023

	Jul '22 - Jun 23
<b>Income</b>	
District /State Awards & Grants	
Piedmont District	10.00
Total District /State Awards & Grants	10.00
Interest Earned	10.00
Membership	
Active membership	1,000.00
Associate membership	120.00
Total Membership	1,120.00
Misc Income	
Luncheon Payment Fees	0.00
Registration Fees Meetings	0.00
Misc Income - Other	0.00
Total Misc Income	0.00
Other Income	0.00
Transfer from Savings	781.00
Public Support	0.00
Ways & Means	
BBQ Sales	350.00
Opportunity Tickets	100.00
Other Ways & Means	350.00
Root Cellar	200.00
Total Ways & Means	1,000.00
<b>Total Income</b>	<b>2,921.00</b>
<b>Expense</b>	
Community Expenses	
Blue Star Memorial	50.00
Community Events (youth, YMCA)	350.00
Free Health Clinic	200.00
Total Community Expenses	600.00
Membership Expenses	
Name Tags	20.00
Piedmont District Dues	20.00
VFGC Dues	130.00
Total Membership Expenses	170.00
Monthly Meeting Expenses	
Accredited Judges	30.00
Facility Charge	280.00
Meeting Setup & Breakdown	0.00
Programs	1,000.00
Total Monthly Meeting Expenses	1,310.00
Office Supplies	75.00
Operating Expenses	
Mailing Charges	100.00
Sunshine	100.00

# Profit & Loss Budget Overview

3:14 PM  
06/08/22  
Cash Basis

## RGC - Rappahannock Garden Club Profit & Loss Budget vs. Actual July 2022 through June 2023

	<u>Jul '22 - Jun 23</u>
Website	166.00
Yearbook	400.00
Total Operating Expenses	<u>766.00</u>
Orher Expense	
Scholarship	0.00
Total Orher Expense	<u>0.00</u>
Total Expense	<u>2,921.00</u>
Net Income	<u>0.00</u>

# **Policies, Procedures, & Reference Material**

## **Policies Governing Use of Grace House & Other Church Facilities**

### HEATING & AIR CONDITIONING

Please do not adjust the thermostat in Grace House or the kitchen area either for heating or cooling. Please ask a member of the church staff for assistance who will be glad to assist you. **PLEASE KEEP DOORS CLOSED DURING YOUR EVENT. PLEASE DO NOT PROP DOORS TO STAY OPEN.**

### PREPARATION & CLEAN-UP

- The setting up and removal of tables and chairs shall be the responsibility of the using organization. Tables and Chairs are stored in a closet in Grace House. If you require assistance setting up and taking down, please make us aware at the time of your reservation.
- **To prevent floor damage PLEASE DO NOT DRAG TABLES AND CHAIRS.**
- Please ensure all lights are turned off prior to leaving.
- A key may be obtained from the church office prior to your event and returned to the church office immediately following. Church Office hours are between 9am & 4pm Monday-Friday only.

**ALL AREAS USED MUST BE LEFT IN THE SAME CONDITION AS FOUND.**

### KITCHEN AREA

- If kitchen facilities are requested, all consumables are supplied by the using organization. All consumable leftovers need to be removed at the end of the event.
- After the use of the kitchen, please thoroughly clean all dishes, silverware, utensils and appliances that you have used.
- Any malfunction or breakage of equipment should be reported to the church office immediately.
- Please remember to turn off ovens when finished.
- Please bag and remove garbage and trash to the trash cans outside kitchen door. Tablecloths are part of the kitchen area and may not be removed from the premises. A small donation for the cleaning of tablecloths is appropriate. During clean-up please keep all soiled tablecloths together on a counter in the kitchen.



## **Episcopal Church Policy on Serving of Alcoholic Beverages**

(The following represents the formal policy by the Episcopal Church on the use of alcohol at church functions.)

The Episcopal Church has never endorsed the prohibition of using beverages containing alcohol among adult members. Scripture offers Jesus' example of the use and serving wine in his first miracle at Cana and in the institution of the Holy Eucharist. If an adult member elects to use alcohol, however, moderate usage is expected. Church members should be educated regarding those conditions that might consequently compromise the health and safety of oneself or others. The Church also supports and has a responsibility to those people who abstain from the use of alcoholic beverages for whatever reason. Many churches do not serve alcoholic beverages at social events, but, for those that do, the following guidelines are given:

- All applicable federal, state and local laws should be obeyed, including those governing the serving of alcoholic beverages to minors.
- Alcoholic beverages and food containing alcohol must be clearly labeled as such.
- Whenever alcohol is served, non-alcoholic alternatives must always be offered with equal attractiveness and accessibility.
- The service of alcoholic beverages at church events should not be publicized as an attraction of the event.
- The group or organization sponsoring the activity or event at which alcoholic beverages are served must have permission from the parish for this plan. Such groups or organizations must also assume responsibility for those persons who might become intoxicated and must provide alternative transportation for anyone whose capacity to drive may thus be impaired.
- Recognizing the effect of alcohol as a mood-altering drug, it would be advisable to consider the nature of the event at which alcoholic beverages are proposed to be served.

Chemical usage other than alcohol is clearly controlled under federal laws and, as such, is forbidden at any church event.

## Hostess Procedures for Monthly Meetings

In general, there will be no food or beverages available at monthly meetings. From 12:30 to 1:00 pm, there will be social time followed by the business meeting then the program. On special occasions, we will serve light refreshments. The program or event will dictate the type of refreshments that are needed. In Workshop months, members will be asked to bring their own bag lunch unless otherwise specified. On those limited/special occasions that food is available, the Hostess team will provide beverages and desserts. Other members will be asked to provide the balance. Check the Monthly Meeting tab for more information.

### Head Hostess Responsibilities

- ° Will contact their Team Members for the assigned month to determine menu, centerpiece/decorations, supplies and to assign tasks.
- ° Determine arrival time (usually 11:00 A.M).
- ° Assist Hostess Team with all tasks.

### Hostess Team Members Responsibilities

- ° Prepare food item(s) as assigned.
- ° Arrive at assigned time.
- ° Bring supplies (tablecloths, plates, cups, utensils, napkins) to kitchen from upstairs storage room.
- ° Set dining tables with RGC tablecloths. You may choose to use your own “seasonal” cloth for the food table.
- ° Set up serving area for luncheon.
- ° Arrange food table and kitchen counter service.
- ° Prepare plates for judges, clerks and guides.
- ° Clean up kitchen (without interfering with program/business meeting).
- ° Dispose of trash and replace trash can liners.
- ° Tablecloths: Return clean tablecloths to storage room. Soiled tablecloths should be laundered and returned to Grace storage room *before next meeting*.

### Centerpieces

- ° No centerpieces are required for member dining tables.
- ° If use of an artistic design from exhibits is planned, permission of the designer is required and only she can place her design.

### Substitutes

- ° If you are unable to serve on the assigned month, you are responsible for finding your own substitute and notifying the Head Hostess and Hostess Committee Chair.

**Club refreshments are meant to be simple, beautiful and delicious. Feel free to purchase refreshments if you have time limitations. Have fun!**

## Monthly Meetings Agenda Format

If you wish to contribute to the monthly agenda, please contact the Club President prior to the meeting.

- 12:00-12:30 Novice designers must have designs in place for preliminary review
- 12:30 Design and Horticulture exhibits must be in place no later than 12:30 p.m.
- 12:30 – 1:00 Social time
- 1:00 – 1:45 Meeting called to order  
Welcome and announcements  
Minutes of previous meeting reviewed  
Information in newsletter reviewed  
Unfinished business and other topics  
New business (members must request to be put on the agenda prior to the meeting)
- 1:45 Program introduction
- 2:45 Next meeting promotion  
Review of following month artistic design and horticulture Meeting awards (Artistic Design, Horticulture, Food Gardens)
- 3:00 Adjourn

## Annual Dues

Active Members: \$50.00/year

Associate Members: \$60.00/year

Emeritus: No Dues

Additional reference publication required for Horticulture and Artistic Design Exhibitors:

National Council of State Garden Clubs Handbook for Flower Shows (HFS) \$27.00 + shipping. Order from NGC by phone: 1-800-550-6007 Or visit website ([gardenclub.org](http://gardenclub.org))

Rappahannock Garden Club meets:

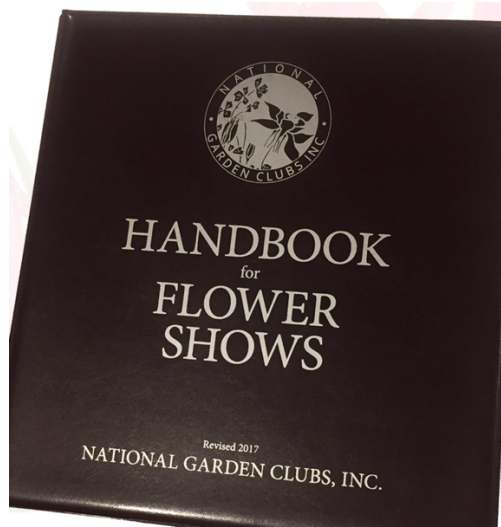
The 2<sup>nd</sup> Thursday from September through June at:  
Grace Episcopal Church, Grace Hall,  
303 South Main Street Kilmarnock, Virginia

(unless otherwise noted on schedule; see agenda for details).



## Handbook for Flower Shows (HFS)

Throughout this publication you will see references to HFS, which is the NGC's 2017 Edition of the Flower Show School Handbook. This is a very good reference book and can be purchased on the NGC website at: <http://gardenclub.org/schools/flower-show-handbook.aspx> .





# Monthly Meetings - Programs, Workshops, Assignments, Design & Horticulture Schedule

## September 13, 2022 Monthly Garden Club Meeting & Workshop

**Program:** September – President’s vision for the upcoming term. RGC President Debbie Burgess will speak to members describing her vision and goals for the next two years. Members and guests will celebrate RGC’s 60<sup>th</sup> Anniversary with a special event.

### Assignments:

- Hostesses: Susan Edmonds (Chair), Cathie Elliott, Carol Clark, Sharon Rowe, Cheryl Brown Davis, Mary Hutya, Ginni Baron
- Judges: JoAnn McNab (accredited), Sally Harrison (accredited), Marty Wilson
- Clerks: Nancy Peterson, Judy Burlbaugh

### September Artistic Design Schedule

**Class I and Class II:** Designer’s Choice -- Designer may choose ANY NGC design type, style, and components. If designer submits two designs, the NGC design type must be different. Designer must state design type on Flower Show Entry card and must complete a 3"x5" card that specifies the plant material used by their botanical names.

### September Horticulture Schedule

Refer to pages 49 – 56 of your 2017 Handbook for Flower Shows for requirements to properly exhibit Horticulture, page 57 for completing entry card and pages 58 – 61 for Horticulture types.

### Division I

#### Sections:

- A. Annuals
- B. Perennials
- C. Biennials
- D. Geophytes (bulbs, corms, rhizomes, tubers...)
- E. Shrubs and Trees
- F. Garden Grown Edibles
- G. Container Grown Plants
- H. Displays
- I. Collections
- J. Unclassified

**October 10, 2022**  
**Monthly Garden Club Meeting & Field Trip**

**Program:** Starts at noon. There will be a regular business meeting at Grace Episcopal Church followed by a field trip to the Tides Inn for a shoreline ecology walking tour. No horticulture or design.

**Assignments: None**



**November 10, 2022**  
**Monthly Garden Club Meeting & Workshop**

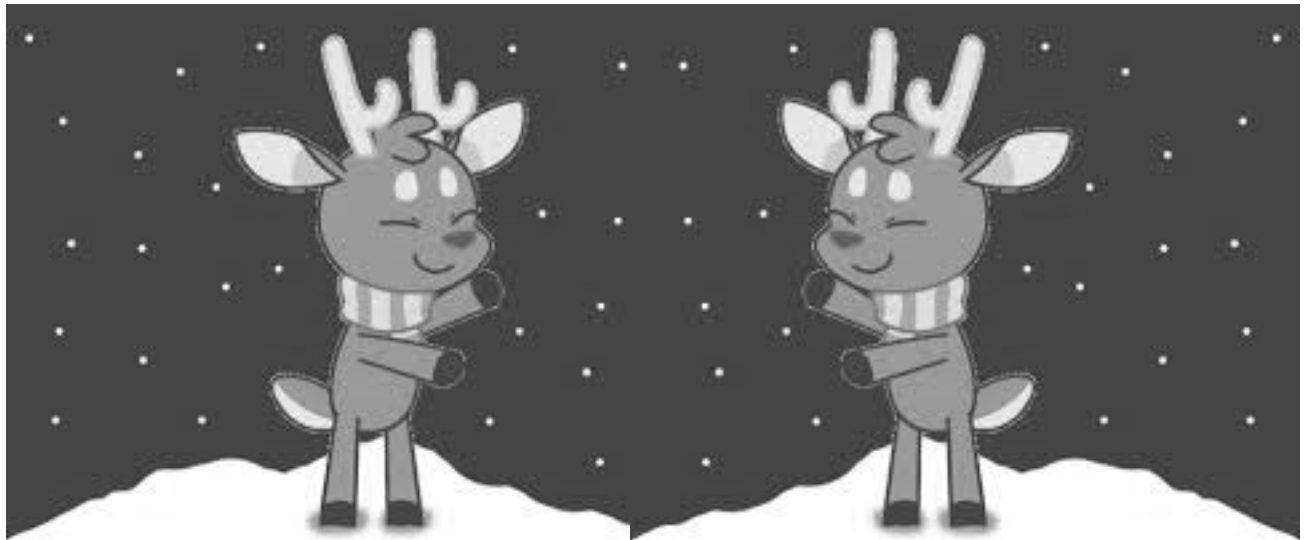
**Program:** Fall Design Workshop. RGC members will create a beautiful autumnal centerpiece. RGC First Vice President, Cathie Elliott, will facilitate this fun workshop using a variety of fun plant material. Bring a brown bag lunch and your beverage. No horticulture or design displays. Meeting begins at 12:30 pm.



## December 8<sup>th</sup> Holiday Luncheon

Details will be announced

Join us in friendship.



**January 12, 2023**  
**Monthly Garden Club Meeting**

**Program: Luncheon and Tea with Cindy Naylor from “The Wild Bunch”.**

**Assignments:**

- Hostesses: Cathie Elliott (chair), Debbie Burgess, Susan Edmonds, Marcia Robison
- Judges: Sharon Lempke (accredited judge), Bonnie Schaschek (novice judge)
- Clerks: Mary Ann McKay, Helen Johnson

**January Artistic Design Schedule**

**Class I and Class II:** Designer’s Choice -- Designer may choose ANY NGC design type, style, and components. If designer submits two designs, the NGC design type must be different. Designer must state design type on Flower Show Entry card and must complete a 3"x5" card that specifies the plant material used by their botanical names.

**January Horticulture Schedule**

Refer to pages 49 – 56 of your 2017 Handbook for Flower Shows for requirements to properly exhibit Horticulture, page 57 for completing entry card and pages 58 – 61 for Horticulture types.

**Division I**

**Sections:**

- A. Annuals
- B. Perennials
- C. Biennials
- D. Geophytes (bulbs, corms, rhizomes, tubers...)
- E. Shrubs and Trees
- F. Garden Grown Edibles
- G. Container Grown Plants
- H. Displays
- I. Collections
- J. Unclassified

**February 9, 2023**  
**Monthly Garden Club Meeting & Workshop**

**Program: Guest speaker, Mike Ostrander will do a program about the return of the Bald Eagle population on the James River. Brown bag lunch; bring your own beverage. Meeting starts at 12:30 pm.**

**Assignments:**

- Hostesses: None needed; bring a brown bag lunch and beverage
- Judges: Cathie Elliott (novice judge)
- Clerks: Mary Hutya, Robin Perks

**Class I and Class II: Designer's Choice --** Designer may choose ANY NGC design type, style, and components. If designer submits two designs, the NGC design type must be different. Designer must state design type on Flower Show Entry card and must complete a 3"x5" card that specifies the plant material used by their botanical names.

**February Horticulture Schedule**

Refer to pages 49 – 56 of your 2017 Handbook for Flower Shows for requirements to properly exhibit Horticulture, page 57 for completing entry card and pages 58 – 61 for Horticulture types.

**Division I**

**Sections:**

- A. Annuals
- B. Perennials
- C. Biennials
- D. Geophytes (bulbs, corms, rhizomes, tubers...)
- E. Shrubs and Trees
- F. Garden Grown Edibles
- G. Container Grown Plants
- H. Displays
- I. Collections
- J. Unclassified

**March 9, 2023**  
**Monthly Garden Club Meeting**

**Program:** Daffodils – Slideshow and presentation. Bring a brown bag lunch and beverage.

**Assignments:**

- > Hostesses: None needed; brown bag lunch
- > Judges: Sharon Lempke (accredited judge)

**Class I and Class II:** Designer's Choice -- Designer may choose ANY NGC design type, style, and components. If designer submits two designs, the NGC design type must be different. Designer must state design type on Flower Show Entry card and must complete a 3"x5" card that specifies the plant material used by their botanical names.

**March Horticulture Schedules**







Refer to pages 49-56 of your 2017 Handbook for Flower Shows for requirements to properly exhibit Horticulture, page 57 for completing entry card and pages 58 – 61 for Horticulture types.



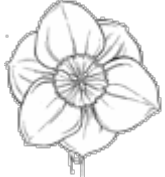

**Division I**




**Sections:**

- A. Annuals
- B. Perennials
- C. Biennials
- D. Geophytes (Bulbs, corms, rhizomes, tubers ...) for the months of March & April, Daffodils will follow the American Daffodil Society's class definitions. See below.
- E. Shrubs & Trees
- F. Garden grown edibles
- G. G. Container grown plants
- H. Displays
- I. Collections
- J. Unclassified

**Class for Daffodils:** Each daffodil cultivar or garden hybrid belongs to one of the first twelve classes. Those daffodils distinguished solely by botanical name belong in class 13. Below are the definitions for each Class:

	<p><b>Class 1</b>  <i>Trumpet Daffodil Cultivars</i>            One flower to a stem; corona (trumpet) as long as, or longer than, the perianth segments (petals).</p>
	<p><b>Class 2</b>  <i>Large-cupped Daffodil Cultivars</i>            One flower to a stem; corona (cup) more than one-third but less than equal to the length of the perianth segments (petals).</p>
	<p><b>Class 3</b>  <i>Small-cupped Daffodil Cultivars</i>            One flower to a stem; corona (cup) not more Than one –third the length of the perianth Segments (petals)</p>
	<p><b>Class 4</b>  <i>Double Daffodil Cultivars</i>            One or more flowers to a stem, with doubling             of the perianth segments or the corona or both.</p>
	<p><b>Class 5</b>  <i>Triandrus Daffodil Cultivars</i>            Characteristics of N. triandrus predominant:             usually two or more pendent flowers to a stem; perianth segments reflexed.</p>
	<p><b>Class 6</b>  <i>Cyclamineus Daffodil Cultivars</i>            Characteristics of N. cyclamineus clearly evident:</p>

	<p>one flower to a stem; perianth segments significantly reflexed;</p> <p>flower at an acute angle to the stem, with very short pedicel (“neck”)</p>
	<p><b>Class 7</b>  <i>Jonquilla and Apodanthus Daffodil Cultivars</i>  Characteristics of Sections Jonquilla or Apodanthi clearly evident:</p> <p>one to five flowers to a stem; perianth segments spreading or reflexed flowers usually fragrant.</p>
	<p><b>Class 8</b>  <i>Tazetta Daffodil Cultivars</i>  Characteristics of the N. tazetta group predominant:</p> <p>usually three to twenty flowers to a stout stem; leaves broad; Perianth segments spreading, not reflexed; flowers fragrant.</p>
	<p><b>Class 9</b>  <i>Poeticus Daffodil Cultivars</i>  Characteristics of the N. poeticus group and related species clearly evident; Perianth segments pure white; corona very short or disc shaped, not more than one fifth the length of the perianth segments; corona usually with a green and or/yellow centre and red rim, but sometimes wholly or partly of other colours; anthers usually set at two distinct levels; flowers fragrant</p>
	<p><b>Class 10</b>  <i>Bulbocodium Daffodil Cultivars</i>  Characteristics of Section Bulbocodium clearly evident;</p> <p>usually one flower to a stem; perianth segments insignificant compared with corona; filament and style are usually curved.</p>

	<p><b>Class 11</b>  <i>Split Corona Daffodil Cultivars</i>  Corona split-usually for more than half its length; Division split into a &amp; b types, Collar &amp; Papillon</p>
	<p>a) <i>Collar Daffodils</i>  daffodils with the corona segments opposite the perianth segments; corona segments usually in two whorls of three.</p>
	<p>b) <i>Papillon Daffodils</i>  Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.</p>
	<p><b>Class 12</b>  <i>Other Daffodil Cultivars</i>  Daffodil cultivars which do not fit the definition of any other division.</p>
	<p><b>Class 13</b>  <i>Daffodils Distinguished Solely by Botanical Name</i>  All species and wild or reputedly wild variants and hybrids.</p>



**April 13, 2023**  
**Monthly Garden Club Meeting & Workshop**

**Program:** Mug Workshop

Cathie Elliott will instruct members on design components for a traditional mass design using a mug for the container. The Design will be small size which members can then distribute to friends or local businesses encouraging membership in RGC. Bring a friend to this workshop! Share the joy of Garden Club! Bring a brown a bag lunch & beverage.

**Assignments:**

- > Hostesses: None needed; brown bag lunch
- > Judges: Darlene Nelson (Accredited), Margie Redlin (novice)
- > Clerks: Bonnie Schaschek

**Class I and Class II:** Designer's Choice -- Designer may choose ANY NGC design type, style, and components. If designer submits two designs, the NGC design type must be different. Designer must state design type on Flower Show Entry card and must complete a 3"x5" card that specifies the plant material used by their botanical names.

**April Horticulture Schedule**







Refer to pages 49-56 of your 2017 Handbook for Flower Shows for requirements to properly exhibit Horticulture, page 57 for completing entry card and pages 58 – 61 for Horticulture types.





**Division I**




**Sections:**

- A. Annuals
- B. Perennials
- C. Biennials
- D. Geophytes (Bulbs, corns, rhizomes, tubers ...) for the months of March & April, Daffodils will follow the American Daffodil Society's class definitions. See below.
- E. Shrubs & Trees
- F. Garden grown edibles
- G. G. Container grown plants
- H. Displays
- I. Collections
- J. Unclassified

**Class for Daffodils:** Each daffodil cultivar or garden hybrid belongs to one of the first twelve classes. Those daffodils distinguished solely by botanical name belong in class 13. Below are the definitions for each Class:

	<p><b>Class 1</b>  <i>Trumpet Daffodil Cultivars</i>            One flower to a stem; corona (trumpet) as long as, or longer than, the perianth segments (petals).</p>
	<p><b>Class 2</b>  <i>Large-cupped Daffodil Cultivars</i>            One flower to a stem; corona (cup) more than one-third but less than equal to the length of the perianth segments (petals).</p>
	<p><b>Class 3</b>  <i>Small-cupped Daffodil Cultivars</i>            One flower to a stem; corona (cup) not more Than one –third the length of the perianth Segments (petals)</p>
	<p><b>Class 4</b>  <i>Double Daffodil Cultivars</i>            One or more flowers to a stem, with doubling             of the perianth segments or the corona or both.</p>
	<p><b>Class 5</b>  <i>Triandrus Daffodil Cultivars</i>            Characteristics of N. triandrus predominant:             usually two or more pendent flowers to a stem; perianth segments reflexed.</p>
	<p><b>Class 6</b>  <i>Cyclamineus Daffodil Cultivars</i>            Characteristics of N. cyclamineus clearly evident:</p>

	<p>one flower to a stem; perianth segments significantly reflexed;</p> <p>flower at an acute angle to the stem, with very short pedicel (“neck”)</p>
	<p><b>Class 7</b>  <i>Jonquilla and Apodanthus Daffodil Cultivars</i>  Characteristics of Sections Jonquilla or Apodanthi clearly evident:</p> <p>one to five flowers to a stem; perianth segments spreading or reflexed flowers usually fragrant.</p>
	<p><b>Class 8</b>  <i>Tazetta Daffodil Cultivars</i>  Characteristics of the N. tazetta group predominant:</p> <p>usually three to twenty flowers to a stout stem; leaves broad; Perianth segments spreading, not reflexed; flowers fragrant.</p>
	<p><b>Class 9</b>  <i>Poeticus Daffodil Cultivars</i>  Characteristics of the N. poeticus group and related species clearly evident; Perianth segments pure white; corona very short or disc shaped, not more than one fifth the length of the perianth segments; corona usually with a green and or/yellow centre and red rim, but sometimes wholly or partly of other colours; anthers usually set at two distinct levels; flowers fragrant</p>
	<p><b>Class 10</b>  <i>Bulbocodium Daffodil Cultivars</i>  Characteristics of Section Bulbocodium clearly evident;</p> <p>usually one flower to a stem; perianth segments insignificant compared with corona; filament and style are usually curved.</p>

	<p><b>Class 11</b>  <i>Split Corona Daffodil Cultivars</i>  Corona split-usually for more than half its length; Division split into a &amp; b types, Collar &amp; Papillon</p>
	<p>a) <i>Collar Daffodils</i>  daffodils with the corona segments opposite the perianth segments; corona segments usually in two whorls of three.</p>
	<p>b) <i>Papillon Daffodils</i>  Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.</p>
	<p><b>Class 12</b>  <i>Other Daffodil Cultivars</i>  Daffodil cultivars which do not fit the definition of any other division.</p>
	<p><b>Class 13</b>  <i>Daffodils Distinguished Solely by Botanical Name</i>  All species and wild or reputedly wild variants and hybrids.</p>

**May 11, 2023**  
**Monthly Garden Club Meeting with Pot Luck**

**Program:** Garden Tour at the homes of Mary Ann McKay and Sheila Stepko located in the beautiful Clifton Landing subdivision of Kilmarnock.

**Assignments:**

- Hostesses: Cathie Elliott (head hostess), Mary Hutya, Mary Ann McKay,
- Judges: Darleen Nelson (accredited)
- Clerks: Margie Redlin

**May Horticulture Schedule**

**Division I**

**Sections:**

- A. Annuals
- B. Perennials
- C. Biennials
- D. Geophytes (bulbs, corms, rhizomes, tubers...)
- E. Shrubs and Trees
- F. Garden Grown Edibles
- G. Container Grown Plants
- H. Displays
- I. Collections
- J. Unclassified

**June 11, 2023**  
**Monthly Garden Club Meeting**

**Program:** Returning to The Tides Inn -- Members toured the newly established ecological shoreline at The Tides Inn Irvington in October 2022. The members were so impressed, they expressed a desire to return when more things were in bloom. We will have lunch at The Fish Hawk then tour the pollinator garden and shoreline. Meeting time TBD.

**Assignments: None**



# **Artistic Design**

## **Preparation for Exhibiting Artistic Design**

Club members are encouraged to create and submit artistic floral designs. While there is a learning curve to creating floral arrangements, any member can be successful by studying and applying the Design Principles and Elements of Design, found in the 2017 Revision of the (HFS) Handbook for Flower Shows published by National Garden Club, Inc., (pages 63 - 68 of HFS), researching NGC design types, participating in workshops, and studying other pertinent literature in preparation for designing. If you have questions pertaining to Artistic Design, contact any Artistic Design Committee member.

In preparing for exhibiting Artistic Design:

- Review Monthly Meetings – Programs, Assignments, Design & Horticulture to determine NGC design type.
- Consult HFS Handbook for information pertaining to the NGC design type.
- Refer to Designing by Types for additional information (new design types added in the 2017 HFS Handbook are not listed in Designing by Types).
- Refer to Artistic Design Study Units, if applicable.
- Use Google to search for images on the internet or use other floral design resources. These resources may be inspirational, however, the HFS Handbook is the ultimate and official guideline used for judging. Members who are serious about learning and exhibiting both Horticulture and Design should purchase the HFS Handbook and/or Designing by Types by going to: [www.gardenclub.org](http://www.gardenclub.org). Click on Shop Online in the upper Blue Bar. Click on Required Reading. Click on the Sub-Category Flower Show Schools. You will find Designing by Types along with the print and digital versions of the HFS Handbook.
- Prepare your design.
- Critique your design by referring to the Principles and Elements. Tweak your design, if necessary.
- Complete your NGC Flower Show Entry Card and a 3"x5" index card with plant information and theme inspiration.
- On club meeting day, place your design no later than 12:30 p.m.

### **Overall Guidelines for Exhibiting Artistic Design**

(For Novice designers, see Guidelines for Exhibiting Artistic Design for Novice Designers)

Below are the overall guidelines used by this club. All other guidelines may be found in the Design Section of the HFS Handbook, pages 63 – 84.

1. It is recommended that active members exhibit two entries each year (design and/or horticulture). See Bylaws, Article III Section 1A, Active Members.
2. Each member may enter only one design per class each month (unless otherwise noted in the schedule). Designer must sign in for her specific Artistic Design exhibit (Class I, and/or Class 2).
3. All design exhibits must be in place by 12:30 p.m. with a completed NGC Flower Show Entry Card and 3"x5" cards.
4. Plant material need not be grown by exhibitor unless so specified in the monthly schedule. Plant material must be identified by common name and genus and species, if known, on a separate 3"x5" card.
5. Native Virginia plants needing protection may be used only if grown by the exhibitor and labeled as such on the entry card. These plants are identified in the Horticulture Section,



6. Judging is based on Flower Show Judging Scale of Points, HFS Handbook. Points will be awarded using the following schedule: Blue (1<sup>st</sup>) 5 points, Red (2<sup>nd</sup>) 3 points, Yellow (3<sup>rd</sup>) 2 points, White (Honorable Mention) 1 point.

## **Guidelines for Exhibiting Artistic Design for Novice Designers**

To support club members in the development of their artistic design skills, a Novice category is available.

1. Any club member may submit a design for the Novice area of the Artistic Design table (designated by a sign). The Novice designer may place exhibits in the Novice section based solely at their discretion. However, once an exhibitor has won two (2) Blue ribbons, club member is no longer considered Novice.
2. Not more than two designs (exhibits) will be critiqued for any one designer.
3. Those novice designers wanting a critique must have their exhibit(s) in place not later than 12:00 p.m. Any minor adjustments must be made before 12:30 p.m. Note: Novice designers may attend this part of the discussion as a learning experience as we all continue to learn but those members who have won Blue Ribbons (not a Novice) may only have a critique IF time allows.
4. A member of the Artistic Design Committee or other qualified member and the exhibitor will evaluate the design prior to judging based upon the Elements and Principles of Design (HFS Handbook pages 63-68) and the Design Scale of Points (HFS Handbook page 130).
5. Only the exhibitor may make minor changes to her respective design.
6. If rearranging is necessary, the design (exhibit) must be ready and in place on the Artistic Design table no later than 12:30 p.m. when judging begins.
7. The Novice design will be judged exactly the same as all other designs. The benefit to the Novice designer is the extra critique provided.

## **Judging Criteria**

RGC Novice and NGC Accredited Judges will follow NGC policies outlined in the HFS Handbook. The monthly exhibiting of Horticulture and Design is based on the Merit System where, unlike a Standard Flower Show, more than one Blue, Red, Yellow or White Ribbon denoting the award may be placed in each Class.

## **Monthly Meetings - Programs, Workshops, Assignments, Design & Horticulture** **Schedule**

should be reviewed before the meeting to familiarize the judge with Horticulture Classes and Design Types. The point scoring for every exhibit is in the back of the (HFS) Handbook for Flower Shows, pages 129 - 138. Should you be unable to fulfill this responsibility, it is your responsibility to find a replacement and notify the Judges Chairman of the change.

Assigned Judges should avoid contact with exhibitors. Judging will begin at 12:30 p.m. where exhibits are placed to be judged. A quick walk through of each Division should be made around 12:30 before judging begins. It is at this time that any exhibit not in the correct class may be moved by the Clerk or the Designer upon request and review.

Judges are not permitted to handle any exhibit. Designs are usually viewed and judged from three feet in front of the exhibit. The consensus of an award will be two of the three judges in agreement. Clerks will notate the award by circling it on the NGC Flower Show Entry Card and record exhibitors' name and award placed. This information will be given to the Design Chairman as a permanent record.

## Standard Flower Show Entry Form for Artistic Design

1. Use **Standard Flower Show Entry Form** available from the Artistic Design Committee or Horticulture Committee.
2. At the top, write in RGC for Flower Show, Date, Division is II, Class from Schedule, the Design Type, Theme and a title (if you have given your design a title).
3. Provide the common names of the plant material used in the design and, if possible, the botanical name, on a separate 3" x 5" card. You should also explain your creative process in interpreting the monthly theme.
4. Print your name at the bottom.
5. Fold the form and slip the lower portion of the NGC Flower Show Entry card with your name face down under the exhibit.
6. The top portion will be standing upright for identification (and award) in front of the exhibit.
7. In the interest of time, please have your entry and 3"x5" cards completed prior to arrival at the meeting. Remember to sign in.

## Example of a Standard Flower Show Entry Card For Artistic Design

National Garden Clubs, Inc.

RGC July 13, 2019

FLOWER SHOW			DATE
DIVISION	SECTION	CLASS No.	ENTRY No.
II		I	1

**Traditional Vertical Line**

**Design Theme:** Celebrate our  
Country

**Title:** 4th of July Fireworks from the  
Lawn

EXHIBITOR \_\_\_\_\_

ADDRESS \_\_\_\_\_

CLUB \_\_\_\_\_

1st 2nd 3rd Honorable  
Mention

**EXHIBIT SCORED 90+**

**Ima Gardner**

EXHIBITOR \_\_\_\_\_

ADDRESS \_\_\_\_\_

CLUB \_\_\_\_\_

DIVISION	SECTION	CLASS No.	ENTRY No.

## Example of 3" X 5' Card with names of plant material and Inspiration for the design

↓

↓

↓

**Artistic Design**

**Plant Material:**

Organic Red Mountain Wheat  
Grass

White Spider Chrysanthemums

Design: I wanted to capture my  
childhood memory of sitting on  
the lawn of the Washington  
Monument and watching the  
fireworks every 4th of July.

D-4

September 2019

# Blank Standard Flower Show Entry Cards

Copy and Cut Out to Prepare Ahead of Meetings

**National Garden Clubs, Inc.**

**National Garden Clubs, Inc.**

FLOWER SHOW			DATE
DIVISION	SECTION	CLASS No.	ENTRY No.

FLOWER SHOW			DATE
DIVISION	SECTION	CLASS No.	ENTRY No.

VARIETY OR CLASS NAME

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VARIETY OR CLASS NAME

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**EXHIBITOR** \_\_\_\_\_

**EXHIBITOR** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CLUB** \_\_\_\_\_

**CLUB** \_\_\_\_\_

1st
2nd
3rd
Honorable  
Mention

1st
2nd
3rd
Honorable  
Mention

**EXHIBIT SCORED 90+**

**EXHIBIT SCORED 90+**

**EXHIBITOR** \_\_\_\_\_

**EXHIBITOR** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CLUB** \_\_\_\_\_

**CLUB** \_\_\_\_\_

DIVISION	SECTION	CLASS No.	ENTRY No.

DIVISION	SECTION	CLASS No.	ENTRY No.

VARIETY OR CLASS NAME

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VARIETY OR CLASS NAME

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# Horticulture

## Introduction

During some of the RGC monthly meetings, Members have the opportunity to exhibit horticulture and food from their gardens. The purpose of this monthly exhibition is to educate club members, to stimulate interest in horticulture and food gardens, provide an outlet for creativity, share with other members, and prepare for the National Garden Club (NGC) Standard Flower Shows. RGC's exhibitions are judged and are governed by the NGC's 2017 Revision of the (HFS) Handbook for Flower Shows (HFS pages 49 - 61), RGC Guidelines for Exhibiting Horticulture/Food Garden and Monthly Meetings Programs, Assignments, Design & Horticulture Schedule. Emphasis is on well-grown, well-groomed, correctly identified, fresh plant material. This section explains the guidelines and responsibilities necessary to participate in and conduct RGC's monthly exhibitions.

## Horticulture and Food Garden Committee

The Horticulture and Food Garden Committee prepares a monthly schedule indicating categories of horticulture and food gardens to be displayed. These schedules are published in the Monthly Meetings - Programs, Assignments, Design & Horticulture Schedules. Each month, the committee shall set up tables for the exhibits with the appropriate signage based on the monthly schedule, assist exhibitors and judges, note judges' comments when requested, and keep records of points awarded with copies going to the Recording Secretary and Publicity Chairman. Any member of the Club may assist this committee at any meeting by informing the chairperson of their interest.

## Horticulture Clerks

**Clerks must be available no later than 12:30 PM.** Clerks will assist judges by moving exhibits or cards if necessary, by noting awards on cards, by making note of judges' comments for exhibitor education if requested, to record awards and to tally and report results to the Horticulture and Food Garden Chair.

To view horticulture guides and clerks' monthly assignments, refer to the Monthly Meetings...

If unable to fulfill their commitment, guides and clerks **must** get a replacement and notify the committee chair.

## RGC Guidelines for Exhibiting Horticulture/Food Garden

1. Each active member is encouraged to exhibit a minimum of two entries each year (design and/or horticulture). The two entries must be in different months. (See Articles and Bylaws Article III A.)
2. **Horticulture exhibits must be in place by 12:30 PM with completed** NGC Flower Show Entry Cards.
3. In the Horticulture and Food Garden Categories, exhibitors are limited to a total of 10 entries in Horticulture, Food Gardens or a combination. Example—10 Horticulture or 10 Food Gardens or a combination of 10.
4. Emphasis is on well-grown, well-groomed, correctly identified fresh plant material. Plant material should be cleaned of debris, spray, residue, dead blooms or leaves, and insects. See (HFS) Handbook for Flower Shows p. 49 – 62.
5. Horticulture must be displayed in clear glass bottles or containers so that stem can be seen. Suggestions for glass containers include small clear tonic water bottles, clear vinegar bottles, and salad dressing bottles.
6. Food Gardens must be exhibited on white Styrofoam plates, with the exception of Herbs which are shown in glass containers.
7. Wedging is optional. It may be used to improve the pose of the specimen. Types of wedging may include but is not limited to plastic wrap, bubble wrap, cotton balls, wood, tuft of boxwood.
8. Any horticulture specimen not specified in RGC's monthly schedule may be exhibited as Unclassified.
9. Native Virginia Plants needing protection may be used only if grown by the exhibitor and labeled "Grown on own property" on the NGC Flower Show Entry Card. These plants are identified in the
10. Native Plants. Native plants needing protection should not be picked or dug up from the wild.
11. Exhibitor is responsible for correct placement of exhibits. If you need assistance with an entry placement, please ask a horticulture committee member.
12. Specimens should be labeled with the correct botanical name, genus and/or species; variety/cultivar, added when available. The common name may be added
13. **Filling out the Flower Show Entry Card for Horticulture.** Specimens cannot win "Best in Show" if the correct and complete botanical name is not listed.
14. The Horticulture Committee or entries chairman may subdivide classes if warranted.

## **Horticulture Guidelines from Flower Show School Handbook Handbook for Flower Shows (HFS)**

Below are answers to frequently asked questions from club members. For more detailed information, see the Handbook for Flower Shows (HFS).

1. Exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, or type.
2. All horticulture must be grown by the exhibitor and have been in possession of the member for no fewer than 90 days.
3. Rose specimens should be exhibited with bloom half to three-quarters open. Specimens may be exhibited as a single disbudded bloom (hybrid teas, optionally grandifloras, some miniatures) or sprays.
4. The maximum length for arboreal (trees and shrubs) is 30 inches. Foliage is to be shown when grown attached to the stem of specimens. Unattached foliage is never included unless stated. No foliage is to be below the water line in the display bottle (exception: *Gladiolus*).
5. Judging evaluations will be based upon HFS pages 129 - 130.

### **Container-Grown Plants (HFS pages 58 - 59)**

1. Must be in exhibitor's possession for a minimum of 90 days; multiple and combination plantings a minimum of 6 weeks.
2. Any type of container is allowed as long as it is compatible and proportionate to the plant material and fulfills all schedule requirements.
3. The same foliage and flowering plants may be exhibited only twice within a year.
4. When exhibiting house plants, there should be only one plant variety per pot and it should be exhibited in the pot in which it is grown.
5. Plant combinations in containers may be exhibited only twice within a year unless the combination is different.
6. Double potting (placing pot having drainage hole inside another) is permitted unless prohibited by schedule. The inner pot should not be visible.
7. A clear saucer may be placed underneath the pot.

### **Collections (HFS page 60)**

1. Collections usually accommodate gardeners who specialize in one type of plant, such as roses, succulents, dwarf evergreens, etc.
2. A collection must consist of at least five different cut specimens or five different container-grown plants, or groupings of fruits, vegetables or nuts (unless otherwise specified).
3. The differences may be in the colors or varieties of the same species, plants with like characteristics, such as with ferns, or different varieties of one type, or examples of several types within a genus or species. These should be presented in at least five separate containers and displayed as a group (with a ribbon and tie around it).



## **Food Gardens (HFS page 59)**

1. Produce may consist of vegetables, fruit, herbs, nuts to be exhibited in any month which it is grown.
2. Stems, fruits and vegetables grown indoors do not qualify for exhibit.
3. Herbs are classified as vegetables. Berries are classified as fruits.
4. Exhibits will be shown on Styrofoam plates supplied by committee with the exception of herbs, which may be displayed cut in clear glass containers.

Section A — One single specimen (such as 10 of one variety of peas, beans, asparagus, berries, etc. will be considered one specimen).

Section B — Two varieties, one specimen each (such as 1 tomato & 1 squash; or, 2 kinds of squash, etc.)

Section C — Three specimens of same variety (such as 3 Lady Bell peppers or 3 Better Boy tomatoes).

Section D — Five specimens, each a different variety.

5. Herbs in a collection must all be flowering or all not flowering.

## Exhibiting Fruits, Vegetables, Nuts

Based on: A Guide to Exhibiting and Judging Fruits, Vegetables and Nuts by Nancy Heber.

### Large Vegetables

(1 each)

Cabbage  
Cantaloupe  
Eggplant  
Pumpkin  
Squash (1 to 3)  
Watermelon  
Broccoli  
Cauliflower  
Kohlrabi  
Lettuce (Head)

### Medium Vegetables

(5 each)

Beets  
Cucumbers-slicing  
Parsnips  
Tomatoes  
Potatoes  
Onions- Dry  
Peppers  
Okra  
Carrots (other root Veggies)  
Rhubarb (loose or in a bunch)

### Small Vegetables

(10 to 12 each)

Green Beans  
Lima Beans  
Peas  
Green Onions in a bunch  
Brussels Sprouts  
Cucumbers – pickling

### Tree Fruits

Apples – 5 each  
Cherries – 10 each  
Peaches – 5 each  
Pears – 5 each  
Plums – 5 each  
Citrus fruits – 5 each

### Small Fruits

Grapes – 3 clusters  
Bush Fruit (raspberries, etc.) -1 pint  
Strawberries – 1 pint  
Cherries (10 cherries up to a pint)

### Nuts

usually 12 to 20  
specimens per plate

Preparation: Specimens should be of edible maturity. Only firm fruits and vegetables should be entered. They should be free of injury from diseases, insects or mechanical. Color should be uniform and characteristic. Shape should be typical of cultivar. Size should be a bit above average but not the largest. Grooming and cleaning is important.

Leave stems  $\frac{1}{4}$  -  $\frac{1}{2}$  on; eggplant, beans, peppers, Okra (2-3 in pods).

Summer Squash – stems attached and trimmed  $\frac{1}{2}$  to 1 in (zucchini, patty pan, crookneck, etc.)

Winter Squash – stems  $\frac{1}{2}$  to 2 in (Acorn, Butternut, Hubbard, etc.)

Pumpkin Stem 1-3 on, Root crops – Trim off thread roots and tops 1 -3 inches.

Radish – leaves on (yellowed removed), leave roots on.

Tomato - remove stem, display stem side down.

Stems Removed on peaches, raspberries, cantaloupe, bush fruits, etc.

Brussel Sprouts – should be 1 in diameter with bottom trimmed evenly. Bottom trimmed evenly – on Broccoli, Lettuce, etc.

Cauliflower-outer leaves trimmed  $\frac{1}{2}$  to 1 above head

Strawberry - caps left on.

Apples – do not remove stems or polish.

Potato – Clean gently not to scratch the skin.

Sweet potato- remove 'hair' roots, do not trim ends.

## Horticulture Classes

- Class I Flowering Deciduous Shrubs
- Class II Flowering Broadleaf Evergreens
- Class III Foliage Broadleaf Evergreens
- Class IV Camellias (shown with 1" stem in shallow container)
- Class V Daffodils
  - Division 1 Trumpet
  - Division 2 Long-Cup
  - Division 3 Short-Cup
  - Division 4 Double
  - Division 5 Triandrus
  - Division 6 Cyclamineus
  - Division 7 Jonquilla
  - Division 8 Tazetta
  - Division 9 Poeticus
  - Division 10 Bulbocodium Hybrids
  - Division 11 Split Corona
  - Division 12 Other Cultivars
  - Division 13 Species
- Class VI Tulips
- Class VII Other Flowering Bulbs
- Class VIII Azaleas
- Class X Flowering Trees
- XI Tall Perennials
- XII Short Perennials (stem height not to exceed 12")
- XIII Tall Annuals
- XIV Short Annuals (stem height not to exceed 12")
- Class XV Roses (Rosa)
  - Section a. Hybrid Tea
  - Section b. Floribunda
  - Section c. Grandiflora
  - Section d. Shrub Rose
  - Section e. Miniature
  - Section f. Climber
  - Section g. English
  - Section h. Old-fashioned
  - Section i. Other
- Class XVI Daylilies (Hemerocallis)
  - Section a. Small (less than 4.5 inches)
  - Section b. Large (over 4.5 inches)

- Class XVII Lilies (Lilium)
  - Section a. Asiatic
  - Section b. Trumpet
  - Section c. Oriental
  - Section d. Other
- Class XVIII Peonies (Paeonia)
  - Section a. Single
  - Section b. Double
  - Section c. Tree
- Class XIX Iris (Iridaceae)
  - Section a. Bearded Iris
  - Section b. Japanese Iris
  - Section c. Siberian Iris
- Class XX Hostas (foliage Only)
- Class XXI Hydrangeas
  - Section a. Mophead
  - Section b. Lacecap
- Class XXII Crepe Myrtles
- Class XXIII Dahlias
- Class XXIV Chrysanthemums
  - Section a. Spider
  - Section b. Football
  - Section c. Cushion
  - Section d. Other
- Class XXV Ornamental Grasses
- Class XXVI Berried Deciduous Shrubs
- Class XXVII Berried Evergreen Shrubs (other than Hollies)
- Class XXVIII Hollies (Ilex)
- Class XXIX Coniferous Shrubs
- Class XXX Coniferous Trees
- Class XXXI Biennials
- Class XXXII Unclassified
- Class XXXIII Collections (excluding Food Gardens)
- Class XXXIV Plant Combinations in Container
- Class XXXV Flowering Potted Plants
- Class XXXVI Foliage Potted Plants
- Class XXXVII Food Gardens
  - Section a. One single specimen
  - Section b. Two varieties, one specimen each
  - Section c. Three specimens of same variety
  - Section d. Five specimens, each a different variety
  - Section e. Collections
- Class XXXVIII IVY & Vines

# 13 Divisions of Daffodils

## 13 Divisions of Daffodils



Division 1



Division 2



Division 3



Division 4



Division 5



Division 6



Division 7



Division 8



Division 9



Division 10



Division 11



Division 12



Division 13

American Daffodil Society  
P. O. Box 522, Hawkinsville, GA  
31036 [www.daffodilusa.org](http://www.daffodilusa.org)

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Society

## System of Daffodil Classification

(From [www.daffodilusa.org](http://www.daffodilusa.org) website; for more information, visit the site.)

All daffodils are classified into one of the thirteen divisions described below:

*Division 1—Trumpet.* One flower to a stem, corona (trumpet or cup) as long or longer than the perianth segments (petals).

*Division 2—Long Cup.* One flower to a stem, corona (cup) more than one third but less than equal to the length of the perianth segments (petals).

*Division 3—Short Cup.* One flower to a stem, corona (cup) not more than one third the height of the perianth segments (petals).

*Division 4—Double.* Daffodils have a clustered cup, petals or both. There can be one or more flowers per stem.

*Division 5—Triandrus.* Usually more than one flower to a stem, head drooping, perianth segments often reflexed and of silky texture.

*Division 6—Cyclamineus.* One flower to a stem, perianth significantly reflexed and corona straight and narrow. Some exceptions exist.

*Division 7—Jonquilla.* Usually several flower heads to a stem, flowers usually fragrant, stem is round in cross-section and foliage is often rush like.

*Division 8—Tazetta.* Usually three to twenty flowers to a stout stem, sweet scented and very short cupped. Perianth segments rounded and often somewhat crinkled.

*Division 9—Poeticus.* Usually one flower to a stem. White petals sometimes stained with the corona color at the base, small flat cup edged with red. Fragrant.

*Division 10—Bulbocodium Hybrids.* Small flowers resemble a “hoop petticoat” form.

*Division 11—Split Corona.* Corona split for at least one third of its length.

a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three. b) Papillon

Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

*Division 12—Other Cultivars.* Daffodils not falling into any of the previous categories.

*Division 13—Species.* All species and reputedly wild forms.

## Native Plants

### Invasive Plants Common to the Northern Neck with Alternative Suggestions that are Native Plants

<b>Non-Native Invasive Plants</b>	<b>Common Name</b>		<b>Native Plant Substitutes</b>	<b>Common Name</b>
<i>Ailanthus altissima</i>	Tree of Heaven	→	<i>Cercis canadensis</i>	Eastern Redbud
<i>Albizia julibrissin</i>	Mimosa Tree	→	<i>Cercis canadensis</i>	Eastern Redbud
<i>Berberis thunbergii</i>	Barberry	→ →	<i>Clethra alnifolia</i> <i>Euonymus americanus</i>	Sweet Pepperbush Heart's-a-bustin'
<i>Elaeagnus angustifolia</i>	Russian Olive	→ →	<i>Hamamelis virginiana</i> <i>Lindera benzoin</i>	Witch Hazel Spicebush
<i>Elaeagnus umbellata</i>	Autumn Olive	→	<i>Baccharis halimifolia</i>	High-tide Bush
<i>Hedera helix</i>	English Ivy	→ → →	<i>Bignonia capreolata</i> <i>Gelsemium</i> <i>sempervirens</i> <i>Parthenocissus</i>	Cross-vine Yellow Jessamine Virginia-creeper Coral Honeysuckle
<i>Hemerocallis fulva</i>	Orange Daylily	→	<i>Lilium superbum</i>	Turk's-cap Lily
<i>Ligustrum sinense</i>	Chinese Privet	→ → →	<i>Ilex glabra</i> <i>Lindera benzoin</i> <i>Morella cerifera</i>	Inkberry Spicebush Wax Myrtle Blackhaw
<i>Lonicera japonica</i>	Japanese Honeysuckle	→ →	<i>Gelsemium</i> <i>sempervirens</i> <i>Lonicera</i>	Yellow Jessamine Coral Honeysuckle Maypop
<i>Lythrum salicaria</i>	Purple Loosestrife	→	<i>Asclepias incarnata</i>	Swamp Milkweed
<i>Melia azedarach</i>	China Berry	→	<i>Morella cerifera</i>	Wax Myrtle
<i>Morus alba</i>	White Mulberry	→	<i>Morus rubra</i>	Red Mulberry
<i>Paulownia tomentosa</i>	Princess Tree	→ →	<i>Oxydendrum</i> <i>arboretum</i>	Sourwood American Basswood
<i>Polygonum cuspidatum</i>	Japanese Knotweed	→	<i>Clethra alnifolia</i>	Sweet Pepperbush
<i>Rosa multiflora</i>	Multiflora Rose	→	<i>Rosa palustris</i>	Swamp-rose
<i>Vinca major/ Vinca minor</i>	Periwinkle Vine	→ →	<i>Mitchella repens</i> <i>Epigaea repens</i>	Partridge-berry Trailing Arbutus
<i>Wisteria sinensis</i>	Chinese Wisteria	→	<i>Wisteria frutescens</i>	American Wisteria

For hundreds of additional Invasive Non-native Plant Species see the Virginia Department of Conservation and Recreation

[http://www.dcr.virginia.gov/natural\\_heritage/documents/invlist.pdf](http://www.dcr.virginia.gov/natural_heritage/documents/invlist.pdf)

## Native Plants Needing Protection in Virginia

Bayberry - (Myrica pensylvanica)	Dutchman's Breeches - (Dicentra cucullaria)
Blazing star - (Liatris punctata)	Ferns - Maiden Hair (Adiantum pedatum)
Bleeding Heart (Dicentra eximia)	Beech (Phegopteris)
Bloodroot - (Sanguinaria canadensis)	Cliffbrake (Pellaea)
Bluebells - (Mertensia virginica)	Chain (Woodwardia)
Blue Flag - Larger blue (Iris veriscolor)	Walking (Asplenium rhizophyllum)
Crested Dwarf (I. cristata)	Bladder (Cystopteris)
Dwarf (I. verna)	Goldie's (Dryopteris goldiana)
Butterfly Pea (Clitoria mariana)	Log (Dryopteris celsa)
Camass Lily - (Camassia esculenta)	Gentian - Closed (Gentiana andrewsii)
Or Hyacinth	Fringed (Gentiana crinita)
Ginseng - American (Panax quinquefolius)	Rhododendron -
Dwarf (P. trifolius)	Great Laurel (Rhododendron maximum)
Great Lobelia - (Lobelia siphilitica)	Catawba (R. catawbiense)
Hepatica or Liverleaf - (Hepatica Americana)	Ruellia - (Ruellia caroliniensis)
Hollies - American (Ilex opaca)	Sea Lavender - (Limonium carolinianum)
Mountain (I. montana)	Sea Oats - (Uniola paniculata)
Inkberry (I. glabra)	Shooting Star - (Dodecatheon meadia)
Black Alder (I. verticillata)	Silky Camellia - (Stewartia malacodendron)
Indian Pipe - (Monotropa uniflora)	Snow Bells - (Styrax americanus)
Jack in the Pulpit - (Arisaema triphyllum)	Solomon's Seal - (Polygonatum biflorum)
Leather Flower - (Clematis viticulis)	Spring Beauty - (Claytonia virginica)
Lilies - Turks Cap (Lilium superbum)	Squirrel Corn - (Dicentra canadensis)
Gray's (L. grayi)	Starry False Solomon's Seal -
Wood (L. philadelphicum)	(Smilacina stellata)
Canada (L. canadense)	Trillium - (Trillium) All species
Loblolly Bay - (Gordonia lasianthus)	
Lupine - Wild (Lupinus perennis)	



Monkshood - (*Aconitum uncinatum*)

Mountain Laurel - (*Kalmia latifolia*)

Mountain Camellia - (*Stewartia ovata*)

Oconee-Bells - (*Shortia galacifolia*)

Orchids - (*orchidaceae*) All species

Partridge Berry - (*Mitchella repens*)

Passion Flower - (*Passiflora incarnata*)

Phlox - Blue (*Phlox divaricata*)

Pitcher Plant - Southern (*Sarracenia purpurea*)  
Yellow (*S. flava*)

Pipsissewa- Green (*Chimaphila umbellata*)  
Spotted Wintergreen (*C. maculata*)

Troutlily or Adders Tongue -  
(*Erythronium americanum*)

Twayblade - Large (*Liparis lilifolia*)

Violet - Great-spurred (*Viola selkirkii*)  
Birdsfoot (*V. pedata*)

Virginia Birch - Round leaf (*Betula uber*)

Wild Indigo - (*Baptisia tinctoria*)

## **Awards Schedule**

First Place—Blue—5 points

Second Place—Red—3 points

Third Place—Yellow—2 points

Honorable Mention—White—1 point

Display Only —1/2 point

## Filling out the Flower Show Entry Card for Horticulture

See next page for sample → → → → → →

1. Standard Flower Show Entry form is available from Horticulture Committee. Click here to print your own:
2. Write "RGC" and the date on the top line.
3. All Horticulture is in Division 1.
4. The Class is found in the Members section on the website under the Meetings tab and on pages H14 - H15 of this reference section. Leave the "section" and "entry No." areas blank.
5. On the following 4 lines, provide Genus, Species, Cultivar/Variety, Common Name of your entry by researching books, Internet or inquiring of the Horticulture Committee. The Southern Living Garden Book is a good resource.
6. Write your name on the "Exhibitor" line.
7. Fold the Entry form above your name.
8. Slip the lower portion of the NGC Flower Show Entry Card with your name face down under the exhibit. The top portion will be standing upright for identification in front of the exhibit.
9. All Horticulture must be placed for judging by **11:30AM**. To avoid a last minute rush, it is wise to have entry cards completed prior to arrival at the meeting.

## How to Write Plant Names on the Standard Flower Show Entry Card

The botanical name consists of: *Genus species* (Cultivar)

First, the genus, which is in Latin, always begins with a capital letter and is printed in italics or underlined. The genus is a fundamental botanical grouping of a closely-related group of species. (HB 53)

Second, the species, also in Latin, not capitalized and is printed in italics or underlined. The species is a sub-division of a genus. (HB 53)

Third, the variety or cultivar, which is in English, is capitalized and is enclosed in quotes. (HB 53)

An example is the botanical name for the common peony:

<u>Paeonia</u>	<u>lactiflora</u>	'Festiva Maxima'
(Genus)	(species)	(cultivar or variety)

Common Name: Peony

In Class XVIII, the peony would be listed as shown above.

Genus/Species: Paeonia lactiflora Cultivar/Variety: 'Festiva Maxima' Common Name: Peony

National Garden Clubs, Inc.

RGC February 3, 2018

FLOWER SHOW		DATE	
DIVISION	SECTION	CLASS No.	ENTRY No.
1		XVIII	

Paeonia lactiflora

Cultivar VARIETY OR CLASS NAME Festiva Maxima

Peony

EXHIBITOR \_\_\_\_\_

ADDRESS \_\_\_\_\_

CLUB \_\_\_\_\_

1st 2nd 3rd Honorable  
Mention

EXHIBIT SCORED 90+

EXHIBITOR Ima Gardner

ADDRESS \_\_\_\_\_

CLUB \_\_\_\_\_

DIVISION	SECTION	CLASS No.	ENTRY No.

VARIETY OR CLASS NAME

