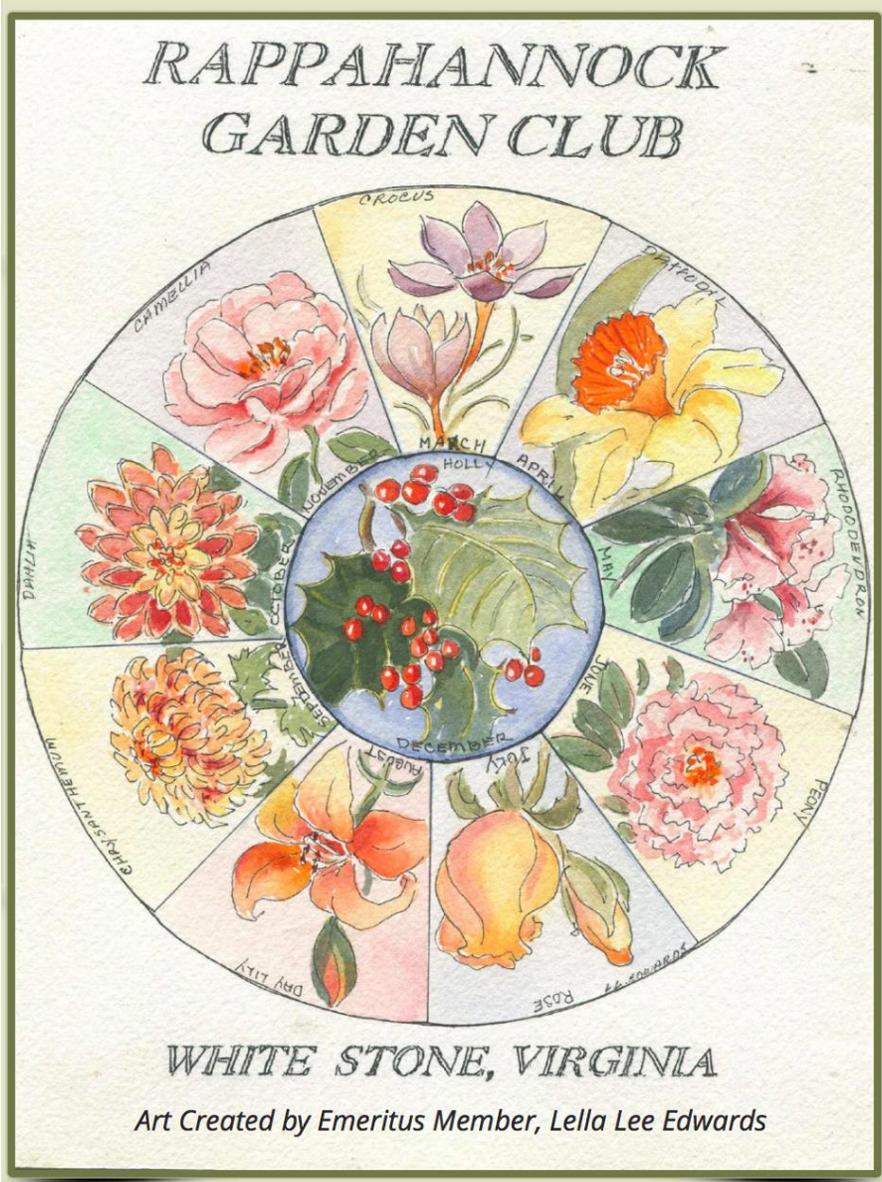


Rappahannock Garden Club Yearbook 2025-2026



We welcome you
To Participate
To Learn
To Improve
To Share
To Grow

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Message from Helen C. Johnson, President RGC

2025 - 2026

Theme: Looking Toward the Future Through A Gardener's Eyes

Dear Members,

The United States is celebrating its 250th anniversary in 2026, highlighting 250 years since the signing of the Declaration of Independence. This will be a year when all Americans will celebrate this date in large and small ways, and we as gardeners can do our part to celebrate the past and look forward to the future.

This year's Rappahannock Garden Club is off to an exciting start! Beginning with a slate of officers eager to build on the work of previous years we will work to encourage all members to participate actively in both the Club Projects and the Community Projects. The Community Projects include the following but are not limited to: Free Health Clinic, RAL's Arts and Flowers, YMCA's Festival of Trees, Blue Star Memorial, and Commonwealth Assisted Living.

We will continue to work on these projects, but we also need members to step up and take the lead in all these projects. While members have already signed up to work on one or more of our standing committees, many of these committees need a Chair. We need members to Chair the following committees: Artistic Design, Festival of Trees, Free Health Clinic, and Blue Star Memorial. Most importantly we need one or more members who will set up for the monthly Horticulture and Artistic Design shows. This includes setting up display tables, tallying the points earned in each area, reporting results during the club meeting and doing the final tally report at year's end.

The RGC's most important asset is YOU! We strongly encourage you to share your love of gardening, to help make the monthly meetings interesting and informative, to improve your knowledge, and to help the growth of our club by inviting friends and neighbors to participate with us as we all celebrate this historic year.

Helen C. Johnson
President, Rappahannock Garden Club

About Rappahannock Garden Club

Club Creed & Song

“If you’d have a mind at peace,
A heart that cannot harden,
Go find a door that opens wide
Upon a lovely Garden



Symbol: Holly
Bird: Bluebird
Tree: Dogwood
Flower: Rose
Colors: Red & Green

We welcome you!
To Participate
To Learn
To Improve
To Share

A Garden Collection

Help us, O Lord, to grasp the meaning of happy growing things, the mystery of opening bud and floating seed, that we may weave it into the tissue of our faith in life eternal.



Give us wisdom to cultivate our minds as diligently as we nurture tender seedlings, and patience to weed out envy and malice as we uproot troublesome weeds.

Teach us to seek steady root growth, rather than a fleeting culture, and to cultivate those traits which brighten under adversity with perennial loveliness of hardy borders. Thank God for gardens and their message, today and always! Amen.

Life Members, Past Presidents, Most Valuable Gardener Award Winners

Life Members

Virginia Federation of Garden Clubs

Mrs. W.W. Atwood*	Vivian Johnson
Catherine Bennett	Jennifer King
Jenny Boyenga	Edna Earle Mizelle*
Ann Burgess	Marguerite Ritchie*
June Edmunds*	Bonnie Schaschek
Cathie Elliott	Anita Shawver
Mrs. George Fugere	JoAnn Smith
Sandra Harris	Loya Wheatley
Aleta Hoffman	Maxine Wilson*

Most Valuable Gardener Award

(MVG) "Golden Trowel"

Annual recognition of one club member's outstanding service.

2006	Jenny Boyenga
2007	Susan Edmonds
2008	Sandra Harris
2009	Ann Hecht
2010	Sharon Rowe
2011	Aleta Hoffman
2012	Deborah Brooks
2013	Judy Ripley
2014	Bonnie Schaschek
2015	Anne Warner
2016	Mary Ann McKay
2017	Cathie Elliott
2018/19	Debbie Burgess

RGC Past Presidents

Mrs. Henry Maddox*
Mrs. H. D. Rightmire*
Mrs. J. P. Robinson*
Mrs. J. T. Thurston*
Mrs. Stanley Steward*
Mrs. H. E. Flowers*
Mrs. E. W. Conway*
Mrs. H. C. Greene*
Mrs. H. J. Haggard*
Mrs. R. D. Peckham*
Mrs. J. E. Hess*
June Edmonds*
Mrs. W. E. Gregg, Jr.*
June Edmonds*
Anita Shawver
Vivian Johnson
Marguerite Ritchie*
Edna Earle Mizelle*
Catherine Bennett
JoAnn Smith
Aleta Hoffman
Jennifer King
Loya Wheatley
Billie Barnes
Sandra Harris
Ann Burgess
Cathie Elliott
Bonnie Schaschek
Mary Hutya
Debbie Burgess

Club Awards



Year End Artistic Design and Horticulture 1st, 2nd and 3rd places are awarded to members with the highest cumulative exhibition points. The Artistic Design and the Horticulture Committees each maintain an accounting of exhibition points.

Artistic Design monthly exhibits are limited to one entry in each class (unless otherwise noted in schedule).

Monthly Horticulture exhibits are limited to a total of ten entries (10 Horticulture or 10 Food Garden or 10 of a combination).

Monthly exhibition points are as follows for all categories:

Blue = 5 points Yellow = 2 points

Red = 3 points White = 1 point

Best in Show = 10 points

Committee Chairs of Artistic Design, Horticulture and MVG Nominating Committee are to work with Awards Chair.

Club Affiliation Information

NATIONAL GARDEN CLUBS, INC.



President: Donna Donnelly

Theme: "Go Green Plant America"

Mission Statement: National Garden Clubs, Inc. provides education, resources and national networking opportunities for its members to promote the love of gardening, floral design, civic and environmental responsibility.

www.gardenclub.org

SOUTH ATLANTIC REGION OF NATIONAL GARDEN CLUBS

Director: Linda Howell

Theme: "Go Green Plant Natives"

Five states compose South Atlantic Region of National Garden Clubs: Kentucky, North Carolina, South Carolina, Virginia and West Virginia.

www.southatlanticregiongardenclubs.org

VIRGINIA FEDERATION OF GARDEN CLUBS (VFGC)



President: Sally Harrison

Theme: "Plant Red, White, and Blue"

www.viriniagardenclubs.org

PIEDMONT DISTRICT of VFGC

Director: Dianne Burgess

Theme: "Growing Together"

www.piedmontdistrictvfgc.org



Officers

Elected Officers

President:	Helen C. Johnson
1 st Vice President:	Laura Ann Kline
2 nd Vice President:	Glo Romaine
Recording Secretary:	Jennifer King
Treasurer:	Diedra McLaughlin

Appointed Officers

Corresponding Secretary:	Jennifer King
Historian:	Deborah Brooks
Chaplin:	Sheila Stepko
Parliamentarian:	Mary Hutya

Total Membership

26 Active

3 Associates

1 Emeritus

1 National Garden Clubs Inc. Master Emeritus Accredited Judge

Committees

Artistic Design	Festival of Trees
Chair:	Coree Earle
	Pam Bickel
	Deirdra McLaughlin
Awards	Judy Burlbaugh
Chair: Cathie Elliott	Debbie Burgess
Communications	
Chair: Glo Romaine	
Carol Clark - Website, Yearbook	
Cathie Elliott - publicity	
Margie Redlin – publicity	Membership
Judy Burlbaugh	Chair: Cathie Elliott
	Scholarships:
Community Gardens (Free Health Clinia & Blue Star Memorial	Mary Ann Shurtz
Chair:	
Susan Edmonds	Judges
Margie Redlin	Chair:
Mary Ann McKay	
Judy Burlbaugh	
Debbie Burgess	Horticulture & Food Gardens
Marcia Robison	Chair: Robin Kimmeth
Ginni Baron	
Community Care Crew	
Chair: Susan Edmonds	
Mary Ann McKay	Ways & Means
Judy Burlbaugh	Chair: Cathie Elliott
Debbie Burgess	
Sheila Stepko	
Cathie Elliott	Youth Programs
Carol Clark	Mary Ann McKay, Chair
Mary Hutya	Mary Hutya
Coree Earle	Robin Perks
Deirdra McLaughlin	Helen Johnson

Goals for 2025 – 2026

Theme: “Looking Toward the Future through a Gardener’s Eyes”

NGC’s Theme: “Go Green Plant America”

SAR’s Theme: “Go Green Plant Natives”

VFGC’S Theme: “Every Person Makes A Difference”

Piedmont District: “Growing Together”

These themes embody the basic principles that we all believe in when it comes to our environment and our beloved planet. We need to work together as Environmental Stewards to support the themes and projects of NGC, SAR, VFGC and Piedmont District in everything we do.

Club Projects

- Promote awareness of National Garden Club, VFGC and Piedmont projects through education and participation
- Reformat and publish a new Club Brochure to distribute to guests and at local businesses with an emphasis on attracting new members
- Promote Rappahannock Garden Club through advertising our monthly programs
- Continue to support the club’s standing committees and projects, including the following but not limited to: Free Health Clinic, RAL’s Arts and Flowers, Community Care Crew, YMCA’s Festival of Trees, Blue Star Memorial, Commonwealth Assisted Living
- Promote the Youth Program by participating in the programs supported by NGC, SAR and VFGC

Community Projects

RGC will use the themes from NGC, VFGC, SAR and Piedmont District for added inspiration related to the club’s continuing projects and will generate new projects which will provide educational opportunities for the public and children.

In keeping with RGC’s goals and the Club’s nonprofit status (which requires focus on charitable, religious, educational and scientific purposes), RGC members have chosen to support the following community projects. Project goals are fulfilled by specific committees as listed in the Committee Section.

Northern Neck Free Health Clinic (NNFHC)

RGC is committed to improving our community. Since 1996, we have continued to improve and maintain the NNFHC landscape for the enrichment and enjoyment of patients, volunteers and staff. Many of the plants and shrubs that now thrive in the NNFHC landscape were transplanted from members' home gardens. Members have been responsible for all aspects of the garden from designing, funding, installing and maintaining plantings for all seasons. Committee members tend the garden throughout the year, often with significant assistance from family and friends. All club members are encouraged to participate on scheduled workdays. Donations include free and discounted plants, equipment and mulch from Farm and Home, Brent and Becky’s Bulbs and other local businesses.

Blue Star Memorial Garden

In support of NGC's ongoing project of placing Blue Star Memorial markers on our nation's highways to honor those who have served or are serving in the US Armed Forces, Rappahannock Garden Club installed and dedicated a Blue Star Memorial Highway Marker in Lancaster Court House, Virginia, on May 21, 2011. RGC is committed to maintaining the marker and surrounding landscaping in cooperation with Trinity Episcopal Church, Virginia Department of Highways and the village of Lancaster Court House. Enhancements will once again be made to the landscaping with additional perennials, shrubs and annuals.

Community Special Events

YMCA Festival of Trees

Since 2003, RGC has supported the Northern Neck YMCA annual Festival of Trees, a fundraiser benefiting the YMCA Guardian Program. The YMCA Guardian Program is a scholarship fund that offers services to the community regardless of ability to pay. RGC members create a holiday wreath, tree and/or centerpiece to be auctioned at the Northern Neck Family YMCA Festival of Trees. Donations from club members: greenery, flowers, containers, supplies.

Supporting Monarch Butterfly Pollinators

The Monarch butterfly population is declining worldwide due to loss of habitat. The club will follow the NGC's special project of the plight of the Monarch, and a commitment to creating gardens and habitat that will help to restore their population to health.

RAL Art Center's "Arts and Flowers"

Members of RGC participate with this local art show. They choose a work of art from an RAL artist and interpret it through floral design. This event not only encourages member participation, it demonstrates our club's talents within the community.

Commonwealth Assisted Living (CAL)

In December 2021, the Community Care Crew was formed. Our members will work with residents at CAL to make small floral designs on a quarterly basis.

Youth Programs

Rappahannock Garden Club Youth Division

RGC has an active youth division which encourages youth participation in horticultural activities. Committee members will create hands-on experiences fostering future stewards of our community.

Smokey Bear & Woodsy Owl Poster Contest

The club will participate with local youth in the National Garden Clubs Inc. and U.S. Forest Service poster contest. The contest will help educate youth in becoming stewards of our environment and foster greater awareness of our planet.

The Saved Seed

The club will follow the NGC's program which encourages reading and discussing The Saved Seed within our youth programs.

RGC Financial Information, Budget, Donations

Rappahannock Garden Club is a Not-for-Profit [IRS 501(c)(3)] educational organization. See Club Bylaws for additional financial information.

Club Funds are maintained at Blue Ridge Bank in White Stone, VA.

The President and Treasurer of the club are the signatories for the checking and savings accounts.

Financial Information is prepared monthly September through June by the Treasurer and will be made available upon request.

The Treasurer chairs the Finance Committee which manages the club finances upon guidance from the Executive Board and Club Membership.

Generally, the Club uses membership dues to pay for the operation of the Club; including expenses such as meeting room, website, postage, and awards. Donations collected by Ways and Means are used for Community Projects and Scholarships.

A portion of Membership dues are used as follows:

National Garden Clubs, Inc. (NGC)

Virginia Federation of Garden Clubs, Inc. (VFGC)

Assisting in publishing of *Old Dominion Gardener*

The Rappahannock Garden Club is part of the Piedmont District of the VFGC. This district extends north from Fredericksburg, south to the North Carolina border, east to Surry County, and west past Amelia and Fluvanna.

The Piedmont District receives no money from the VFGC. Each Club pays \$1 per member per year to produce the *Footprints* newsletter, conducting the business of Piedmont District and helping with the expenses of the District Meeting. Members who attend District Meetings must pay a registration fee. Rappahannock Garden Club pays the registration fee for its president.

2025/2026 Donations to the Community

RGC's Treasurer reported the following donations made last year to community projects and events. The amounts listed do not reflect the contributions of members' time, materials and additional monetary contributions. This is estimated to be \$250.

Northern Neck Free Health Clinic for maintenance of the Clinic gardens	\$0
Special Community Events:	
Youth Programs, CAL, YMCA Festival of Trees for Guardian program.....	\$150
Two Scholarships awarded.....	\$2000
Blue Star Memorial landscaping and maintenance:	\$0

Rappahannock Garden Club
Budget for June 2025 - May 2026

	Jun'25 - May 26
Piedmont District Dues	30.00
Pres's District Mtng Fees	90.00
VFGC Dues	150.00
Total Membership Expenses	340.00
Registration Fees	
Monthly Meeting Expenses	
Accredited Judges	25.00
Luncheon Payment Fees	0.00
Facility Charge	280.00
Meeting Setup & Breakdown	0.00
Hospitality	50.00
Programs	1,200.00
Total Monthly Meeting Expenses	1,555.00
Office Supplies	75.00
Operating Expenses	
Mailing Charges	100.00
Sunshine	100.00
Club Brochures	54.00
Website	400.00
Yearbook	200.00
Total Operating Expenses	854.00
Other Expense	
Scholarship	1,000.00
Total Other Expense	1,000.00
Total Expense	4,574.00
Net Income	-50.00

Rappahannock Garden Club
 Budget for June 2025 - May 2026

	Jun'25 - May 26
Income	
District /State Awards & Grants	
Piedmont District	0.00
State	0.00
Total District /State Awards & Grants	0.00
Interest Earned	10.00
Membership	
Active membership	1,300.00
Associate membership	180.00
Total Membership	1,480.00
Misc Income	
Luncheon Payment Fees	0.00
Registration Fees Meetings	0.00
Misc Income - Other	0.00
Total Misc Income	0.00
Other Income	0.00
Transfer from Savings	2,184.00
Public Support	0.00
Ways & Means	
BBQ Sales	750.00
Opportunity Tickets	50.00
Other Ways and Means	50.00
Total Ways & Means	850.00
Total Income	4,524.00
Expense	
Community Expenses	
Blue Star Memorial	50.00
Comm Events (youth, YMCA, FOT)	400.00
Free Health Clinic	300.00
Total Community Expenses	750.00
Membership Expenses	
Name Tags & Supplies	70.00

Policies, Procedures, & Reference Material

Policies Governing Use of Grace House & Other Church Facilities

HEATING & AIR CONDITIONING

Please do not adjust the thermostat in Grace House or the kitchen area either for heating or cooling. Please ask a member of the church staff for assistance who will be glad to assist you. **PLEASE KEEP DOORS CLOSED DURING YOUR EVENT. PLEASE DO NOT PROP DOORS TO STAY OPEN.**

PREPARATION & CLEAN-UP

- The setting up and removal of tables and chairs shall be the responsibility of the using organization. Tables and Chairs are stored in a closet in Grace House. If you require assistance setting up and taking down, please make us aware at the time of your reservation.
- **To prevent floor damage PLEASE DO NOT DRAG TABLES AND CHAIRS.**
- Please ensure all lights are turned off prior to leaving.
- A key may be obtained from the church office prior to your event and returned to the church office immediately following. Church Office hours are between 9am & 4pm Monday-Friday only.

ALL AREAS USED MUST BE LEFT IN THE SAME CONDITION AS FOUND.

KITCHEN AREA

- If kitchen facilities are requested, all consumables are supplied by the using organization. All consumable leftovers need to be removed at the end of the event.
- After the use of the kitchen, please thoroughly clean all dishes, silverware, utensils and appliances that you have used.
- Any malfunction or breakage of equipment should be reported to the church office immediately.
- Please remember to turn off ovens when finished.
- Please bag and remove garbage and trash to the trash cans outside kitchen door. Tablecloths are part of the kitchen area and may not be removed from the premises. A small donation for the cleaning of tablecloths is appropriate. During clean-up please keep all soiled tablecloths together on a counter in the kitchen.

Episcopal Church Policy on Serving of Alcoholic Beverages

(The following represents the formal policy by the Episcopal Church on the use of alcohol at church functions.)

The Episcopal Church has never endorsed the prohibition of using beverages containing alcohol among adult members. Scripture offers Jesus' example of the use and serving wine in his first miracle at Cana and in the institution of the Holy Eucharist. If an adult member elects to use alcohol, however, moderate usage is expected. Church members should be educated regarding those conditions that might consequently compromise the health and safety of oneself or others. The Church also supports and has a responsibility to those people who abstain from the use of alcoholic beverages for whatever reason. Many churches do not serve alcoholic beverages at social events, but, for those that do, the following guidelines are given:

- All applicable federal, state and local laws should be obeyed, including those governing the serving of alcoholic beverages to minors.
- Alcoholic beverages and food containing alcohol must be clearly labeled as such.
- Whenever alcohol is served, non-alcoholic alternatives must always be offered with equal attractiveness and accessibility.
- The service of alcoholic beverages at church events should not be publicized as an attraction of the event.
- The group or organization sponsoring the activity or event at which alcoholic beverages are served must have permission from the parish for this plan. Such groups or organizations must also assume responsibility for those persons who might become intoxicated and must provide alternative transportation for anyone whose capacity to drive may thus be impaired.
- Recognizing the effect of alcohol as a mood-altering drug, it would be advisable to consider the nature of the event at which alcoholic beverages are proposed to be served.

Chemical usage other than alcohol is clearly controlled under federal laws and, as such, is forbidden at any church event.

Hostess Procedures for Monthly Meetings

In general, there will be no food or beverages available at monthly meetings. From 12:30 to 1:00 pm, there will be social time followed by the business meeting then the program. On special occasions, we will serve light refreshments. The program or event will dictate the type of refreshments that are needed. In Workshop months, members will be asked to bring their own bag lunch unless otherwise specified. On those limited/special occasions that food is available, the Hostess team will provide beverages and desserts. Other members will be asked to provide the balance. Check the Monthly Meeting tab for more information.

Head Hostess Responsibilities

- ° Will contact their Team Members for the assigned month to determine menu, centerpiece/decorations, supplies and to assign tasks.
- ° Determine arrival time (usually 11:00 A.M).
- ° Assist Hostess Team with all tasks.

Hostess Team Members Responsibilities

- ° Prepare food item(s) as assigned.
- ° Arrive at assigned time.
- ° Bring supplies (tablecloths, plates, cups, utensils, napkins) to kitchen from upstairs storage room.
- ° Set dining tables with RGC tablecloths. You may choose to use your own “seasonal” cloth for the food table.
- ° Set up serving area for luncheon.
- ° Arrange food table and kitchen counter service.
- ° Prepare plates for judges, clerks and guides.
- ° Clean up kitchen (without interfering with program/business meeting).
- ° Dispose of trash and replace trash can liners.
- ° Tablecloths: Return clean tablecloths to storage room. Soiled tablecloths should be laundered and returned to Grace storage room *before next meeting*.

Centerpieces

- ° No centerpieces are required for member dining tables.
- ° If use of an artistic design from exhibits is planned, permission of the designer is required and only she can place her design.

Substitutes

- ° If you are unable to serve on the assigned month, you are responsible for finding your own substitute and notifying the Head Hostess and Hostess Committee Chair.

Club refreshments are meant to be simple, beautiful and delicious. Feel free to purchase refreshments if you have time limitations. Have fun!

Monthly Meetings Agenda Format

If you wish to contribute to the monthly agenda, please contact the Club President prior to the meeting.

- 12:00-12:30 Novice designers must have designs in place for preliminary review
- 12:30 Design and Horticulture exhibits must be in place no later than 12:30 p.m.
- 12:30 – 1:00 Social time
- 1:00 – 1:45 Meeting called to order
Welcome and announcements
Minutes of previous meeting reviewed
Information in newsletter reviewed
Unfinished business and other topics
New business (members must request to be put on the agenda prior to the meeting)
- 1:45 Program introduction
- 2:45 Next meeting promotion
Review of following month artistic design and horticulture Meeting awards (Artistic Design, Horticulture, Food Gardens)
- 3:00 Adjourn

Annual Dues

Active Members: \$50.00/year

Associate Members: \$60.00/year

Emeritus: No Dues

Additional reference publication required for Horticulture and Artistic Design Exhibitors:

National Council of State Garden Clubs Handbook for Flower Shows (HFS) \$27.00 + shipping. Order from NGC by phone: 1-800-550-6007 Or visit website (gardenclub.org)

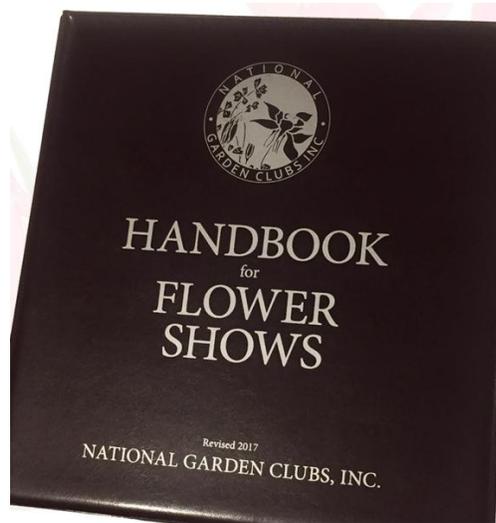
Rappahannock Garden Club meets:

The 2nd Thursday from September through June at:
Grace Episcopal Church, Grace Hall,
303 South Main Street Kilmarnock, Virginia

(unless otherwise noted on schedule; see agenda for details).

Handbook for Flower Shows (HFS)

Throughout this publication you will see references to HFS, which is the NGC's 2017 Edition of the Flower Show School Handbook. This is a very good reference book and can be purchased on the NGC website at: <http://gardenclub.org/schools/flower-show-handbook.aspx> .



Monthly Meetings, Programs, Workshops, Assignments, Design & Horticulture Schedules

September 11, 2025

Program: Art in Nature, Part I -- RAL Artist, Brenda Sylvia, will explain how her paintings are inspired by nature around the Northern Neck. She will be accompanied by a representative from Dragon Run.

Assignments:

- Judge: NGC Accredited Judge Darleen Nelson, Novice judges: Mary Ann McKay, Susan Edmonds
- Clerks: Margie Redlin, Coree Earle

September Artistic Design Schedule

Class I and Class II: Designer's Choice -- Designer may choose ANY NGC design type, style, and components. If designer submits two designs, the NGC design type must be different. Designer must state design type on Flower Show Entry card and must complete a 3"x5" card that specifies the plant material used by their botanical names.

September Horticulture Schedule

Refer to pages 49-56 of your 2017 Handbook for Flower Shows for requirements to properly exhibit Horticulture, page 57 for completing entry card and pages 58 – 61 for Horticulture types.

Division I

Sections:

- A. Annuals
- B. Perennials
- C. Biennials
- D. Geophytes (bulbs, corms, rhizomes, tubers...)
- E. Shrubs and Trees
- F. Garden Grown Edibles
- G. Container Grown Plants
- H. Displays
- I. Collections
- J. Unclassified

October 9, 2025

Monthly Garden Club Meeting

Program: Art in Nature, Part II -- NNK Master Gardener and RAL Artist, Carol Vaughn, will discuss her thriving flower field and displays of paintings inspired by her art.

Assignments:

- Hostesses: None needed
- Judges: NGC Accredited Judge TBD; Novice judges Margie Redlin and Cathie Elliott
- Clerks: Deborah Burgess and Mary Ann McKay

October Artistic Design Schedule

Class I and Class II: Designer's Choice -- Designer may choose ANY NGC design type, style, and components. If designer submits two designs, the NGC design type must be different. Designer must state design type on Flower Show Entry card and must complete a 3"x5" card that specifies the plant material used by their botanical names.

October Horticulture Schedule

Refer to pages 49-56 of your 2017 Handbook for Flower Shows for requirements to properly exhibit Horticulture, page 57 for completing entry card and pages 58 – 61 for Horticulture types.

Division I

Sections:

- K. Annuals
- L. Perennials
- M. Biennials
- N. Geophytes (bulbs, corms, rhizomes, tubers...)
- O. Shrubs and Trees
- P. Garden Grown Edibles
- Q. Container Grown Plants
- R. Displays
- S. Collections
- T. Unclassified

November 13, 2025
Monthly Garden Club Meeting

Program: Dr. Sharon Mason Stone and RAL Fiber Artist will provide an Ikebana demonstration.

- Hostesses: None Needed
- Judges: NGC Accredited Judge not needed; **Novice judges needed**
- Clerks: Mary Hutya and Deirdra McLaughlin

November Artistic Design Schedule

Class I and Class II: Designer's Choice -- Designer may choose ANY NGC design type, style, and components. If designer submits two designs, the NGC design type must be different. Designer must state design type on Flower Show Entry card and must complete a 3"x5" card that specifies the plant material used by their botanical names.

November Horticulture Schedule

Refer to pages 49-56 of your 2017 Handbook for Flower Shows for requirements to properly exhibit Horticulture, page 57 for completing entry card and pages 58 – 61 for Horticulture types.

Division I

Sections:

- A. Annuals
- B. Perennials
- C. Biennials
- D. Geophytes (bulbs, corms, rhizomes, tubers...)
- E. Shrubs and Trees
- F. Garden Grown Edibles
- G. Container Grown Plants
- H. Displays
- I. Collections
- J. Unclassified

**December 11, 2025
Holiday Luncheon**

**12PM
The Office
4346 Irvington Road
Irvington, VA**

Join us in friendship.



January 8, 2026 Monthly Garden Club Meeting

Program: Jeff Wright, will present a program on “Backyard Birding in the Northern Neck.” Jeff is a Certified Virginia Master Naturalist in the Golden Circle having recorded over 7,000 volunteer hours.

Assignments:

- Hostesses: None needed
- Judge: NGC Accredited Judge not needed; novice judges needed
- Clerks: Susan Edmonds, Sheila Stepko

January Artistic Design Schedule

Class I and Class II: Designer’s Choice -- Designer may choose ANY NGC design type, style, and components. If designer submits two designs, the NGC design type must be different. Designer must state design type on Flower Show Entry card and must complete a 3"x5" card that specifies the plant material used by their botanical names.

January Horticulture Schedule

Refer to pages 49-56 of your 2017 Handbook for Flower Shows for requirements to properly exhibit Horticulture, page 57 for completing entry card and pages 58 – 61 for Horticulture types.

Division I

Sections:

- A. Annuals
- B. Perennials
- C. Biennials
- D. Geophytes (bulbs, corms, rhizomes, tubers...)
- E. Shrubs and Trees
- F. Garden Grown Edibles
- G. Container Grown Plants
- H. Displays
- I. Collections
- J. Unclassified

February 12, 2026
Monthly Garden Club Meeting

Program: Growing More than Plants by NNK Master Gardener, Sue Lindsey

Assignments:

- Hostesses: None needed
- Judges: NGC Accredited Judge TBD
- Clerks: Cathie Elliott and Deirdra McLaughlin

Class I and Class II: Designer's Choice -- Designer may choose ANY NGC design type, style, and components. If designer submits two designs, the NGC design type must be different. Designer must state design type on Flower Show Entry card and must complete a 3"x5" card that specifies the plant material used by their botanical names.

February Horticulture Schedules

Refer to pages 49-56 of your 2017 Handbook for Flower Shows for requirements to properly exhibit Horticulture, page 57 for completing entry card and pages 58 – 61 for Horticulture types.

Division I

Sections:

- A. Annuals
- B. Perennials
- C. Biennials
- D. Geophytes (bulbs, corms, rhizomes, tubers...)
- E. Shrubs and Trees
- F. Garden Grown Edibles
- G. Container Grown Plants
- H. Displays
- I. Collections
- J. Unclassified

March 12, 2026
Monthly Garden Club Meeting

Program: Container Plant Gardening by RGC Member, Laura Ann Cline

Assignments:

- Hostesses: None needed
- Judge: NGC Accredited Judge TBD; Novice Judges, Novice judge Deborah Burgess
- Clerks: Mary Hutya, Carol Clark

Class I and Class II: Designer's Choice -- Designer may choose ANY NGC design type, style, and components. If designer submits two designs, the NGC design type must be different. Designer must state design type on Flower Show Entry card and must complete a 3"x5" card that specifies the plant material used by their botanical names.

March Horticulture Schedules

Refer to pages 49-56 of your 2017 Handbook for Flower Shows for requirements to properly exhibit Horticulture, page 57 for completing entry card and pages 58 – 61 for Horticulture types.

Division I

Sections:

- A. Annuals
- B. Perennials
- C. Biennials
- D. Geophytes (bulbs, corms, rhizomes, tubers...)
- E. Shrubs and Trees
- F. Garden Grown Edibles
- G. Container Grown Plants
- H. Displays
- I. Collections
- J. Unclassified

Class for Daffodils - Each daffodil cultivar or garden hybrid belongs to one of the first twelve classes. Those daffodils distinguished solely by botanical name belong in class 13. Below are the definitions for each Class:

	<p>Class 1 <i>Trumpet Daffodil Cultivars</i> One flower to a stem; corona (trumpet) as long as, or longer than, the perianth segments (petals).</p>
	<p>Class 2 <i>Large-cupped Daffodil Cultivars</i> One flower to a stem; corona (cup) more than one-third but less than equal to the length of the perianth segments (petals).</p>
	<p>Class 3 <i>Small-cupped Daffodil Cultivars</i> One flower to a stem; corona (cup) not more Than one –third the length of the perianth Segments (petals)</p>
	<p>Class 4 <i>Double Daffodil Cultivars</i> One or more flowers to a stem, with doubling of the perianth segments or the corona or both.</p>
	<p>Class 5 <i>Triandrus Daffodil Cultivars</i> Characteristics of <i>N. triandrus</i> predominant: usually, two or more pendent flowers to a stem; perianth segments reflexed.</p>
	<p>Class 6 <i>Cyclamineus Daffodil Cultivars</i> Characteristics of <i>N. cyclamineus</i> clearly evident:</p>

	<p>one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with very short pedicel (“neck”)</p>
	<p>Class 7 <i>Jonquilla and Apodanthus Daffodil Cultivars</i> Characteristics of Sections Jonquilla or Apodanthi clearly evident:</p> <p>one to five flowers to a stem; perianth segments spreading or reflexed flowers usually fragrant.</p>
	<p>Class 8 <i>Tazetta Daffodil Cultivars</i> Characteristics of the N. tazetta group predominant:</p> <p>usually, three to twenty flowers to a stout stem; leaves broad; Perianth segments spreading, not reflexed; flowers fragrant.</p>
	<p>Class 9 <i>Poeticus Daffodil Cultivars</i> Characteristics of the N. poeticus group and related species clearly evident; Perianth segments pure white; corona very short or disc shaped, not more than one fifth the length of the perianth segments; corona usually with a green and or/yellow center and red rim, but sometimes wholly or partly of other colors; anthers usually set at two distinct levels; flowers fragrant</p>
	<p>Class 10 <i>Bulbocodium Daffodil Cultivars</i> Characteristics of Section Bulbocodium clearly evident:</p> <p>usually one flower to a stem; perianth segments insignificant compared with corona; filament and style are usually curved.</p>

	<p>Class 11 <i>Split Corona Daffodil Cultivars</i> Corona split-usually for more than half its length; Division split into a & b types, Collar & Papillon</p>
--	--



a) *Collar Daffodils*

daffodils with the corona segments opposite the perianth segments; corona segments usually in two whorls of three.



b) *Papillon Daffodils*

Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

Class 12

Other Daffodil Cultivars

Daffodil cultivars which do not fit the definition of any other division.



Class 13

Daffodils Distinguished Solely by Botanical Name

All species and wild or reputedly wild variants and hybrids.

April 9, 2026

Monthly Garden Club Meeting

Program: Herbs presentation by NNK Master Gardener, Diane Smith

Assignments:

- Hostesses: None needed
- Judges: NGC Accredited Judge TBD, **Novice judge needed**
- Clerks: Margie Redlin, Deborah Burgess

Class I and Class II: Designer's Choice -- Designer may choose ANY NGC design type, style, and components. If designer submits two designs, the NGC design type must be different. Designer must state design type on Flower Show Entry card and must complete a 3"x5" card that specifies the plant material used by their botanical names.

April Horticulture Schedule

Refer to pages 49-56 of your 2017 Handbook for Flower Shows for requirements to properly exhibit Horticulture, page 57 for completing entry card and pages 58 – 61 for Horticulture types.

Division I

Sections:

- A. Annuals
- B. Perennials
- C. Biennials
- D. Geophytes (bulbs, corms, rhizomes, tubers...)
- E. Shrubs and Trees
- F. Garden Grown Edibles
- G. Container Grown Plants
- H. Displays
- I. Collections
- J. Unclassified

Class for Daffodils - Each daffodil cultivar or garden hybrid belongs to one of the first twelve classes. Those daffodils distinguished solely by botanical name belong in class 13. Below are the definitions for each Class:

	<p>Class 1 <i>Trumpet Daffodil Cultivars</i> One flower to a stem; corona (trumpet) as long as, or longer than, the perianth segments (petals).</p>
	<p>Class 2 <i>Large-cupped Daffodil Cultivars</i> One flower to a stem; corona (cup) more than one-third but less than equal to the length of the perianth segments (petals).</p>
	<p>Class 3 <i>Small-cupped Daffodil Cultivars</i> One flower to a stem; corona (cup) not more Than one –third the length of the perianth Segments (petals)</p>
	<p>Class 4 <i>Double Daffodil Cultivars</i> One or more flowers to a stem, with doubling of the perianth segments or the corona or both.</p>
	<p>Class 5 <i>Triandrus Daffodil Cultivars</i> Characteristics of <i>N. triandrus</i> predominant: usually two or more pendent flowers to a stem; perianth segments reflexed.</p>
	<p>Class 6 <i>Cyclamineus Daffodil Cultivars</i> Characteristics of <i>N. cyclamineus</i> clearly evident:</p>

	<p>one flower to a stem; perianth segments significantly reflexed;</p> <p>flower at an acute angle to the stem, with very short pedicel (“neck”)</p>
	<p>Class 7 <i>Jonquilla and Apodanthus Daffodil Cultivars</i> Characteristics of Sections Jonquilla or Apodanthi clearly evident:</p> <p>one to five flowers to a stem; perianth segments spreading or reflexed flowers usually fragrant.</p>
	<p>Class 8 <i>Tazetta Daffodil Cultivars</i> Characteristics of the N. tazetta group predominant:</p> <p>usually three to twenty flowers to a stout stem; leaves broad; Perianth segments spreading, not reflexed; flowers fragrant.</p>
	<p>Class 9 <i>Poeticus Daffodil Cultivars</i> Characteristics of the N. poeticus group and related species clearly evident; Perianth segments pure white; corona very short or disc shaped, not more than one fifth the length of the perianth segments; corona usually with a green and or/yellow center and red rim, but sometimes wholly or partly of other colors; anthers usually set at two distinct levels; flowers fragrant</p>
	<p>Class 10 <i>Bulbocodium Daffodil Cultivars</i> Characteristics of Section Bulbocodium clearly evident;</p> <p>usually one flower to a stem; perianth segments insignificant compared with corona; filament and style are usually curved.</p>
	<p>Class 11 <i>Split Corona Daffodil Cultivars</i></p>

	Corona split-usually for more than half its length; Division split into a & b types, Collar & Papillon
	a) <i>Collar Daffodils</i> daffodils with the corona segments opposite the perianth segments; corona segments usually in two whorls of three.
	b) <i>Papillon Daffodils</i> Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.
	Class 12 <i>Other Daffodil Cultivars</i> Daffodil cultivars which do not fit the definition of any other division.
	Class 13 <i>Daffodils Distinguished Solely by Botanical Name</i> All species and wild or reputedly wild variants and hybrids.

May 14, 2026
Monthly Garden Club Meeting and Fieldtrip

Program: Garden Tour at the home of Emeritus member Sue Broadway

- Hostesses: None needed
- Judges: None needed
- Clerks: None needed

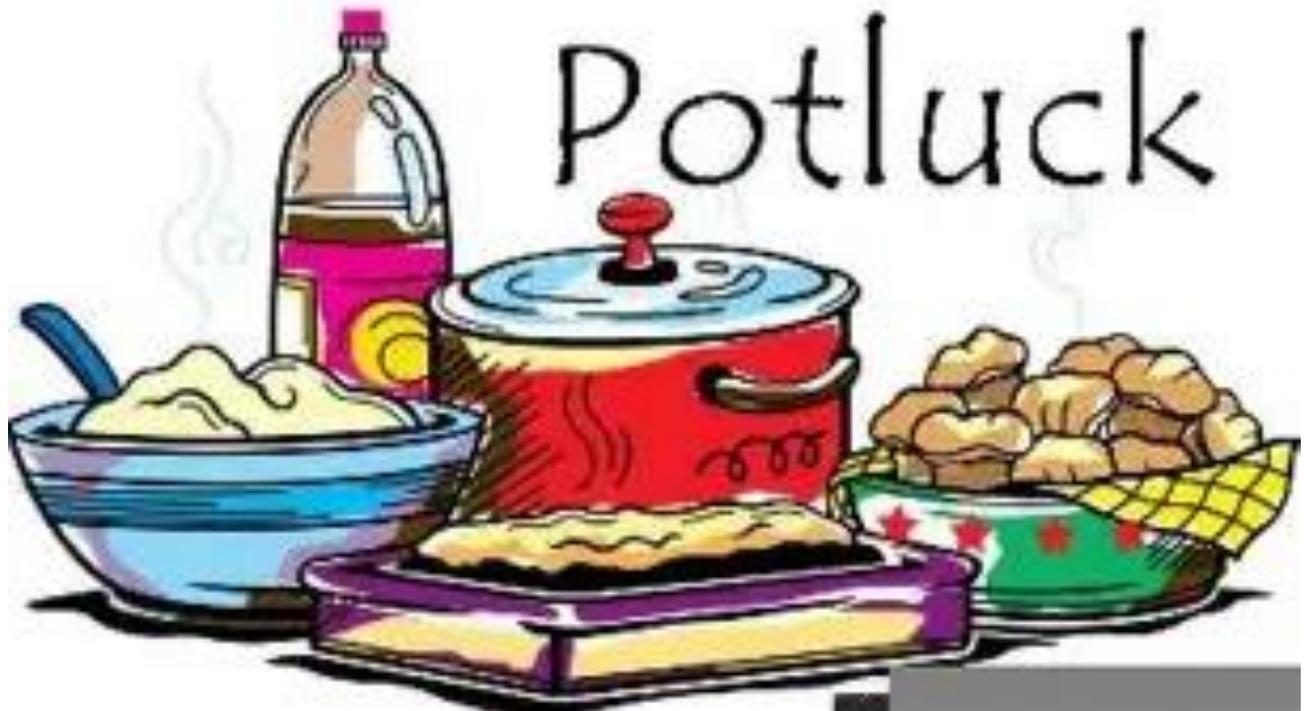


June 11, 2026
Annual Awards Club Meeting & Potluck

Program: Art and Flower Interpretation and Potluck -- Members are asked to bring an arrangement inspired by a painting, photograph or snapshot from their garden. Members should bring the design and the inspirational piece. The arrangements will be on view for members to select their favorite by anonymous vote. No rules will be applied to designs.

Assignments:

- Hostesses: Glo Romaine, Robin Perks, Cathie Elliott and Judy Burlbaugh
- Judges: None needed
- Horticulture: No horticulture at this meeting; only design interpretations.



DESIGN

Preparation for Exhibiting Artistic Design

Club members are encouraged to create and submit artistic floral designs. While there is a learning curve to creating floral arrangements, any member can be successful by studying and applying the Design Principles and Elements of Design, found in the 2017 Revision of the (HFS) Handbook for Flower Shows published by National Garden Club, Inc., (pages 63 - 68 of HFS), researching NGC design types, participating in workshops, and studying other pertinent literature in preparation for designing. If you have questions pertaining to Artistic Design, contact any Artistic Design Committee member.

In preparing for exhibiting Artistic Design:

- Review Monthly Meetings – Programs, Assignments, Design & Horticulture to determine NGC design type.
- Consult HFS Handbook for information pertaining to the NGC design type.
- Refer to Designing by Types for additional information (new design types added in the 2017 HFS Handbook are not listed in Designing by Types).
- Refer to Artistic Design Study Units, if applicable.
- Use Google to search for images on the internet or use other floral design resources. These resources may be inspirational, however, the HFS Handbook is the ultimate and official guideline used for judging. Members who are serious about learning and exhibiting both Horticulture and Design should purchase the HFS Handbook and/or Designing by Types by going to: www.gardenclub.org. Click on Shop Online in the upper Blue Bar. Click on Required Reading. Click on the Sub-Category Flower Show Schools. You will find Designing by Types along with the print and digital versions of the HFS Handbook.
- Prepare your design.
- Critique your design by referring to the Principles and Elements. Tweak your design, if necessary.
- Complete your NGC Flower Show Entry Card and a 3"x5" index card with plant information and theme inspiration.
- On club meeting day, place your design no later than 12:30 p.m.

Overall Guidelines for Exhibiting Artistic Design

(For Novice designers, see Guidelines for Exhibiting Artistic Design for Novice Designers)

Below are the overall guidelines used by this club. All other guidelines may be found in the Design Section of the HFS Handbook, pages 63 – 84.

1. It is recommended that active members exhibit two entries each year (design and/or horticulture). See Bylaws, Article III Section 1A, Active Members.
2. Each member may enter only one design per class each month (unless otherwise noted in the schedule). Designer must sign in for her specific Artistic Design exhibit (Class 1, and/or Class 2).
3. All design exhibits must be in place by 12:30 p.m. with a completed NGC Flower Show Entry Card and 3"x5" cards.
4. Plant material need not be grown by exhibitor unless so specified in the monthly schedule. Plant material must be identified by common name and genus and species, if known, on a separate 3"x5" card.
5. Native Virginia plants needing protection may be used only if grown by the exhibitor and labeled as such on the entry card. These plants are identified in the Horticulture Section,

6. Judging is based on Flower Show Judging Scale of Points, HFS Handbook. Points will be awarded using the following schedule: Blue (1st) 5 points, Red (2nd) 3 points, Yellow (3rd) 2 points, White (Honorable Mention) 1 point.

Guidelines for Exhibiting Artistic Design for Novice Designers

To support club members in the development of their artistic design skills, a Novice category is available.

1. Any club member may submit a design for the Novice area of the Artistic Design table (designated by a sign). The Novice designer may place exhibits in the Novice section based solely at their discretion. However, once an exhibitor has won two (2) Blue ribbons, club member is no longer considered Novice.
2. Not more than two designs (exhibits) will be critiqued for any one designer.
3. Those novice designers wanting a critique must have their exhibit(s) in place not later than 12:00 p.m. Any minor adjustments must be made before 12:30 p.m. Note: Novice designers may attend this part of the discussion as a learning experience as we all continue to learn but those members who have won Blue Ribbons (not a Novice) may only have a critique IF time allows.
4. A member of the Artistic Design Committee or other qualified member and the exhibitor will evaluate the design prior to judging based upon the Elements and Principles of Design (HFS Handbook pages 63-68) and the Design Scale of Points (HFS Handbook page 130).
5. Only the exhibitor may make minor changes to her respective design.
6. If rearranging is necessary, the design (exhibit) must be ready and in place on the Artistic Design table no later than 12:30 p.m. when judging begins.
7. The Novice design will be judged exactly the same as all other designs. The benefit to the Novice designer is the extra critique provided.

Judging Criteria

RGC Novice and NGC Accredited Judges will follow NGC policies outlined in the HFS Handbook. The monthly exhibiting of Horticulture and Design is based on the Merit System where, unlike a Standard Flower Show, more than one Blue, Red, Yellow or White Ribbon denoting the award may be placed in each Class.

Error! Reference source not found. should be reviewed before the meeting to familiarize the judge with Horticulture Classes and Design Types. The point scoring for every exhibit is in the back of the (HFS) Handbook for Flower Shows, pages 129 - 138. Should you be unable to fulfill this responsibility, it is your responsibility to find a replacement and notify the Judges Chairman of the change.

Assigned Judges should avoid contact with exhibitors. Judging will begin at 12:30 p.m. where exhibits are placed to be judged. A quick walk through of each Division should be made around 12:30 before judging begins. It is at this time that any exhibit not in the correct class may be moved by the Clerk or the Designer upon request and review.

Judges are not permitted to handle any exhibit. Designs are usually viewed and judged from three feet in front of the exhibit. The consensus of an award will be two of the three judges in agreement. Clerks will notate the award by circling it on the NGC Flower Show Entry Card and record exhibitors' name and award placed. This information will be given to the Design Chairman as a permanent record.

Standard Flower Show Entry Form for Artistic Design

1. Use **Error! Reference source not found.** available from the Artistic Design Committee or Horticulture Committee.
2. At the top, write in RGC for Flower Show, Date, Division is II, Class from Schedule, the Design Type, Theme and a title (if you have given your design a title).
3. Provide the common names of the plant material used in the design and, if possible, the botanical name, on a separate 3" x 5" card. You should also explain your creative process in interpreting the monthly theme.
4. Print your name at the bottom.
5. Fold the form and slip the lower portion of the NGC Flower Show Entry card with your name face down under the exhibit.
6. The top portion will be standing upright for identification (and award) in front of the exhibit.
7. In the interest of time, please have your entry and 3"x5" cards completed prior to arrival at the meeting. Remember to sign in.

Example of a Standard Flower Show Entry Card For Artistic Design

National Garden Clubs, Inc.
RGC July 13, 2019

FLOWER SHOW			DATE
DIVISION	SECTION	CLASS No.	ENTRY No.
II		I	1

Traditional Vertical Line

Design Theme: Celebrate our
Country

Title: 4th of July Fireworks from the
 Lawn

EXHIBITOR _____
 ADDRESS _____
 CLUB _____

1st 2nd 3rd Honorable
 Mention

EXHIBIT SCORED 90+

Ima Gardner

EXHIBITOR _____
 ADDRESS _____
 CLUB _____

DIVISION	SECTION	CLASS No.	ENTRY No.

Example of 3" X 5' Card with names of plant material and Inspiration for the design

↓
↓
↓

Artistic Design

Plant Material:

Organic Red Mountain Wheat
 Grass

White Spider Chrysanthemums

Design: I wanted to capture my
 childhood memory of sitting on
 the lawn of the Washington
 Monument and watching the
 fireworks every 4th of July.

D-4

September 2019

Blank Standard Flower Show Entry Cards

Copy and Cut Out to Prepare Ahead of Meetings

National Garden Clubs, Inc.

National Garden Clubs, Inc.

FLOWER SHOW			DATE
DIVISION	SECTION	CLASS No.	ENTRY No.

FLOWER SHOW			DATE
DIVISION	SECTION	CLASS No.	ENTRY No.

VARIETY OR CLASS NAME

VARIETY OR CLASS NAME

EXHIBITOR _____

EXHIBITOR _____

ADDRESS _____

ADDRESS _____

CLUB _____

CLUB _____

1st
2nd
3rd
Honorable
Mention

EXHIBIT SCORED 90+

1st
2nd
3rd
Honorable
Mention

EXHIBIT SCORED 90+

EXHIBITOR _____

EXHIBITOR _____

ADDRESS _____

ADDRESS _____

CLUB _____

CLUB _____

DIVISION	SECTION	CLASS No.	ENTRY No.

DIVISION	SECTION	CLASS No.	ENTRY No.

VARIETY OR CLASS NAME

VARIETY OR CLASS NAME

HORTICULTURE

Introduction

During some of the RGC monthly meetings, Members have the opportunity to exhibit horticulture and food from their gardens. The purpose of this monthly exhibition is to educate club members, to stimulate interest in horticulture and food gardens, provide an outlet for creativity, share with other members, and prepare for the National Garden Club (NGC) Standard Flower Shows. RGC's exhibitions are judged and are governed by the NGC's 2017 Revision of the (HFS) Handbook for Flower Shows (HFS pages 49 - 61), RGC Guidelines for Exhibiting Horticulture/Food Garden and Monthly Meetings Programs, Assignments, Design & Horticulture Schedule. Emphasis is on well-grown, well-groomed, correctly identified, fresh plant material. This section explains the guidelines and responsibilities necessary to participate in and conduct RGC's monthly exhibitions.

Horticulture and Food Garden Committee

The Horticulture and Food Garden Committee prepares a monthly schedule indicating categories of horticulture and food gardens to be displayed. These schedules are published in the Monthly Meetings - Programs, Assignments, Design & Horticulture Schedules. Each month, the committee shall set up tables for the exhibits with the appropriate signage based on the monthly schedule, assist exhibitors and judges, note judges' comments when requested, and keep records of points awarded with copies going to the Recording Secretary and Publicity Chairman. Any member of the Club may assist this committee at any meeting by informing the chairperson of their interest.

Horticulture Clerks

Clerks must be available no later than 12:30 PM. Clerks will assist judges by moving exhibits or cards if necessary, by noting awards on cards, by making note of judges' comments for exhibitor education if requested, to record awards and to tally and report results to the Horticulture and Food Garden Chair.

To view horticulture guides and clerks' monthly assignments, refer to the Monthly Meetings...

If unable to fulfill their commitment, guides and clerks **must** get a replacement and notify the committee chair.

RGC Guidelines for Exhibiting Horticulture/Food Garden

1. Each active member is encouraged to exhibit a minimum of two entries each year (design and/or horticulture). The two entries must be in different months. (See Articles and Bylaws Article III A.)
2. **Horticulture exhibits must be in place by 12:30 PM with completed** NGC Flower Show Entry Cards.
3. In the Horticulture and Food Garden Categories, exhibitors are limited to a total of 10 entries in Horticulture, Food Gardens or a combination. Example—10 Horticulture or 10 Food Gardens or a combination of 10.
4. Emphasis is on well-grown, well-groomed, correctly identified fresh plant material. Plant material should be cleaned of debris, spray, residue, dead blooms or leaves, and insects. See (HFS) Handbook for Flower Shows p. 49 – 62.
5. Horticulture must be displayed in clear glass bottles or containers so that stem can be seen. Suggestions for glass containers include small clear tonic water bottles, clear vinegar bottles, and salad dressing bottles.
6. Food Gardens must be exhibited on white Styrofoam plates, with the exception of Herbs which are shown in glass containers.
7. Wedging is optional. It may be used to improve the pose of the specimen. Types of wedging may include but is not limited to plastic wrap, bubble wrap, cotton balls, wood, tuft of boxwood.
8. Any horticulture specimen not specified in RGC's monthly schedule may be exhibited as Unclassified.
9. Native Virginia Plants needing protection may be used only if grown by the exhibitor and labeled "Grown on own property" on the NGC Flower Show Entry Card. These plants are identified in the
10. Native Plants. Native plants needing protection should not be picked or dug up from the wild.
11. Exhibitor is responsible for correct placement of exhibits. If you need assistance with an entry placement, please ask a horticulture committee member.
12. Specimens should be labeled with the correct botanical name, genus and/or species; variety/cultivar, added when available. The common name may be added
13. **Filling out the Flower Show Entry Card for Horticulture.** Specimens cannot win "Best in Show" if the correct and complete botanical name is not listed.
14. The Horticulture Committee or entries chairman may subdivide classes if warranted.

Horticulture Guidelines from Flower Show School Handbook Handbook for Flower Shows (HFS)

Below are answers to frequently asked questions from club members. For more detailed information, see the Handbook for Flower Shows (HFS).

1. Exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, or type.
2. All horticulture must be grown by the exhibitor and have been in possession of the member for no fewer than 90 days.
3. Rose specimens should be exhibited with bloom half to three-quarters open. Specimens may be exhibited as a single disbudded bloom (hybrid teas, optionally grandifloras, some miniatures) or sprays.
4. The maximum length for arboreal (trees and shrubs) is 30 inches. Foliage is to be shown when grown attached to the stem of specimens. Unattached foliage is never included unless stated. No foliage is to be below the water line in the display bottle (exception: Gladiolus).
5. Judging evaluations will be based upon HFS pages 129 - 130.

Container-Grown Plants (HFS pages 58 - 59)

1. Must be in exhibitor's possession for a minimum of 90 days; multiple and combination plantings a minimum of 6 weeks.
2. Any type of container is allowed as long as it is compatible and proportionate to the plant material and fulfills all schedule requirements.
3. The same foliage and flowering plants may be exhibited only twice within a year.
4. When exhibiting house plants, there should be only one plant variety per pot and it should be exhibited in the pot in which it is grown.
5. Plant combinations in containers may be exhibited only twice within a year unless the combination is different.
6. Double potting (placing pot having drainage hole inside another) is permitted unless prohibited by schedule. The inner pot should not be visible.
7. A clear saucer may be placed underneath the pot.

Collections (HFS page 60)

1. Collections usually accommodate gardeners who specialize in one type of plant, such as roses, succulents, dwarf evergreens, etc.
2. A collection must consist of at least five different cut specimens or five different container-grown plants, or groupings of fruits, vegetables or nuts (unless otherwise specified).
3. The differences may be in the colors or varieties of the same species, plants with like characteristics, such as with ferns, or different varieties of one type, or examples of several types within a genus or species. These should be presented in at least five separate containers and displayed as a group (with a ribbon and tie around it).

Food Gardens (HFS page 59)

1. Produce may consist of vegetables, fruit, herbs, nuts to be exhibited in any month which it is grown.
2. Stems, fruits and vegetables grown indoors do not qualify for exhibit.
3. Herbs are classified as vegetables. Berries are classified as fruits.
4. Exhibits will be shown on Styrofoam plates supplied by committee with the exception of herbs, which may be displayed cut in clear glass containers.

Section A — One single specimen (such as 10 of one variety of peas, beans, asparagus, berries, etc. will be considered one specimen).

Section B — Two varieties, one specimen each (such as 1 tomato & 1 squash; or, 2 kinds of squash, etc.)

Section C — Three specimens of same variety (such as 3 Lady Bell peppers or 3 Better Boy tomatoes).

Section D — Five specimens, each a different variety.

5. Herbs in a collection must all be flowering or all not flowering.

Exhibiting Fruits, Vegetables, Nuts

Based on: A Guide to Exhibiting and Judging Fruits, Vegetables and Nuts by Nancy Heber.

Large Vegetables

(1 each)
Cabbage
Cantaloupe
Eggplant
Pumpkin
Squash (1 to 3)
Watermelon
Broccoli
Cauliflower
Kohlrabi
Lettuce (Head)

Medium Vegetables

(5 each)
Beets
Cucumbers-slicing
Parsnips
Tomatoes
Potatoes
Onions- Dry
Peppers
Okra
Carrots (other root Veggies)
Rhubarb (loose or in a bunch)

Small Vegetables

(10 to 12 each)
Green Beans
Lima Beans
Peas
Green Onions in a bunch
Brussels Sprouts
Cucumbers – pickling

Tree Fruits

Apples – 5 each
Cherries – 10 each
Peaches – 5 each
Pears – 5 each
Plums – 5 each
Citrus fruits – 5 each

Small Fruits

Grapes – 3 clusters
Bush Fruit (raspberries, etc.) -1 pint
Strawberries – 1 pint
Cherries (10 cherries up to a pint)

Nuts

usually 12 to 20
specimens per plate

Preparation: Specimens should be of edible maturity. Only firm fruits and vegetables should be entered. They should be free of injury from diseases, insects or mechanical. Color should be uniform and characteristic. Shape should be typical of cultivar. Size should be a bit above average but not the largest. Grooming and cleaning is important.

Leave stems $\frac{1}{4}$ - $\frac{1}{2}$ on; eggplant, beans, peppers, Okra (2-3 in pods).

Summer Squash – stems attached and trimmed $\frac{1}{2}$ to 1 in (zucchini, patty pan, crookneck, etc.)

Winter Squash – stems $\frac{1}{2}$ to 2 in (Acorn, Butternut, Hubbard, etc.)

Pumpkin Stem 1-3 on, Root crops – Trim off thread roots and tops 1 -3 inches.

Radish – leaves on (yellowed removed), leave roots on.

Tomato - remove stem, display stem side down.

Stems Removed on peaches, raspberries, cantaloupe, bush fruits, etc.

Brussel Sprouts – should be 1 in diameter with bottom trimmed evenly. Bottom trimmed evenly – on Broccoli, Lettuce, etc.

Cauliflower-outer leaves trimmed $\frac{1}{2}$ to 1 above head

Strawberry - caps left on.

Apples – do not remove stems or polish.

Potato – Clean gently not to scratch the skin.

Sweet potato- remove 'hair' roots, do not trim ends.

Horticulture Classes

- Class I Flowering Deciduous Shrubs
- Class II Flowering Broadleaf Evergreens
- Class III Foliage Broadleaf Evergreens
- Class IV Camellias (shown with 1" stem in shallow container)
- Class V Daffodils

- Division 1 Trumpet
- Division 2 Long-Cup
- Division 3 Short-Cup
- Division 4 Double
- Division 5 Triandrus
- Division 6 Cyclamineus
- Division 7 Jonquilla
- Division 8 Tazetta
- Division 9 Poeticus
- Division 10 Bulbocodium Hybrids
- Division 11 Split Corona
- Division 12 Other Cultivars
- Division 13 Species

- Class VI Tulips
- Class VII Other Flowering Bulbs
- Class VIII Azaleas
- Class X Flowering Trees
- XI Tall Perennials
- XII Short Perennials (stem height not to exceed 12")
- XIII Tall Annuals
- XIV Short Annuals (stem height not to exceed 12")
- Class XV Roses (Rosa)
 - Section a. Hybrid Tea
 - Section b. Floribunda
 - Section c. Grandiflora
 - Section d. Shrub Rose
 - Section e. Miniature
 - Section f. Climber
 - Section g. English
 - Section h. Old-fashioned
 - Section i. Other
- Class XVI Daylilies (Hemerocallis)
 - Section a. Small (less than 4.5 inches)
 - Section b. Large (over 4.5 inches)

- Class XVII Lilies (Lilium)
 - Section a. Asiatic
 - Section b. Trumpet
 - Section c. Oriental
 - Section d. Other
- Class XVIII Peonies (Paeonia)
 - Section a. Single
 - Section b. Double
 - Section c. Tree
- Class XIX Iris (Iridaceae)
 - Section a. Bearded Iris
 - Section b. Japanese Iris
 - Section c. Siberian Iris
- Class XX Hostas (foliage Only)
- Class XXI Hydrangeas
 - Section a. Mophead
 - Section b. Lacecap
- Class XXII Crepe Myrtles
- Class XXIII Dahlias
- Class XXIV Chrysanthemums
 - Section a. Spider
 - Section b. Football
 - Section c. Cushion
 - Section d. Other
- Class XXV Ornamental Grasses
- Class XXVI Berried Deciduous Shrubs
- Class XXVII Berried Evergreen Shrubs (other than Hollies)
- Class XXVIII Hollies (Ilex)
- Class XXIX Coniferous Shrubs
- Class XXX Coniferous Trees
- Class XXXI Biennials
- Class XXXII Unclassified
- Class XXXIII Collections (excluding Food Gardens)
- Class XXXIV Plant Combinations in Container
- Class XXXV Flowering Potted Plants
- Class XXXVI Foliage Potted Plants
- Class XXXVII Food Gardens
 - Section a. One single specimen
 - Section b. Two varieties, one specimen each
 - Section c. Three specimens of same variety
 - Section d. Five specimens, each a different variety
 - Section e. Collections
- Class XXXVIII IVY & Vines

13 Divisions of Daffodils

13 Divisions of Daffodils



Division 1



Division 2



Division 3



Division 4



Division 5



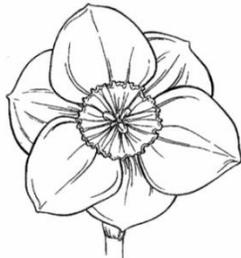
Division 6



Division 7



Division 8



Division 9



Division 10



Division 11



Division 12



Division 13

American Daffodil Society
P. O. Box 522, Hawkinsville, GA
31036 www.daffodilusa.org

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Society

System of Daffodil Classification

(From www.daffodilusa.org website; for more information, visit the site.)

All daffodils are classified into one of the thirteen divisions described below:

Division 1—Trumpet. One flower to a stem, corona (trumpet or cup) as long or longer than the perianth segments (petals).

Division 2—Long Cup. One flower to a stem, corona (cup) more than one third but less than equal to the length of the perianth segments (petals).

Division 3—Short Cup. One flower to a stem, corona (cup) not more than one third the height of the perianth segments (petals).

Division 4—Double. Daffodils have a clustered cup, petals or both. There can be one or more flowers per stem.

Division 5—Triandrus. Usually more than one flower to a stem, head drooping, perianth segments often reflexed and of silky texture.

Division 6—Cyclamineus. One flower to a stem, perianth significantly reflexed and corona straight and narrow. Some exceptions exist.

Division 7—Jonquilla. Usually several flower heads to a stem, flowers usually fragrant, stem is round in cross-section and foliage is often rush like.

Division 8—Tazetta. Usually three to twenty flowers to a stout stem, sweet scented and very short cupped. Perianth segments rounded and often somewhat crinkled.

Division 9—Poeticus. Usually one flower to a stem. White petals sometimes stained with the corona color at the base, small flat cup edged with red. Fragrant.

Division 10—Bulbocodium Hybrids. Small flowers resemble a “hoop petticoat” form.

Division 11—Split Corona. Corona split for at least one third of its length.

a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three. b) Papillon

Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

Division 12—Other Cultivars. Daffodils not falling into any of the previous categories.

Division 13—Species. All species and reputedly wild forms.

Native Plants

Invasive Plants Common to the Northern Neck with Alternative Suggestions that are Native Plants

Non-Native Invasive Plants	Common Name		Native Plant Substitutes	Common Name
<i>Ailanthus altissima</i>	Tree of Heaven	→	<i>Cercis canadensis</i>	Eastern Redbud
<i>Albizia julibrissin</i>	Mimosa Tree	→	<i>Cercis canadensis</i>	Eastern Redbud
<i>Berberis thunbergii</i>	Barberry	→ →	<i>Clethra alnifolia</i> <i>Euonymus americanus</i>	Sweet Pepperbush Heart's-a-bustin'
<i>Elaeagnus angustifolia</i>	Russian Olive	→ →	<i>Hamamelis virginiana</i> <i>Lindera benzoin</i>	Witch Hazel Spicebush
<i>Elaeagnus umbellata</i>	Autumn Olive	→	<i>Baccharis halimifolia</i>	High-tide Bush
<i>Hedera helix</i>	English Ivy	→ → →	<i>Bignonia capreolata</i> <i>Gelsemium</i> <i>sempervirens</i> <i>Parthenocissus</i>	Cross-vine Yellow Jessamine Virginia-creeper Coral Honeysuckle
<i>Hemerocallis fulva</i>	Orange Daylily	→	<i>Lilium superbum</i>	Turk's-cap Lily
<i>Ligustrum sinense</i>	Chinese Privet	→ → →	<i>Ilex glabra</i> <i>Lindera benzoin</i> <i>Morella cerifera</i>	Inkberry Spicebush Wax Myrtle Blackhaw
<i>Lonicera japonica</i>	Japanese Honeysuckle	→ →	<i>Gelsemium</i> <i>sempervirens</i> <i>Lonicera</i>	Yellow Jessamine Coral Honeysuckle Maypop
<i>Lythrum salicaria</i>	Purple Loosestrife	→	<i>Asclepias incarnata</i>	Swamp Milkweed
<i>Melia azedarach</i>	China Berry	→	<i>Morella cerifera</i>	Wax Myrtle
<i>Morus alba</i>	White Mulberry	→	<i>Morus rubra</i>	Red Mulberry
<i>Paulownia tomentosa</i>	Princess Tree	→ →	<i>Oxydendrum</i> <i>arboretum</i>	Sourwood American Basswood
<i>Polygonum cuspidatum</i>	Japanese Knotweed	→	<i>Clethra alnifolia</i>	Sweet Pepperbush
<i>Rosa multiflora</i>	Multiflora Rose	→	<i>Rosa palustris</i>	Swamp-rose
<i>Vinca major/ Vinca minor</i>	Periwinkle Vine	→ →	<i>Mitchella repens</i> <i>Epigaea repens</i>	Partridge-berry Trailing Arbutus
<i>Wisteria sinensis</i>	Chinese Wisteria	→	<i>Wisteria frutescens</i>	American Wisteria

For hundreds of additional Invasive Non-native Plant Species see the Virginia Department of Conservation and Recreation

http://www.dcr.virginia.gov/natural_heritage/documents/invlist.pdf

Native Plants Needing Protection in Virginia

Bayberry - (Myrica pensylvanica)	Dutchman's Breeches - (Dicentra cucullaria)
Blazing star - (Liatris punctata)	Ferns - Maiden Hair (Adiantum pedatum)
Bleeding Heart (Dicentra eximia)	Beech (Phegopteris)
Bloodroot - (Sanguinaria canadensis)	Cliffbrake (Pellaea)
Bluebells - (Mertensia virginica)	Chain (Woodwardia)
Blue Flag - Larger blue (Iris veriscolor)	Walking (Asplenium rhizophyllum)
Crested Dwarf (I. cristata)	Bladder (Cystopteris)
Dwarf (I. verna)	Goldie's (Dryopteris goldiana)
Butterfly Pea (Clitoria mariana)	Log (Dryopteris celsa)
Camass Lily - (Camassia esculenta)	Gentian - Closed (Gentiana andrewsii)
Or Hyacinth	Fringed (Gentiana crinita)
Ginseng - American (Panax quinquefolius)	Rhododendron -
Dwarf (P. trifolius)	Great Laurel (Rhododendron maximum)
Great Lobelia - (Lobelia siphilitica)	Catawba (R. catawbiense)
Hepatica or Liverleaf - (Hepatica Americana)	Ruellia - (Ruellia caroliniensis)
Hollies - American (Ilex opaca)	Sea Lavender - (Limonium carolinianum)
Mountain (I. montana)	Sea Oats - (Uniola paniculata)
Inkberry (I. glabra)	Shooting Star - (Dodecatheon meadia)
Black Alder (I. verticillata)	Silky Camellia - (Stewartia malacodendron)
Indian Pipe - (Monotropa uniflora)	Snow Bells - (Styrax americanus)
Jack in the Pulpit - (Arisaema triphyllum)	Solomon's Seal - (Polygonatum biflorum)
Leather Flower - (Clematis viticulis)	Spring Beauty - (Claytonia virginica)
Lilies - Turks Cap (Lilium superbum)	Squirrel Corn - (Dicentra canadensis)
Gray's (L. grayi)	Starry False Solomon's Seal -
Wood (L. philadelphicum)	(Smilacina stellata)
Canada (L. canadense)	Trillium - (Trillium) All species
Loblolly Bay - (Gordonia lasianthus)	
Lupine - Wild (Lupinus perennis)	

Monkshood - (*Aconitum uncinatum*)

Mountain Laurel - (*Kalmia latifolia*)

Mountain Camellia - (*Stewartia ovata*)

Oconee-Bells - (*Shortia galacifolia*)

Orchids - (orchidaceae) All species

Partridge Berry - (*Mitchella repens*)

Passion Flower - (*Passiflora incarnata*)

Phlox - Blue (*Phlox divaricata*)

Pitcher Plant - Southern (*Sarracenia purpurea*)
Yellow (*S. flava*)

Pipsissewa- Green (*Chimaphila umbellata*)
Spotted Wintergreen (*C. maculata*)

Troutlily or Adders Tongue -
(*Erythronium americanum*)

Twayblade - Large (*Liparis lilifolia*)

Violet - Great-spurred (*Viola selkirkii*)
Birdsfoot (*V. pedata*)

Virginia Birch - Round leaf (*Betula uber*)

Wild Indigo - (*Baptisia tinctoria*)

Awards Schedule

First Place—Blue—5 points

Second Place—Red—3 points

Third Place—Yellow—2 points

Honorable Mention—White—1 point

Display Only —1/2 point

Filling out the Flower Show Entry Card for Horticulture

See next page for sample → → → → → →

1. Standard Flower Show Entry form is available from Horticulture Committee. Click here to print your own:
2. Write "RGC" and the date on the top line.
3. All Horticulture is in Division 1.
4. The Class is found in the Members section on the website under the Meetings tab and on pages H14 - H15 of this reference section. Leave the "section" and "entry No." areas blank.
5. On the following 4 lines, provide Genus, Species, Cultivar/Variety, Common Name of your entry by researching books, Internet or inquiring of the Horticulture Committee. The Southern Living Garden Book is a good resource.
6. Write your name on the "Exhibitor" line.
7. Fold the Entry form above your name.
8. Slip the lower portion of the NGC Flower Show Entry Card with your name face down under the exhibit. The top portion will be standing upright for identification in front of the exhibit.
9. All Horticulture must be placed for judging by **12:30 PM**. To avoid a last minute rush, it is wise to have entry cards completed prior to arrival at the meeting.

