



Issue 6 June 2018

# **Diane Burgess Demonstrates Designing with Fruits and Vegetables**



At our May club meeting, NGC Accredited Judge **Diane Burgess** demonstrated how you can arrange with fruits, vegetables and

flowers in floral design. She covered mechanics, treatment (including sealing) and other practice information.



A Design Workshop followed. Jenny Boyenga facilitated the workshop with Diane's help. Ladies had a lot of fun and made some exquisite

designs.



Here is Marty Wilson, New member Francie Huggins is pictured above.

# Coming Up On June 14<sup>th</sup>, "The 21<sup>st</sup> Century Gardener: Choose Wisely"



Join Master Naturalist, David M. Roos for his presentation, "Loving what comes naturally". In the last 50 years there has been an explosion of "advancements", pesticides,

GMO, global economy, growth regulators, 'normalization of unnatural...bad things were done in the 60's but not this bad.'

Gardeners are leaders but what garden path are we leading people down? The Antiquarian Society story, "White man's foot", bald cypress, teasel, Osage orange? What is 'native'? Why does it matter? The Flora Project. Lawns, the ruinous legacy of our British connection, step away from the lawn mower, mimic nature, not your neighbor.

Organic? Are you kidding me? Do you know what those plants COST me? "Spray and pray", is not a sustainable option. Growth Regulators: precocious petunias, tight is not right. Then there is the vanishing camellias....

What you do for the earthworm...you do for you.

Change your aesthetic. Stop gardening for the look, garden for the senses. See the dandelion seed heads in the light of the full moon. Hear the birds. Listen to the buzz of bees on the clover. Be in awe of awareness.

## **June Assignments**

Hostesses: Margie Redlin (head hostess), Jenny

Boyenga, Mary Hutya

Judges: Lorraine VanWinkler (NGC Accredited

Judge), Marty Wilson, 2<sup>nd</sup> novice judge tbd

Clerks: Pam Lazorchek

Guides: Mary Ann McKay, Anne O'Bryant

Artist Design Theme: **Wet and Wild Garden** Song is "Octopus' Garden" by The Beatles

#### Class I

#### **Underwater Design**

Flower Show Handbook page 79. Designing By Types – pages 173-175.

#### **Class II**

**Designer's Choice** of style, size and components. Design must interpret class theme. Entry must specify design type.

Flower Show Handbook -pages 69 - 83.

Designing by Types

### The Beatles – Octopus's Garden



I'd like to be under the sea
In an octopus' garden in the shade
He'd let us in, knows where we've been
In his octopus' garden in the shade

I'd ask my friends to come and see An octopus' garden with me I'd like to be under the sea In an octopus' garden in the shade.

#### **Horticulture Classes for June 2018**

VII Other Flowering Bulbs

XI Perennials
XIII Annuals
XV Roses
XVI Daylilies
XVII Lilies

XX Hostas - Foliage
XXI Hydrangeas
XXXII Unclassified
XXXIII Collections
XXXVII Food Gardens
XXXVIII Ivy and Vines

Display Only

## **May Best In Show**



Deborah Brooks tied with Sharon Rowe for Best in Show with this spectacular peony, Paeonia lactiflora, 'Coral Supreme'.



Here is Sharon Rowe's Best in Show with this beautiful bearded iris called "Spuds & Butter."



Cathie Elliott won best in show for her Class I Reflective Design.



This was a Grouped Mass design (new design type for 2017) done by Kathy Ward. Kathy won the Blue ribbon in this class. The theme was "Celebrate the 4<sup>th</sup> of July."

## Thank You to our May Hostesses

May hostesses provided a wonderful luncheon spread. Hostesses included Sandra Harris (chair), Bonnie Schaschek, Mary Hutya and Anne O'Bryant. Thank you ladies for a delicious luncheon.

# **Highlights from Piedmont District Judges Council Flower Show**

On Monday, June 4<sup>th</sup>, the Piedmont District Judges Council held a standard flower show at the beautiful Inn at Montross. The theme was "Here Comes Summer." Despite the significant "rain event" we experienced the day before which caused local flooding and road closures in and around the Northern Neck area, the show went off without a hitch. Here are some highlights of the big winners.



This was a Low Profile design (new design type for 2017) done by Diane Burgess. Diane won the Blue ribbon in this class. The theme was "Sitting around the campfire." This design is viewed and

judged from above.



This was an American Traditional design (accessories were permitted). Dody Douglas won the Blue ribbon in this class. The theme was "Bachelor Party Gifts".



This was a Cascade design (also a new design type). Lorraine van Winkler won the Blue ribbon in this class. The theme was "June Brides' Bouquets".



This exquisite design was done by Janet Minock. This is a Parallel Design. Not only did she win the Blue ribbon in this class, she also won the Award of Design Excellence and the Designers' Choice Award. The theme was "Everyone Plants a Garden".



This lovely design was done by Cathie Elliott. This is a Dutch Flemish European Traditional Design (17<sup>th</sup> – 18<sup>th</sup> century). Cathie won the Blue ribbon in this class and the Tricolor Award. The theme was "A 1775 Wedding at the Inn at Montross".

## **June 19th Orchid Program**



Kilmarnock Garden Club has extended an invitation to RGC club members to attend their June 19<sup>th</sup> program with Art Chadwick, owner of

"Chadwick's Orchids" in Richmond. The program will begin at 1:00 p.m. Art will have orchids and orchid products available for purchase. The meeting is held at Kilmarnock Baptist Church in the bottom level. Park in the back.

## **Invite a Friend or Neighbor**

The June meeting is an excellent opportunity to invite a friend, a neighbor, or someone you have met through your other clubs and organizations. There is no admission fee for guests.

Don't Forget the Plus One Membership Campaign! RGC Can Make a Difference!

Garden Clubs and members are challenged to promote and increase our membership. It's up to each one of us to invite prospects to join our organization to add more talent, ideas, and **helping hands**.

The Club will Not Meet in July and August. We will start up again in September with a program demonstration of one of the new 2017 FSS Handbook Artistic Designs – the Cascade. A workshop will follow. More information will be sent out as we get closer to our club meeting.

## **Enjoy your summer!!**

